

Andrew Upton

Writer

Andrew Upton took a Diploma of Art in Dramatic Art in Sydney, majoring in directing. Before moving to London he worked in continuity for a number of features including BABE 2, and as Second Unit Director on the Australian television series, BIG SKY. He also directed two Writers' Studios at the Australian National Playwrights' Centre (1995 & 1996). He and his wife Cate Blanchett made the short film BANGERS together, and set up a production company, Dirty Films, to develop feature projects.

Agents

Natasha Galloway

Assistant

Hassan Sherif Abdelfattah-Elmakhzangui

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Credits

Film

Production	Company	Notes
FOUCAULT'S PENDULUM 2002	Fine Line	Feature adaptation of Umberto Eco's novel.
GONE 2006	Working Title	Feature. Director: Ringan Ledwidge. Producer: Nira Park
THE TURNING 2013	Arnamedia / Screen Australia	Adaptation of Tim Winton's short stories. Writer (Segment "Reunion") Prod: Jo Dyer Dir. Simon Stone (with Cate Blanchett, Richard Roxburgh)
BLUE EYES 1999		First draft original screenplay

Theatre

Production	Company	Notes
THE MAIDS 2016	ATG / Trafalgar Studios	Co-adaptor with Benedict Andrews Dir: Jamie Lloyd (with Uzo Aduba, Zawe Ashton, Laura Carmichael) OPENS 20TH FEB 2016
ENDGAME 2015	Sydney Theatre Company	As Director (with Hugo Weaving)
WAITING FOR GODOT 2015	STC / Barbican	As Director (with Hugo Weaving, Richard Roxburgh)
THE PRESENT 2015	Sydney Theatre Company	Adaptor Director: John Crowley (with Cate Blanchett, Richard Roxburgh)
CHILDREN OF THE SUN 2014	Sydney Theatre Company	Adaptor Director: Kip Williams (with Hamish Michael, Justine Clarke, Jacqueline McKenzie)
TRAVELLING NORTH 2014	Sydney Theatre Company	As Director (with Bryan Brown, Alison Whyte)
WAITING FOR GODOT 2013	Sydney Theatre Company	As Director (with Hugo Weaving, Richard Roxburgh)
THE MAIDS 2013	STC / NY Lincoln Centre	Co-adaptor with Benedict Andrews Dir: Benedict Andrews (with Cate Blanchett, Isabelle Huppert)
FURY 2013	Sydney Theatre Company	As Director Writer: Joanna Murray-Smith (with Sarah Peirse, Robert Menzies)
FACE TO FACE 2012	Sydney Theatre Company	Co-adaptor with Simon Stone Director: Simon Stone
THE WHITE GUARD 2010	National Theatre, London	Adaptation of the play by Mikhail Bulgakov. March to June 2010, Lyttleton Theatre Director: Howard Davies
LONG DAY'S JOURNEY INTO NIGHT 2010	STC / Artists Repertory Theatre	As Director (with William Hurt, Robyn Nevin)

Production	Company	Notes
UNCLE VANYA 2010	Sydney Theatre Company	Adaptation Director: Tamás Ascher (with Cate Blanchett, Richard Roxburgh)
RIFLEMIND 2008	Sydney Theatre Company; Trafalgar Studios, London	Original play. Director: Philip Seymour Hoffman
PHILISTINES 2007	Royal National Theatre	Adaptation Director: Howard Davies
THE CHERRY ORCHARD 2006	Sydney Theatre Company	Adaptation Director: Howard Davies
HEDDA GABLER 2006	Sydney Theatre Company	Adaptation (with Cate Blanchett)
DON JUAN 2002	Sydney Theatre Company	Adaptation
THE HANGING MAN 2002	Sydney Theatre Company	Original play
CYRANO DE BERGERAC 1999	Sydney Theatre Company	Translation and adaptation Director: Marion Potts.
DEATH AND TAXES 1996	Australian Museum Theatre Programme	Play Director: Yaron Lifshitz.
GATT THE FAX 1995	Australian Museum Theatre Programme	Play Director: Yaron Lifshitz.
LE BOURGEOIS GENTILHOMME 1994	Belvoir St Downstairs, Sydney	Translation and adaptation Director: Marion Potts.

Short Films

Production	Company	Notes
SAGRADA TOMATA 1995		(Writer / Director). 16mm short film. Producer: Patrick Nolan
BANGERS 1998		Writer / Director / Producer). 35mm short film Co-produced by and starring Cate Blanchett