

Sharman Macdonald

Writer

Sharman Macdonald gave up acting to write. Her plays include the award-winning *When I Was A Girl I Used to Scream and Shout*, *The Brave*, *When We Were Women*, *All Things Nice*, *Shades*, *The Winter Guest*, *Sea Urchins*, *After Juliet*, *The Girl With Red Hair* and *Broken Hallelujah*. She has written three pieces for radio: *Sea Urchins*, *Gladly My Cross-Eyed Bear* and *Soft Fall the Sounds of Eden*. Her two novels are *The Beast* and *Night Night*.

Agents

St John Donald Assistant
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Credits

Film

Production	Company	Notes
THE EDGE OF LOVE 2009	Capitol Films	
THE WINTER GUEST 1997		adapted from the play Director: Alan Rickman

Opera

Production	Company	Notes
HEY PERSEPHONE! 1998	Almeida Opera / Aldeburgh Festival	Director: Sean Aita Runner-up of the Meyer-Whitworth award 2003

Other

Production	Company	Notes
THE MUSIC LESSON 1989	BBC/2 Dancelines	Directed by Peter Mumford

Radio

Production	Company	Notes
GLADLY MY CROSS EYED BEAR		
SOFT FALL THE SOUNDS OF EDEN		
SEA URCHINS		

Television

Production	Company	Notes
Wild Flowers 1989	Chanel Four Film	Staring Beatie Edney
Sound on Film 1995 - 2001	Arts Council of England	1 episode (1997)

Theatre

Production	Company	Notes
LU LAH LU LAH 2010	The Cheltenham Ladies' College	Commission
BROKEN HALLELUJAH 2006	Shell Connections	
THE GIRL WITH RED HAIR 2005	Bush Theatre & Royal Lyceum	
AFTER JULIET 1999	National Theare Comedians	
SEA URCHINS 1998	The Tron, Glasgow	Directed by Irina Brown Also a radio play
BORDERS OF PARADISE 1995	Watford Palace Theatre	Directed by Lou Stein Nominated for the Best Regional Play Award at the 1995 Writer's Guild Awards

Production	Company	Notes
THE WINTER GUEST 1995	West Yorkshire Playhouse, then the Almeida Theatre	Commissioned by Alan Rickman and Ruby Wax's company Raw Produce in 1990 Directed by Alan Rickman
SHADES 1992	The Albery	Directed by Simon Callow With Pauline Collins, then Patricia Hodge
ALL THINGS NICE 1991	Royal Court Theatre	Commissioned by English Stage Co. Directed by Max Stafford-Clark
WHEN WE WERE WOMEN 1988	Cottesloe Theatre	Later taken to 1989 Edinburgh Festival
THE BRAVE 1988	Bush Theatre	Commission
WHEN I WAS A GIRL I USED TO SCREAM AND SHOUT 1984	Bush Theatre, then Lyceum Theatre, Edinburgh and the Whitehall Theatre	Evening Standard Award for Most Promising Playwright