

## Colin Grenfell

### Lighting Designer

Colin has been lighting shows and performances for over 20 years, beginning his career with the Improbable Theatre Company. His first productions were 70 HILL LANE and ANIMO and these marked the start of a long collaboration; designing the lighting for shows touring the UK and around the world, including THEATRE OF BLOOD (National theatre), THE HANGING MAN (West Yorkshire Playhouse) LIFEGAME (National Theatre, UK Tour, La Jolla Playhouse, Off Broadway, Brisbane, US Tours) SPIRIT (Royal Court, UK, US Tours, Sydney Opera House, New York Theatre Workshop).



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## Credits

### Theatre

Production	Company	Notes
<b>RODELINDA</b> 2021	Royal College of Music	Dir. Jo Davies
<b>STILL</b> 2021	Traverse Theatre	Dir. Gareth Nicholls
<b>THE KING OF HELL'S PALACE</b> 2019	Hampstead Theatre	Dir. Michael Boyd
<b>MACBETH</b> 2019	Royal Exchange Theatre, Manchester	Dir. Christopher Haydon

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TAO OF GLASS</b> 2019	Royal Exchange Theatre, Manchester	Co-Directors: Phelim McDermott and Kirsty Housley
<b>ON THE EXHALE</b> 2018	China Plate & Audible in association with New Theatre Royal Portsmouth	Dir. Christopher Haydon
<b>THE CHERRY ORCHARD</b> 2018	Bristol Old Vic & Manchester Royal Exchange	Dir. Michael Boyd
<b>CHRISTMAS EVE</b> 2018	Theatre Royal Bath	Dir. Laurence Boswell
<b>TROUBLE IN MIND</b> 2017	Print Room at the Coronet/Theatre Royal Bath	Dir Laurence Boswell
<b>THE MENTOR</b> 2017	Theatre Royal Bath and Nica Burns	Dir: Laurence Boswell. Ustinov Studio, Theatre Royal Bath and Vaudeville Theatre, West End
<b>UNTOLD STORIES</b> 2016	The Watermill	Dir: Tom Attenborough
<b>THE MOTHER</b> 2016	Theatre Royal Bath	presented by the Tricycle Theatre
<b>FOREVER YOURS, MARIE LOU</b> 2016	Theatre Royal, Bath	
<b>CAT ON A HOT TIN ROOF</b> 2016	Theatr Clywd	Dir: Robert Hastie
<b>BRAVE NEW WORLD</b> 2015	Royal and Derngate, Northampton	Dir: James Dacre
<b>THE TEMPEST</b> 2015	Northern Stage Company	Dir: Phelim McDermott
<b>THE MOTHER</b> 2015	Theatre Royal Bath	Dir Laurence Boswell
<b>BEAUTY AND THE BEAST</b> 2015	Oneofus/Improbable/Adelaide Festival 2015	Dir: Phelim McDermott
<b>THE TYPIST</b> 2015	Kam-Ri Dance Theatre	Co-Directors: Kerieva McCormick & Ben Harrison
<b>LOVE, LOSS AND CHIANTI</b> 2015	Chichester Festival Theatre, Minerva Theatre	Dir: Jason Morrell
<b>THE DEVIL MASTERS</b> 2014	Traverse Theatre	Dir: Orla O'Loughlin
<b>DEBUSSY PELLEAS ET MELISANDE</b> 2014	Philharmonia Orchestra	Conductor: Esa-Pekka Salonen

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<b>THE CRUCIBLE</b> 2014	West Yorkshire Playhouse	Dir: James Brining
<b>SPOILING</b> 2014	Traverse Theatre	Dir: Orla O'Loughlin
<b>LETTERS HOME</b> 2014	Grid Iron	
<b>NORMA/ADRIANA LECOUVRER</b> 2014	Opera Holland Park	
<b>STEVIE</b> 2014	Chichester Festival Theatre, Minerva Theatre	Dir: Christopher Morahan
<b>THE ADVENTURES OF PINOCCHIO</b> 2014	Guildhall School of Music and Drama	by Jonathan Dove
<b>BEAUTY AND THE BEAST</b> 2013	Improbable/UK Tour/Young Vic	Dir. Phelim McDermott
<b>The Selfish Giant</b> 2013	Edinburgh Festival Theatre	Wee Stories Theatre
<b>IDEAL WORLD SEASON</b> 2013	Watford Palace Theatre	3 new plays Dir. Brigid Lamour, Joe Murphy and Selina Cartmell
<b>I GIOIELLI DELLA MADONNA</b> 2013	Opera Holland Park	Dir. Martin Lloyd-Evans
<b>L'ELISIR D'AMORE</b> 2013	Opera Holland Park	Dir. Pia Furtado
<b>THE PIRATES OF PENZANCE</b> 2013	Scottish Opera/D'Oyly Carte	Dir. Martin Lloyd-Evans
<b>BLUE REMEMBERED HILLS</b> 2013	Northern Stage/UK Tour	Dir. Psyche Stott
<b>THURSDAY</b> 2013	Brink/ETT	Dir. Chris Drummond
<b>AMERICAN JUSTICE</b> 2013	Arts Theatre	Dir. Lisa Forrell
<b>THE SNOW QUEEN</b> 2012	Dundee Rep	Dir. Jemima Levick
<b>BLACK WATCH</b> 2012	National Theatre of Scotland	USA & South Korea Tour
<b>MILL LAVVIES/SHE TOWN</b> 2012	Dundee Rep	Dir. Andrew Panton/Jemima Levick

