

## Andrew Upton

### Writer

Andrew Upton is an Australian playwright, screenwriter, producer and director.

He completed a Diploma of Art in Dramatic Art in Sydney, majoring in directing. Before moving to London, he worked in continuity for several features, and as Second Unit Director for Australian television. He also directed two Writers' Studios at the Australian National Playwrights' Centre (1995 & 1996), and went on to write the screenplay for 2007 horror feature 'Gone'.

### Agents

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### Credits

#### Film

Production	Company	Notes
<b>FINGERNAILS</b> 2023	Dirty Films / FilmNation Entertainment	As Producer Directed and written by Christos Nikou (with Jessie Buckley, Riz Ahmed, Jeremy Allen White)
<b>THE NEW BOY</b> 2023	Dirty Films / Scarlett Pictures	As Producer Directed and written by Warwick Thornton
<b>SHAYDA</b> 2023	Dirty Films / HanWay Films / Screen Australia	As Executive Producer, directed and written by Noora Niasari
<b>APPLES</b> 2020	Boo Productions / Lava Films / Greek Film Centre	Executive Producer, directed and written by Christos Nikou
<b>CAROL</b> 2015	Film4 / Number 9 Films	As Executive Producer, directed by Todd Haynes

Production	Company	Notes
<b>THE TURNING</b> 2013	Arnamedia / Screen Australia	Adaptation of Tim Winton's short stories. Writer ( Segment "Reunion") Prod: Jo Dyer Dir. Simon Stone (with Cate Blanchett, Richard Roxburgh)
<b>GONE</b> 2006	Working Title	Feature. Director: Ringan Ledwidge. Producer: Nira Park
<b>FOUCAULT'S PENDULUM</b> 2002	Fine Line	Feature adaptation of Umberto Eco's novel.
<b>BLUE EYES</b> 1999		First draft original screenplay

## Theatre

Production	Company	Notes
<b>THE SEAGULL</b> 2023	Sydney Theatre Company	Adaptation
<b>THE MAIDS</b> 2016	ATG / Trafalgar Studios	Co-adaptor with Benedict Andrews Dir: Jamie Lloyd (with Uzo Aduba, Zawe Ashton, Laura Carmichael) OPENS 20TH FEB 2016
<b>ENDGAME</b> 2015	Sydney Theatre Company	As Director (with Hugo Weaving)
<b>WAITING FOR GODOT</b> 2015	STC / Barbican	As Director (with Hugo Weaving, Richard Roxburgh)
<b>THE PRESENT</b> 2015	Sydney Theatre Company	Adaptor Director: John Crowley (with Cate Blanchett, Richard Roxburgh)
<b>CHILDREN OF THE SUN</b> 2014	Sydney Theatre Company	Adaptor Director: Kip Williams (with Hamish Michael, Justine Clarke, Jacqueline McKenzie)
<b>TRAVELLING NORTH</b> 2014	Sydney Theatre Company	As Director (with Bryan Brown, Alison Whyte)
<b>WAITING FOR GODOT</b> 2013	Sydney Theatre Company	As Director (with Hugo Weaving, Richard Roxburgh)

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE MAIDS</b> 2013	STC / NY Lincoln Centre	Co-adaptor with Benedict Andrews Dir: Benedict Andrews (with Cate Blanchett, Isabelle Huppert)
<b>FURY</b> 2013	Sydney Theatre Company	As Director Writer: Joanna Murray-Smith (with Sarah Peirse, Robert Menzies)
<b>FACE TO FACE</b> 2012	Sydney Theatre Company	Co-adaptor with Simon Stone Director: Simon Stone
<b>THE WHITE GUARD</b> 2010	National Theatre, London	Adaptation of the play by Mikhail Bulgakov. March to June 2010, Lyttleton Theatre Director: Howard Davies
<b>LONG DAY'S JOURNEY INTO NIGHT</b> 2010	STC / Artists Repertory Theatre	As Director (with William Hurt, Robyn Nevin)
<b>UNCLE VANYA</b> 2010	Sydney Theatre Company	Adaptation Director: Tamás Ascher (with Cate Blanchett, Richard Roxburgh)
<b>RIFLEMIND</b> 2008	Sydney Theatre Company; Trafalgar Studios, London	Original play. Director: Philip Seymour Hoffman
<b>PHILISTINES</b> 2007	Royal National Theatre	Adaptation Director: Howard Davies
<b>THE CHERRY ORCHARD</b> 2006	Sydney Theatre Company	Adaptation Director: Howard Davies
<b>HEDDA GABLER</b> 2006	Sydney Theatre Company	Adaptation (with Cate Blanchett)
<b>DON JUAN</b> 2002	Sydney Theatre Company	Adaptation
<b>THE HANGING MAN</b> 2002	Sydney Theatre Company	Original play
<b>CYRANO DE BERGERAC</b> 1999	Sydney Theatre Company	Translation and adaptation Director: Marion Potts.
<b>DEATH AND TAXES</b> 1996	Australian Museum Theatre Programme	Play Director: Yaron Lifshitz.
<b>GATT THE FAX</b> 1995	Australian Museum Theatre Programme	Play Director: Yaron Lifshitz.

Production	Company	Notes
<b>LE BOURGEOIS GENTILHOMME</b> 1994	Belvoir St Downstairs, Sydney	Translation and adaptation Director: Marion Potts.

## Short Films

Production	Company	Notes
<b>SAGRADA TOMATA</b> 1995		(Writer / Director). 16mm short film. Producer: Patrick Nolan
<b>BANGERS</b> 1998		Writer / Director / Producer). 35mm short film Co-produced by and starring Cate Blanchett

## Television

Production	Company	Notes
<b>STATELESS</b> 2020	Screen Australia / ABC / The South Australian Film Corporation	As Executive Producer 6 part TV series created by Tony Ayres, Cate Blanchett, Elise McCredie Starring Yvonne Strahovski

## In Development

Production	Company	Notes
<b>PEACHES</b>		As Executive Producer Directed by Jenny Suin Starring Emma Corrin
<b>A MANUAL FOR CLEANING WOMEN</b>	Dirty Films / El Deseo / New Republic Pictures	As Producer Starring Cate Blanchett Written by Pedro Almodóvar, an adaptation of the short story collection by Lucia Berlin