

## Ben Scott

### Production Designer

#### Fashion / Stills Projects include:

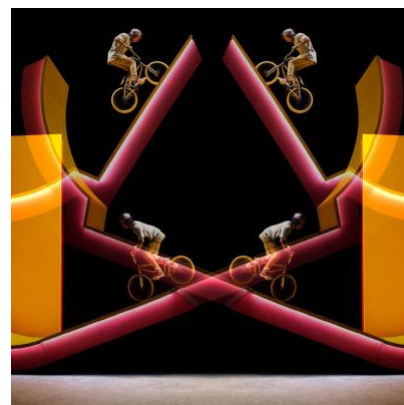
Thomas Sabo, Photographer: Ellen von Unwerth, London, 2015, JN Production

Agent Provocateur 'Soirée', London, 2014

Agent Provocateur 'L'Agent Spring Summer 15 Look Book', Photographer: Matt Jones, London, 2014

Agent Provocateur 'Spring Summer 2014 Campaign & Look Book' Photographer: Ellen Von Unwerth, London, 2014

Agent Provocateur 'L'Agent Autumn Winter 2014 Look Book', Photographer: Matt Jones, London, 2014



## Agents

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Andrew Naylor

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Assistant

Lizzie Quinn

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Second Assistant

Daniel Kostick

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## Credits

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### Film

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| Production | Company | Notes |
|------------|---------|-------|
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|------------------|------------------------|--------------------|
| <b>TAKE DOWN</b> | Pinewood Films #10 Ltd | Dir: Jim Gillespie |
|------------------|------------------------|--------------------|

| <b>Production</b>  | <b>Company</b>                       | <b>Notes</b>  |
|--|--------------------------------------|---|
| <b>CRACKS</b><br><b>Production Designer</b>                              | Elemant Pictures                     | Dir: Jordan Scott<br>Prods: Julie Payne / Kwesi Dickson                           |
| <b>FAR NORTH</b><br><b>Production Designer / Costume Designer</b>        | The Bureau                           | Dir: Asif Kapadia<br>Prod: BertrandFaivre   |
| <b>ALL THE INVISIBLE CHILDREN</b><br><b>Production Designer</b>          | RSA Films                            | Dir: Ridley Scott / Jordan Scott<br>Prods: Maria Grazia Cucinotta / Sookie Foster |
| <b>A GOOD WOMAN</b><br><b>Production Designer</b>                        | Meltemi / International Artists Ent. | Dir: Mike Barker<br>Prods: Alan Greenspan / David Nichols                         |
| <b>RIPLEY UNDER GROUND</b><br><b>Production Designer</b>                 | Infinity / Cinerenta                 | Dir: Roger Spottiswoode<br>Prod: William Vince                                    |
| <b>THE BEACH</b>   | 20th Century Fox                     | Dir: Danny Boyle<br>Prod: Andrew Macdonald  |
| <b>STAR WARS: THE PHANTOM MENACE</b><br><b>Art Director North Africa</b> | Lucasfilm                            | Dir: George Lucas<br>Prod: Rick McCallum  |
| <b>THE WISDOM OF CROCODILES</b><br><b>Art Director</b>                   | Zentith Productions                  | Dir: Po-Chih Leong<br>Prod: David Lascelles                                       |
| <b>THE WINTER GUEST</b><br><b>Art Director</b>                           | Pressman Lipper Productions          | Dir: Alan Rickman<br>Prod: Ed Pressman  |
| <b>RHODES</b><br><b>Art Director</b>                                     | Zenith Productions                   | Dir: David Drury<br>Prod: Scott Meek  |
| <b>HACKERS</b><br><b>Art Director</b>                                    | United Artists                       | Dir: Iain Softley<br>Prod: Selwyn Roberts   |
| <b>THE MAN WHO CRIED</b><br><b>Art Director</b>                          | Working Title / Universal            | Dir: Sally Potter<br>Prod: Christopher Sheppard                                   |
| <b>PANDAEMONIUM</b><br><b>Art Director</b>                               | BBC Films                            | Dir: Julien Temple<br>Prod: Nick O'Hagen  |
| <b>I DREAMED OF AFRICA</b><br><b>Art Director</b>                        | Sony Columbia                        | Dir: Hugh Hudson<br>Prod: Stanley Jaffe   |