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<b>MONKEY BARS</b> 2012	Chris Goode and Company	Dir. Chris Goode. Traverse Edinburgh/Unicorn Theatre, London/National Tour. Fringe First Award.
<b>COSI FAN TUTTE</b> 2012	Opera Holland Park	Dir. Harry Fehr
<b>LUCIA DI LAMMERMOOR</b> 2012	Opera Holland Park	Dir. Olivia Fuchs
<b>GIANNI SCHICCHI/ZANETTO</b> 2012	Opera Holland Park	Dir. Martin Lloyd-Evans
<b>THE STEAMIE</b> 2012	Neil Laidlaw Productions	Dir. Tony Roper
<b>THE CARETAKER</b> 2012	His Majesty's Theatre, Adelaide/The Curran, San Francisco/The Southern, Columbus/BAM	Dir. Christopher Morahan
<b>HORSE PISS FOR BLOOD</b> 2012	Plymouth Drum	Dir. Simon Stokes
<b>STEEL MAGNOLIAS</b> 2012	Dundee Rep	Dir. Jemima Levick
<b>HANSEL AND GRETEL</b> 2011	Glasgow Citizens'	Dir. Guy Hollands
<b>THE VILLAGE SOCIAL</b> 2011	National Theatre Wales	Created by Dafydd James and Ben Lewis
<b>MEN SHOULD WEEP</b> 2011	National Theatre of Scotland	Dir. Graham McLaren. Citizens Glasgow and Tour.
<b>TARTUFFE</b> 2011	ETT	Dir. Gemma Bodinetz
<b>LE NOZZE DI FIGARO</b> 2011	Opera Holland Park	Dir. Liam Steele
<b>LA RONDINE</b> 2011	Opera Holland Park	Dir. Tom Hawkes
<b>RITA/IOLANTA</b> 2011	Guildhall School of Music and Drama	
<b>MACBETH</b> 2011	Liverpool Everyman	Dir. Gemma Bodinetz
<b>PANDAS</b> 2011	Traverse	Dir. Rebecca Gatward
<b>PICCARD IN SPACE</b> 2011	Southbank Centre	Dir. Jude Kelly
<b>A DOLL'S HOUSE</b> 2011	Dundee Rep	Dir. Jemima Levick

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FAITH AND COLD READING</b> 2011	Live Theatre	Dir. Jonathan Moore
<b>BLACK WATCH</b> 2010	National Theatre of Scotland	National Tour
<b>FALSTAFF</b> 2010	Mid-Wales Opera	
<b>NO IDEA</b> 2010	Improbable Theatre/Young Vic	
<b>THROUGH A GLASS DARKLY</b> 2010	Almeida Theatre	Dir. Jenny Worton
<b>FIDELIO</b> 2010	Opera Holland Park	
<b>DON GIOVANNI</b> 2010	Opera Holland Park	
<b>CARMEN</b> 2010	Opera Holland Park	
<b>PELLÉAS ET MÉLISANDE</b> 2010	Opera Holland Park	
<b>CANARY</b> 2010	Liverpool Everyman/Hampstead Theatre	Dir. Hettie McDonald
<b>THE GLASS MENAGERIE</b> 2010	Salisbury Playhouse/Shared Experience	Dir. Polly Teale
<b>EQUUS</b> 2010	Dundee Rep	
<b>THE BEAUTY QUEEN OF LEENANE</b> 2010	Edinburgh Lyceum	Dir. Tony Cownie
<b>I AM YUSUF AND THIS IS MY BROTHER</b> 2010	Young Vic	Dir. Amir Nizar Zuabi
<b>THE CARETAKER</b> 2010	Trafalgar Studios	Dir. Christopher Morahan
<b>THE CARETAKER</b> 2009	Liverpool Everyman Theatre	Dir. Christopher Morahan
<b>WHEN THE RAIN STOPS FALLING</b> 2009	Almeida	Dir. Michael Attenborough
<b>FUNNY</b> 2009	Reeling & Writhing / Edinburgh Fringe Festival	Dir. Katherine Morley
<b>LA BOHEME</b> 2009	Opera Holland Park	Dir. Elaine Kidd

