

## Nina Raine

### Writer/Director

Nina began her career as a trainee director at the Royal Court under the Regional Young Theatre Director Scheme.



## Agents

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St John Donald

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## Credits

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### Theatre

Production	Company	Notes
<b>ROCK N ROLL</b> 2023	Hampstead Theatre	Director
<b>BACH &amp; SONS</b> 2021	Bridge Theatre	Writer
<b>STORIES</b> 2018	National Theatre	Writer and Director
<b>CONSENT</b> 2018	co-production with Sonia Friedman Productions and National Theatre	at the Harold Pinter Theatre
<b>TRIBES</b> 2017	Gate Theatre, Dublin	
<b>CONSENT</b> 2017	National Theatre	Writer Directed by Roger Michell
<b>TRIBES</b> 2013	CTG, LA	As writer.

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<b>LONGING</b> 2013	Hampstead Theatre	As Director. By William Boyd, based on two short stories by Chekhov
<b>JUMPY</b> 2012	Duke of York's Theatre	As Director. Written by April De Angelis
<b>TRIBES</b> 2011	Barrow Street Theatre, NY	As writer.
<b>JUMPY</b> 2011	Royal Court Theatre	As Director. Written by April De Angelis
<b>TIGER COUNTRY</b> 2010	Hampstead Theatre	Writer & Director
<b>TRIBES</b> 2010	Royal Court Theatre Downstairs	Writer. Directed by Roger Michell Nominated for the Olivier Best New Play
<b>SHADES</b> 2009	Royal Court Theatre Upstairs	Director. Won Critics Circle and Evening Standard Awards for Most Promising Newcomer.
<b>THE DRUNKS</b> 2009	RSC	As writer: adaptation
<b>NEW COMMISSION</b> 2008	Royal Court	
<b>NEW COMMISSION</b> 2008	Out Of Joint	
<b>RABBIT</b> 2008	Sydney Theatre Company	Writer. Director: Brendan Cowell
<b>RABBIT</b> 2006	Old Red Lion/ Trafalgar Studios/ Brits off Broadway Festival, New York	Writer Director
<b>UNPROTECTED</b> 2006	Liverpool Everyman/ Traverse Theatre	Director Amnesty International Freedom of Expression Award for an Outstanding Production on a Human Rights Theme TMA Best Director award
<b>TIGER COUNTRY</b> 2006		Writer Shortlisted for Sphinx Theatre's Brave New Roles Award
<b>VERMILLION DREAM</b> 2004	Salisbury Playhouse	Director Cast includes: Catherine McCormack
<b>THE HOLY TERROR</b> 2004	ATG	Associate Director Director: Lawrence Boswell
<b>RABBIT</b> 2003	National Theatre Studio	Week long workshop Director: Kathy Burke

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HENRY V</b> 2003	National Theatre	Staff Director Director: Nicholas Hytner
<b>ESKIMO SISTERS</b> 2002	Southwark Playhouse	Director Cast includes: Katherine Tozer
<b>FUCKING GAMES</b> 2001	Royal Court	Assistant Director Director: Dominic Cooke
<b>ASHES TO ASHES and MOUNTAIN LANGUAGE</b> 2001	Royal Court Theatre	Assistant Director Cast includes: Katherine Tozer
<b>PRESENCE</b> 2001	Theatre Upstairs, Royal Court	Assistant Director Director: James Kerr
<b>SERVICE</b> 2001	Royal Court Theatre	Director and Writer Workshop / Internal Reading
<b>MOUTH TO MOUTH</b> 2001	Royal Court Theatre	Assistant Director Director: Ian Rickson
<b>FAR AWAY</b> 2000	Royal Court Theatre	Assistant Director Director: Stephen Daldry
<b>MY ZINC BED</b> 2000	Royal Court Theatre	Assistant Director Director: David Hare

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BOARDERS</b>	Hartwood Films	
<b>CLASS</b>	Mammoth Screen/ BBC	
<b>MISTRESSES</b>	Ecosse/BBC	

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Alan Howard Reads</b> 2007	BBC Radio 4	