

## Kevin Macdonald

### Director

Kevin MacDonald is an Oscar winning director of film and documentary. His first feature, ONE DAY IN SEPTEMBER, won the academy award for Best Documentary in 2000.

### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>ONE TO ONE: JOHN &amp; YOKO</b> 2024		Director, with Sam Rice-Edwards

#### Film

Production	Company	Notes
<b>KLITSCHKO: MORE THAN A FIGHT</b> 2024	Broadview Pictures / Docsville Studios / Expanded Media	Director
<b>LAST SONG FROM KABUL</b> 2023	Docsville Studios	As Director with Ruhi Hamid
<b>HIGH AND LOW - JOHN GALLIANO</b> 2023	KGB Films / Conde Nast Entertainment	Director of Documentary film on fashion designer John Galliano
<b>ADRIFT</b> 2023	AR Content / Moxie Films	Executive Producer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>11M: TERROR IN MADRID</b> 2022	Rogue Films / Villa Lunera Films	Executive Producer Dir: Jose Gomez
<b>PELÉ</b> 2021	Pitch Productions	Executive Producer Dir: Ben Nicholas, David Tryhorn
<b>KIPCHOGE: THE LAST MILESTONE</b> 2021	Ridley Scott Creative Group	Executive Producer Dir: Jake Scott
<b>THE RESCUE</b> 2021	National Geographic Documentary Films / Ventureland	Executive Producer *Nominated for a BAFTA Award 2022 for Best Documentary *3 Emmy Award Wins in Outstanding Documentary categories
<b>BEYOND THE EMERGENCY</b> 2021	Beyond the Emergency	Executive Producer Written and Directed by Maia Kenworthy, Elena Sánchez Bellot
<b>IT TAKES A FLOOD...</b> 2021	Docsville Studios	Director of Documentary Film about extreme flooding in the UK
<b>2020: THE STORY OF US</b> 2021	Docsville Studios / ITV	As Director of Documentary Film
<b>THE MAURITANIAN</b> 2021	Wonder Street / 30WEST / BBC Film	As Director
<b>LIFE IN A DAY 2020</b> 2021	Flying Objects / RSA Films	As Director. Produced by Ridley Scott
<b>RETURN TO PODOR</b> 2018	Cowboy Films / Globe Productions	As Director
<b>SKY LADDER: THE ART OF CAI GUO-QIANG</b> 2016	Explosion Art / Insurgent Docs / Rock Paper Scissors Entertainment	As Director
<b>WHITNEY</b> 2018	Lisa Erspamer Entertainment / Lightbox / Altitude Film Entertainment	As Director. *Winner of the Edinburgh International Film Festival 2018 Best Documentary Feature Film *Nominated for two Cannes Film Festival 2018 Awards *Nominated for NAACP 2019 Image Award for Outstanding Documentary (Film) *Nominated for 10 other awards across International Film Festivals and Critical Bodies
<b>BLACK SEA</b> 2014	Cowboy Films / Focus Features	Prods: Charles Steel, Kevin Macdonald Starring Jude Law, Jodie Whittaker, Scoot McNairy

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HOW I LIVE NOW</b> 2013	Cowboy Films / Passion Pictures	Adaptation of Meg Rosoff's multi-award-winning novel. Starring Saoirse Ronan and Tom Holland.
<b>MARLEY</b> 2011	Tuff Gong/Shangri-La	Director. The official Bob Marley documentary.
<b>LIFE IN A DAY</b> 2011	Scott Free/YouTube	Documentary Premiere at Sundance Film Festival 2011
<b>THE EAGLE</b> 2011	Toledo Films/ Focus Features	From the novel by Rosemary Sutcliffe Adapted by Jeremy Brock, Produced by Duncan Kenworthy Starring Channing Tatum, Jamie Bell and Mark Strong Release date 11 Feb 2011
<b>STATE OF PLAY</b> 2009	Universal Studios	Starring Russell Crowe, Ben Affleck and Helen Mirren * Nominated London Critics' Circle 2010: British Director of the Year
<b>MY ENEMY'S ENEMY</b> 2006	Company Pictures / Working Title	Documentary on the story of Klaus Barbie
<b>THE LAST KING OF SCOTLAND</b> 2005	DNA / Fox Searchlight / Cowboy / Film Four	Feature Starring Forest Whitaker & James McAvoy Produced by Andrea Calderwood & Charles Steel Written by Peter Morgan * Nominated, BAFTA 2007 - Best Film * Winner, BAFTA 2007 - Alexander Korda Award For Outstanding British Film of the Year * Winner, BAFTA 2007 - Best Adapted Screenplay

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TOUCHING THE VOID</b> 2003	Darlow Smithson / Film Council / FilmFour / Pathe US Distribution: IFC Films	Dramatised documentary based on the book by Joe Simpson. UK release: 12th December 2003. US release: 23rd January 2004 * Winner, BAFTA Alexander Korda Award for the Outstanding British Film of the Year * Winner, Best Film, Evening Standard British Film Awards * Winner, Best Documentary, British Independent Film Awards. * Winner, Best Technical Achievement: Cinematography - Mike Eley, British Independent Film Awards. * Winner, Best Feature, Banff 2003.
<b>BEING MICK</b> 2001	Jagged Films / CH4	Authorised feature-length documentary on Mick Jagger. TX: 22nd November, 9pm, CH4
<b>THE MAN WHO LISTENED TO BRITAIN</b> 2000	CH4	A portrait of the surrealist painter, anthropologist and film-maker, Humphrey Jennings. Broadcast December 2000
<b>ONE DAY IN SEPTEMBER</b> 1999	Arthur Cohn / BBC/ British Screen	93 mins, 35mm. Feature documentary. * Winner of Academy Award for Best Documentary, 2000 * Best New Director, British Independent Film Awards 2000 * Emmy, Best Documentary (Historical) 2000 * Golden Camera Best Documentary (Germany) 2000 * Nominated Best Documentary, European Film Awards 2000 * Nominated IDA Award Feature Documentaries, International Documentary Association 2000
<b>THE MOVING WORLD OF GEORGE RICKEY</b> 1998	BBC	56 mins, S 16mm. Documentary about the renowned kinetic sculptor.
<b>DONALD CAMMELL: THE ULTIMATE PERFORMANCE</b> 1997	BBC / Arts Council	75 mins, S 35mm. Feature documentary. * Winner of Silver Hugo, Chicago Film Festival

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HOWARD HANKS: AMERICAN ARTIST</b> 1997	BFI / BBC / Bravo / Canal + / Star, etc	60 mins, 16mm.
<b>WITNESS: THE MAKING OF AN ENGLISHMAN</b> 1996	Figment Films / CH4 / Hungarian TV	50 mins, 16mm. Documentary about actor who played the villain in Chaplin' films
<b>CHAPLIN'S GOLIATH</b> 1996	Figment Films / STV	50 mins, 16mm. Documentary about actor who played the villain in Chaplin' films

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FOUR KINGS</b> 2024	Workerbee	Executive Producer of TV Mini Series
<b>11/22/63</b> 2015	Bad Robot/Warner Bros	Prods: JJ Abrams, Joseph Boccia, Athena Wickham Starring: James Franco, Josh Duhamel, Sarah Gadon

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>KINDERTRANSPORT - Executive Producer</b> 1998	BBC	30 mins, digi-beta. Documentary about Jewish child refugees coming to Britain.
<b>SHOOT OUT IN SWANSEA: THE MAKING OF TWIN TOWN - Executive Producer</b> 1997	BBC	70 mins, video.

## Drama

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>OASIS</b> 2017	Amazon Studios / Left Bank Pictures	TV movie