## Commercials

| <b>Production</b>         | <b>Company</b> | <b>Notes</b>           |
|---------------------------|----------------|------------------------|
| <b>SPECSAVERS</b><br>2016 | RSA            | Dir: David Lodge       |
| <b>MAX FACTOR</b><br>2016 | Park Village   | Dir: Ellen Von Unworth |

| <b>Production</b>                      | <b>Company</b>                  | <b>Notes</b>   |
|--|---------------------------------|--|
| <b>HEINEKEN</b><br>2016                | MJZ                             | Dir: Nicolai Fuglsig   |
| <b>GALAXY</b><br>2016                  | MJZ                             | Dir: Juan Cabral   |
| <b>DYSON</b><br>2016                   | RSA                             | Dir: Adrian Moat   |
| <b>BOOTS</b><br>2016                   | Pulse                           | Dir: John Dower  |
| <b>RED BULL 'KALEIDOSCOPE'</b><br>2015 | Red Bull Media House/ RSA Films | <p>Dir: Ben Scott</p> <p><b>Winner for Production Design, AICP Awards 2016</b></p> <p><b>Gold Lion Winner for Visual Storytelling in Sports Entertainment, Cannes Lions 2016</b></p> <p><b>Silver Winner for Best Production Design in Film Craft, Creative Circle Awards 2016</b></p> <p><b>Gold Winner for Best Branded Entertainment, Creative Circle Awards 2016</b></p> |
| <b>ZALANDO</b><br>2015                 | RSA                             | Dir: Jonas Akerlund  |
| <b>H&amp;M</b><br>2015                 | RSA                             | Dir: Jonas Akerlund  |
| <b>RIMMEL</b><br>2015                  | RSA                             | Dir: Christian Larson  |
| <b>LURPAK</b><br>2014                  | MJZ                             | Dir: Juan Cabral   |
| <b>CONFUSED.COM</b><br>2014            | RSA                             | Dir: David Lodge   |
| <b>RENAULT</b><br>2014                 | MJZ                             | Dir: Carl Erik Rinsch  |
| <b>DYSON</b><br>2014                   | RSA                             | Dir: Adrian Moat   |
| <b>L'OREAL</b><br>2014                 | RSA                             | Dir: Jonas Akerlund  |
| <b>DYSON</b><br>2014                   | RSA                             | Dir: Nick Livesey  |
| <b>AXA</b><br>2013                     | RSA                             | Dir: David Lodge   |

| <b>Production</b>                                   | <b>Company</b>     | <b>Notes</b>         |
|---|--------------------|----------------------|
| <b>NIVEA</b><br>2013                                | Sterntag Film GmbH | Dir: Jordan Scott    |
| <b>KFC</b><br>2013                                  | RSA                | Dir: David Lodge     |
| <b>YOU VIEW</b><br>2013                             | Partizan           | Dir: Chris Cairns    |
| <b>BET FAIR</b><br>2013                             | Bare Films         | Dir: Adam Gunser     |
| <b>KFC</b><br>2013                                  | RSA                | Dir: David Lodge     |
| <b>DUREX</b><br>2013                                | Independent        | Dir: Thierry Poiraud |
| <b>YOU TUBE</b><br><b>London Shoot</b><br>2013      | Hungryman          | Dir: Hank Perlman    |
| <b>NUTRI GRAIN</b><br>2013                          | RSA                | Dir: David Lodge     |
| <b>VERY.COM</b><br>2013                             | RSA                | Dir: James Copeman   |
| <b>ACTIVIA</b><br>2012                              | Partizan           | Dir: Doug Nichol     |
| <b>DYSON</b><br>2012                                | RSA                | Dir: Nick Livesey    |
| <b>NESPRESSO</b><br>2012                            | RSA LA             | Dir: Jordan Scott    |
| <b>BELVITA</b><br>2012                              | RSA                | Dir: Toby Dye        |
| <b>HSBC</b><br><b>UK Section</b><br>2012            | Sonny              | Dir: Steve Rogers    |
| <b>H&amp;M</b><br>2012                              | RSA                | Dir: Jonas Akerlund  |
| <b>MARTINI</b><br>2012                              | RSA                | Dir: Jordan Scott    |
| <b>TESCO</b><br>2012                                | RSA                | Dir: David Lodge     |
| <b>STELLA ARTOIS 'CIDRE</b><br><b>DUET'</b><br>2012 | BLACK LABEL        | Dir: Johan Renck     |
| <b>SPECIAL K</b><br>2011                            | RSA                | Dir: Jordan Scott    |

| <b>Production</b>                                     | <b>Company</b>    | <b>Notes</b>        |
|---|-------------------|---------------------|
| <b>ARMANI</b><br>2011                                 | RSA               | Dir: Jordan Scott   |
| <b>M&amp;S</b><br>2011                                | RSA               | Dir: Jordan Scott   |
| <b>GARNIER</b><br>2011                                | RSA / BANDITS     | Dir: Jordan Scott   |
| <b>SPECIAL K</b><br>2011                              | RSA               | Dir: Jordan Scott   |
| <b>CREDIT SUISSE</b><br>2011                          | RSA               | Dir: Jordan Scott   |
| <b>VW</b><br>2010                                     | SALT BERLIN / RSA | Dir: Johan Renck    |
| <b>B&amp;Q</b><br>2010                                | RSA               | Dir: David Lodge    |
| <b>AGENT PROVOCATEUR</b><br>2010                      | RSA               | Dir: Johan Renck    |
| <b>FIRST DIRECT</b><br>2010                           | RSA               | Dir: Trevor Melvin  |
| <b>DENTYL</b><br>2010                                 | RSA Films         | Dir: Trevor Melvin  |
| <b>AGENT PROVOCATEUR</b><br>2010                      | RSA Films         | Dir: Johan Renck    |
| <b>PFISTER</b><br>2010                                | Partizan          | Dir: Dominic Murphy |
| <b>WORLD CUP PROMO Feat<br/>Adrian Chiles</b><br>2010 | ITV               | Dir: Laurie Smith   |
| <b>TOYOTA</b><br>2010                                 | RSA               | Dir: Greg Fay       |
| <b>CADBURYS<br/>Drawings</b><br>2010                  | Fallon            | Dir:                |
| <b>DORITOS</b><br>2009                                | MJZ               | Dir: David Shane    |
| <b>VENUS</b><br>2009                                  | RSA Films Ltd     | Dir: Jordan Scott   |
| <b>ORBIT</b><br>2009                                  | Sonny             | Dir: Paul Hunter    |
| <b>SONY - BRAVIA</b><br>2008                          | Eponymous         | Dir: Vernie Yeung   |