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>KATA KABANOVA</b> 2009	Opera Holland Park	Dir. Olivia Fuchs
<b>QUEEN BEE</b> 2009	New Writing North	Dir. Wils Wilson
<b>UN BALLO IN MASCHERA</b> 2009	Opera Holland Park	Dir. Martin Lloyd Evans
<b>ORPHEUS IN THE UNDERWORLD</b> 2009	Opera Holland Park	Dir. Tom Hawkes
<b>PANIC</b> 2009	Improbable Theatre	
<b>BABY BABY</b> 2009	Stellar Quines Theatre Company	Dir. Jemima Levick
<b>THE THIEF OF BAGHDAD</b> 2008	Royal Opera House	Dir. Will Tuckett
<b>RIFLEMIND</b> 2008	Trafalgar Studios	Dir. Philip Seymour Hoffman
<b>PANIC</b> 2008	Improbable Theatre	
<b>LA VIE PARISIENNE</b> 2008	Guildhall	
<b>SINGLE SPIES by Alan Bennett</b> 2008	Theatre Royal Bath	
<b>365</b> 2008	National Theatre of Scotland	
<b>OUT OF TIME</b> 2008	Dublin Festival, Madrid	
<b>TOUCHED by Stephen Lowe</b> 2008	Salisbury Playhouse	Dir. Rebecca Gatward
<b>IL TROVATORE/LA FILLE DU REGIMENT</b> 2008	Opera Holland Park	Dir. Will Kerley
<b>MINE</b> 2008	Hampstead Theatre	Written & Directed by Polly Teale
<b>CASANOVA</b> 2007	Told By an Idiot/West Yorkshire Playhouse	
<b>ANIMO</b> 2007	Minneapolis WAC	

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<b>COSI FAN TUTTI / RIGOLETTO / QUEEN OF SPADES / MERRY WIDOW</b> 2007	Opera Holland Park	
<b>SILVER BIRCH HOUSE</b> 2007	Arcola Theatre	Dir. Mehmet Ergen
<b>BLACK WATCH</b> 2007	US and World Tour	Dir. John Tiffany
<b>THE BACCHAE</b> 2007	Edinburgh International Festival for the National Theatre of Scotland	Dir. John Tiffany
<b>ALEX</b> 2007	Arts Theatre	Dir. Phelim McDermott
<b>BLACK WATCH</b> 2007	National Theatre of Scotland/UK Tour	Dir. John Tiffany
<b>TOM'S MIDNIGHT GARDEN</b> 2007	Library Theatre, Manchester	Dir. Roger Haines
<b>LAKME and IL BARBIERE DI SIVIGLIA</b> 2007	Opera Holland Park	
<b>ENJOY</b> 2007	Watford Palace Theatre	Dir. Christopher Luscombe
<b>A CHRISTMAS CAROL</b> 2007	Chickenshed Theatre Co.	
<b>SOAP</b> 2007	Royal and Derngate, Northampton	Dir. Laurie Sansom
<b>CAPRICCIO</b> 2007	Guildhall	
<b>RABBIT</b> 2006	Old Red Lion and Trafalgar Studios, West End	Dir. Nina Raine
<b>THE ATHEIST</b> 2007	Theatre 503	Dir. Ari Edelson
<b>2GRAVES</b> 2006	The Arts Theatre	Dir. Yvonne McDevitt
<b>TANGLE</b> 2006	UK tour	devised by Unlimited Theatre
<b>UNPROTECTED</b> 2006	The Traverse Theatre	Dir. Nina Raine
<b>BLACK WATCH</b> 2006	National Theatre of Scotland at The Traverse Theatre	Dir. John Tiffany
<b>70 HILL LANE</b> 1996	Improbable Theatre/UK Tour	

