

## Trevor Waite

Editor

### Agents

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### Credits

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#### Film

| Production  | Company                    | Notes  |
|---|----------------------------|--|
| <b>THE KID</b><br>2009                                    | Tin House Films Ltd        | Dir: Nick Moran<br>Prod: Judith Hunt                                   |
| <b>IS ANYBODY THERE?</b><br>2008                          | Heyday Films               | Dir: John Crowley<br>Prods: David Heyman,<br>Peter Saraf               |
| <b>AND WHEN DID YOU LAST<br/>SEE YOUR FATHER?</b><br>2006 | Number 9/Film Four         | Dir: Anand Tucker<br>Prods: Stephen Woolley,<br>Elizabeth Karlsen      |
| <b>DRIVING LESSONS</b><br>2005                            | Stanhope Films             | Dir: Jeremy Brock<br>Prod: Julia Chasman                               |
| <b>BEYOND THE SEA</b><br>2004                             | Archer Street / Lions Gate | Dir: Kevin Spacey<br>Prods: Andy Paterson,<br>Arthur E Friedman        |
| <b>HAWKING</b><br>2003                                    | BBC                        | Dir: Philip Martin<br>Prod: Jess Pope                                  |
| <b>HEAR THE SILENCE</b><br>2003                           | Channel 5                  | Dir: Tim Fywell<br>Prod: Adrian Bate                                   |
| <b>BYRON</b><br>2003                                      | BBC                        | Dir: Julian Farino<br>Prod: Ruth Baumgarten                            |
| <b>OCTANE</b><br>2002                                     | Harvest Pictures           | Dir: Marcus Adams<br>Prods: Basil Stephens,<br>Alastair Maclean-Clarke |

| <b>Production</b>                               | <b>Company</b>                                   | <b>Notes</b>   |
|---|--|--|
| <b>ONCE UPON A TIME IN THE MIDLANDS</b><br>2001 | Midland Films                                    | Co-Credit with Peter Beston<br>Dir: Shane Meadows<br>Prod: Andrea Calderwood           |
| <b>24 HOUR PARTY PEOPLE</b><br>2001             | Revolution Films                                 | Dir: Michael Winterbottom<br>Prod: Andrew Eaton  |
| <b>THE CLAIM</b><br>2001                        | Revolution Films/Pathé/UA/BBC/ Alliance Atlantis | Dir: Michael Winterbottom<br>Prod: Andrew Eaton  |
| <b>WONDERLAND</b><br>1999                       | BBC Films/Polygram                               | Dir: Michael Winterbottom<br>Prod: Andrew Eaton  |
| <b>THE WAR ZONE</b><br>1999                     | Sarah Radclyffe Films/Channel 4                  | Dir: Tim Roth<br>Prods: Sarah Radclyffe, Dixie Linder                                  |
| <b>WITH OR WITHOUT YOU</b><br>1998              | Revolution Films/Channel 4/Miramax               | Dir: Michael Winterbottom<br>Prod: Andrew Eaton  |
| <b>I WANT YOU</b><br>1998                       | Revolution Films/Polygram                        | Dir: Michael Winterbottom<br>Prod: Andrew Eaton  |
| <b>WELCOME TO SARAJEVO</b><br>1996              | Dragon Pictures/Miramax/Channel4                 | Dir: Michael Winterbottom<br>Prods: Graham Broadbent, Damien Jones                     |
| <b>JUDE</b><br>1995                             | Revolution Films/BBC Films/Polygram              | Dir: Michael Winterbottom<br>Prod: Andrew Eaton  |
| <b>GO NOW</b><br>1995                           | Revolution Films/BBC Films                       | Dir: Michael Winterbottom<br>Prods: Andrew Eaton, David Thompson<br><b>BAFTA award</b> |
| <b>BUTTERFLY KISS</b><br>1993                   | Dan Films/British Screen                         | Dir: Michael Winterbottom<br>Prod: July Baines   |

## Television

| <b>Production</b>            | <b>Company</b>           | <b>Notes</b>   |
|------------------------------|--------------------------|--|
| <b>FORTITUDE</b><br>2014     | Tiger Aspect             | Dir: Sam Miller<br>Prod: Matthew Bird  |
| <b>BREATHLESS</b><br>2013    | ITV Studios              | Dir: Paul Unwin<br>Prods: Kate Bartlett, Jolyon Symonds  |
| <b>THE FEAR</b><br>2012      | World Productions        | Dir: Michael Samuels<br>Prod: Tim Bricknell<br><b>BAFTA Craft Award, Editing - Fiction in 2013</b> |
| <b>JULIUS CAESAR</b><br>2012 | Illuminations Television | Dir: Greg Doran<br>Prod: John Wyver  |