| <b>Production</b>                                  | <b>Company</b>       | <b>Notes</b>          |
|--|----------------------|-----------------------|
| <b>HSBC<br/>'Rainforest'</b>                       | Gorgeous Enterprises | Dir: Peter Thwaites   |
| <b>NIKE</b>  | RSA LA               | Dir: Jordan Scott     |
| <b>IKEA</b>  | Joy @ RSA            | Dir: David Lodge      |
| <b>EUROSTAR</b>                                    | Gorgeous Enterprises | Dir: Lance Accord     |
| <b>O2<br/>'Be Free'</b>                            | RSA Films            | Dir: Brett Foraker    |
| <b>HISCOX<br/>'Superstition'</b>                   | RSA Films            | Dir: Carl Eric Rinsch |
| <b>VW GOLF PLUS 'A Clever<br/>Use of Space'</b>    | RSA Films            | Dir: Brett Foraker    |
| <b>SAMSUNG<br/>'World Cup'</b>                     | RSA Films            | Dir: Nick Livesy      |
| <b>ALCOHOL AWARENESS</b>                           | RSA Films            | Dir: Laurence Dunmore |
| <b>ORANGE<br/>'Paint'</b>                          | RSA Films            | Dir: Johnny Hardstaff |
| <b>RENAULT CLIO<br/>'France vs Britain'</b>        | RSA Films            | Dir: Jordan Scott     |
| <b>SOLPADEINE<br/>'Knotted'</b>                    | RSA Films            | Dir: Nick Livesy      |
| <b>PRO-EVOLUTION SOCCER</b>                        | RSA Films            | Dir: Nick Livesy      |
| <b>SAINSBURY'S<br/>'Try'</b>                       | RSA Films            | Dir: Luke Scott       |
| <b>FORD FOCUS<br/>'Gold'</b>                       | RSA Films            | Dir: Luke Scott       |
| <b>ARIEL<br/>'Ice Fishing'</b>                     | RSA Films            | Dir: Luke Scott       |
| <b>LUCOZADE SPORT<br/>'Engine'</b>                 | RSA Films            | Dir: Nick Livesy      |
| <b>AUNT BESSY<br/>'Get There'</b>                  | RSA Films            | Dir: Luke Scott       |
| <b>COI ARMY<br/>'Mates'</b>                        | RSA Films            | Dir: James Bryce      |
| <b>FOSTERS<br/>' Never Leave a Man<br/>Behind'</b> | RSA Films            | Dir: Nick Livesy      |

## Short Films

| <b>Production</b> | <b>Company</b> | <b>Notes</b> |
|-------------------|----------------|--------------|
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**JOY RIDE**  
1996

Sidewalk

Dir: Jim Gillespie  
Prod: Angus Lamont

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## Television

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| <b>Production</b>                                     | <b>Company</b>       | <b>Notes</b>   |
|---|----------------------|--|
| <b>BOUDICA</b><br><b>1 x 120 minutes</b>              | Box TV / ITV         | Dir: Bill Anderson<br>Prod: Gub Neal   |
| <b>SECOND NATURE</b><br><b>1 x 120 minutes</b>        | Granada USA/TNT      | Dir: Ben Bolt<br>Prod: Craig McNeil  |
| <b>THE BRITTEN CANTICLES</b><br><b>1 x 30 minutes</b> | ID and D TV          | Dir: Pierre Audi<br>Prod: Connie Brack   |
| <b>SWORD OF HONOUR</b><br><b>2 x 120 minutes</b>      | Talkback / Channel 4 | Dir: Bill Anderson<br>Prod: Gillian McNeil<br>Winner RTS Awards Best Production<br>Design 2001 |
| <b>FIELDS OF GOLD</b><br><b>2 x 90 minutes</b>        | BBC                  | Dir: Bill Anderson<br>Prod: Lisa Marshall  |
| <b>ARMADILLO</b><br><b>3 x 60 minutes</b>             | BBC                  | Dir: Howard Davies<br>Prod: Sue Birtwistle   |

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