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<b>A MIDSUMMER NIGHT'S DREAM</b> 2003	British Youth Opera	Dir. Martin Lloyd Evans
<b>ALADDIN AND THE ENCHANTED LAMP</b> 2005	Bristol Old Vic	Dir. Alita Collins
<b>BETWEEN THE NOTES</b> 2002	Battersea Arts Centre	Dir. Niall Ashdown
<b>BODY TALK</b> 1997	The Royal Court	Dir. Stephen Daldry
<b>BOTTLE</b> 2000	Battersea Arts Centre	Dir. Guy Dartnall
<b>BYE BYE BIRDIE</b> 2005	Guildhall School of Music & Drama	Dir. Martin Connor
<b>CENDRILLON</b> 2006	RSAMD	
<b>CHARADES</b> 2001	Battersea Arts Centre	Dir. Tom Morris
<b>CHARLIE LAVENDER</b> 2001	Southwark Playhouse	Dir. Jo Davies
<b>COMA</b> 1997	Improbable Theatre/UK Tour	
<b>CONSUMING SONGS</b> 2002	Battersea Arts Centre	Dir. Guy Dartnall
<b>CRIME AND PUNISHMENT IN DALSTON</b> 2001	The Arcola	Dir. David Farr
<b>DOG</b> 2000	Battersea Arts Centre	Dir. John Hegley
<b>EUGENE ONEGIN &amp; ANDREA CHENIER</b> 2005	Opera Holland Park	
<b>FALSTAFF</b> 2005	RSAMD	Dir. Martin Lloyd-Evans
<b>FIDELIO</b> 2006	Opera Theatre Company, Dublin	Dir. Annelise Miskimmon
<b>HEAVENLY</b> 2002	The Soho Theatre	Frantic Assembly
<b>KES</b> 2004	The Royal Exchange Manchester	Dir. Sarah Frankcom
<b>KINETIC CONCERT</b> 2001	Battersea Arts Centre	Dir. David Lasserson



<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>KOSHER HARRY</b> 2002	The Royal Court	Dir. Kathy Burke
<b>LA BOHEME</b> 2004	English Touring Opera	
<b>LADIES &amp; GENTLEMEN</b> <b>WHERE AM I?/WOULD SAY</b> <b>SOMETHING</b> 2001	Battersea Arts Centre	Dir. Guy Dartnall. Winner of TIME OUT Best Fringe Show Award
<b>LIFE IN THE FOLDS</b> 2002	Out of Inc/Battersea Arts Centre	
<b>LIFEGAME</b> 2004	Improbable Theatre/National Theatre	
<b>LIFEGAME</b> 1998	Improbable Theatre - Lyric Hammersmith, off-Broadway	
<b>MAPS OF DESIRE</b> 2002	Wonderful Beast/Southwark Playhouse	
<b>MARIE LUISE</b> 2004	The Gate Theatre	Dir. Erica Whyman
<b>MISSING REEL</b> 2002	West Yorkshire Playhouse	Dir. Toby Jones & Ed Kemp
<b>MY DAD'S A BIRDMAN</b> 2003	The Young Vic Studio	Dir. Josie Rourke
<b>OLD KING COLE</b> 2004	The Unicorn Theatre at the Cochrane	Dir. Rebecca Gatward
<b>PASSIONS</b> 2000	Battersea Arts Centre	Dir. Tom Morris
<b>PLAYING THE VICTIM</b> 2003	Told by an Idiot	Dir. Richard Wilson. Premiered at The Traverse Theatre.
<b>PRESENCE</b> 2005	Theatre Royal, Plymouth	
<b>PROMISED LAND</b> 2006	Marlowe Theatre, Canterbury	
<b>ROMANIA'S BABY</b> 1994	New End Theatre	Dir. Michael Wicherek
<b>SEPARATE TABLES</b> 2006	Royal Exchange, Manchester	Dir. Sarah Frankcom
<b>SPIRIT</b> 2005	Theater Workshop, New York	Improbable Theatre revival
<b>STIFF</b> 2001	Spymonkey/UK Tour	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE EVOCATION OF PAPA MAS</b> 2006	UK Tour	devised by Told By An Idiot
<b>THE HANGING MAN</b> 2003	West Yorkshire Playhouse/Lyric Hammersmith	Improbable Theatre. Winner of the TMA Award for Best Design
<b>THE MAGIC FLUTE</b> 2003	British Youth Opera	Dir. Chris Cowell
<b>THE MARRIAGE OF FIGARO</b> 2004	RSAMD	Dir. Martin Lloyd-Evans
<b>THE PROVOK'D WIFE</b> 1994	New End Theatre	Dir. John Best
<b>THE RAPE OF LUCRETIA</b> 2004	The Guildhall School of Music & Drama	Dir. Martin Lloyd-Evans
<b>THE TWO FACES OF MITCHELL &amp; WEBB</b> 2006	UK Tour	
<b>THE UNTHINKABLE</b> 2004	The Crucible Theatre Sheffield	Dir. Josie Rourke
<b>THEATRE OF BLOOD</b> 2005	The National Theatre	Improbable Theatre
<b>TICK TICK...BOOM!</b> 2005	Menier Chocolate Factory	Dir. Scott Schwartz
<b>TO THE ISLAND WITH THE GOOSE</b> 2001	The Purcell Rooms	Dir. Tom Morris
<b>TRAVELS WITH MY VIRGINITY</b> 2005	Battersea Arts Centre	Dir. Guy Dartnall
<b>UNPROTECTED</b> 2006	Liverpool Everyman & Playhouse	Dir. Nina Raine
<b>YIKES!</b> 2006	The Unicorn Theatre	