| <b>Production</b>                     | <b>Company</b>                    | <b>Notes</b>   |
|---------------------------------------|-----------------------------------|--|
| <b>GOOD COP</b><br>2011               | BBC                               | Dir: Sam Miller<br>Prods: Jessica Pope, Rebecca Hodgeson   |
| <b>RICHARD II</b><br>2011             | Neal Street Productions           | Dir: Rupert Goold<br>Prod: Rupert Ryle-Hodges  |
| <b>MACBETH</b><br>2010                | Illuminations Media               | Dir: Rupert Goold<br>Prod: Mark Bell, Sebastian Grant, David Horn, John Wyver  |
| <b>RED RIDING 1983</b><br>2009        | Red Riding 1983 Ltd.              | Dir: Anand Tucker<br>Prod: Anita Overland  |
| <b>THE RUNAWAY</b><br>2010            | Company Pictures                  | Dir: David Richards<br>Prod: Willow Grylls   |
| <b>12 DAYS</b><br>2009                | Endor Productions Ltd             | <i>Synching, The Running of the Deer</i><br>Dir: Tim Whitby,<br>Tony Grisoni<br>Prods: Hilary Bevan Jones,<br>Tim Bricknall                  |
| <b>EINSTEIN AND EDDINGTON</b><br>2007 | Company Television<br>Productions | Dir: Phillip Martin<br>Prod: Bill Shepherd   |
| <b>PRIME SUSPECT</b><br>2006          | Granada                           | Dir: Phillip Martin<br>Prod: Andrew Benson<br><b>ACE EDDY Award</b><br><b>BAFTA nomination for Best<br/>Editing Fiction</b>                  |
| <b>ANGEL OF DEATH</b><br>2005         | BBC                               | Dir: Cathy Elliott   |
| <b>THE GIRLS FROM BELARUS</b><br>2005 | Granada                           | Dir: Philip Martin<br>Prod: Rebecca Hodgson  |
| <b>BLOODLINES</b><br>2004             | Granada/ITV                       | <i>2 x 90 mins</i><br>Dir: Philip Martin<br>Prod: Shefali Malhoutra  |
| <b>HEAR THE SILENCE</b><br>2003       | Zenith/Channel 5                  | <i>90 Minute film</i><br>Dir: Tim Fywell<br>Prod: Adrian Bate  |
| <b>GLORIANA</b><br>1999               | Illuminations TV/BBC 2            | <i>120 min drama/documentary</i><br>Dir: Phyllida Lloyd<br>Prod: John Wyver<br><b>International EMMY Award for<br/>Best Performance 2000</b> |
| <b>LIFE AFTER LIFE</b><br>1993        | BBC 2                             | <i>90 min film</i><br>Dir: Tim Fyfield<br>Prod: Robert Cooper  |

| <b>Production</b>  | <b>Company</b>           | <b>Notes</b>   |
|--|--------------------------|--|
| <b>FAMILY</b><br>1993  | BBC TV                   | <i>Four part series</i><br>Dir: Michael Winterbottom<br>Prod: Andrew Eaton<br><b>Winner Prix Europa 1993</b> |
| <b>A QUESTION OF GUILT</b><br>1993                               | Elmgate/BBC TV           | Dir: Stuart Orme<br>Prod: Chris Burt   |
| <b>CRACKER</b><br>1993   | Granada                  | Dir: Michael Winterbottom<br>Prod: Gub Neal<br><b>BAFTA Nomination for Best Editing</b>                      |
| <b>INSPECTOR MORSE</b><br>1992                                   | Elmgate Prods/Central TV | <i>Series VII</i><br>Dir: Herbert Wise<br>Prod: Chris Burt   |
| <b>FOOL'S GOLD: THE STORY OF THE BRINK'S MAT ROBBERY</b><br>1991 | LWT                      | <i>120 min film</i><br>Dir: Terry Winsor<br>Prod: Jeff Pope  |
| <b>UNDER THE SUN</b><br>1990                                     | Thames TV/Film Four      | Dir: Michael Winterbottom  |
| <b>VAN DER VALK</b><br>1990                                      | Elmgate/Thames TV        | Dirs: Jim Goddard, Tom Tom, Herbert Wise, Alan Clark<br>Prod: Chris Burt                                     |
| <b>THE GREEN MAN</b><br>1989                                     | Thames TV                | <i>90 min film</i><br>Dir: John Michael Philips  |
| <b>FORGET ABOUT ME</b><br>1988                                   | Thames TV/Film Four      | Dir: Michael Winterbottom  |
| <b>CATHERINE-DIARY OF ANOREXIC</b><br>1987                       | Thames TV                | Dir: Michael White<br><b>Winner Prix Europa</b>  |
| <b>RUNNING FROM HOME</b><br>1986                                 | Thames TV                | Dir: Carol Wiseman<br><b>Winner Prix Europa</b>  |

## Documentaries

| <b>Production</b>                                | <b>Company</b>                 | <b>Notes</b>      |
|--|--------------------------------|-------------------|
| <b>THE MAKING OF ANGELA'S ASHES</b><br>1999      | Publicity film for Alan Parker |                   |
| <b>MEDICINE WOMAN</b><br>1998                    | Aid Nurse TV                   | Dir: Cathy Elliot |
| <b>CUTTING EDGE - AGAINST MY NATURE</b><br>1997  |                                | Dir: Udi Eichler  |
| <b>CUTTING EDGE - SEXUAL HARRASSMENT</b><br>1996 |                                | Dir: Cathy Elliot |

| <b>Production</b>                        | <b>Company</b>                 | <b>Notes</b>        |
|--|--------------------------------|---------------------|
| <b>MODERN TIMES - BILLY</b><br>1995      |                                | Dir Cathy Elliot    |
| <b>BROADWAY LIGHTS</b><br>1994           | Thames TV                      | Dir: Polly Bride    |
| <b>ANTI SEMITISM</b><br>1993             | Thames TV                      | Dir: Rex Bloomstein |
| <b>MAKING OF THE COMMITMENTS</b><br>1992 | Publicity film for Alan Parker |                     |