

Francesca Jaynes

Choreographer / Movement Director



Agents

Silvia Llaguno

Assistant
Shannon Black
sblack@unitedagents.co.uk
+44 (0) 20 3214 0889

Andrew Naylor

anaylor@unitedagents.co.uk
+44 (0) 203 214 0899

Assistant
Lizzie Quinn
lquinn@unitedagents.co.uk
+44 (0)20 3214 0911

Second Assistant
Daniel Kostick
dkostick@unitedagents.co.uk

Credits

Film

| Production | Company | Notes |
|---|--------------------------------|---|
| BRIDGET JONES: MAD ABOUT THE BOY 2024 | Working Title Films | Dir: Michael Morris Prods: Tim Bevan, Eric Fellner, Jo Walleth |
| THE THURSDAY MURDER CLUB 2024 | Amblin Entertainment / Netflix | Dir: Chris Columbus Prod: Jennifer Todd |
| POLITE SOCIETY 2024 | Record Player Films | Dir: Writer/Director Peter Glanz Prod: Oliver Roskill |

| Production | Company | Notes |
|-------------------------------|---|---|
| JOY 2024 | Pathe UK | Dir: Ben Taylor Prods: Finola Dwyer, Amanda Posey *Gala Presentation, BFI London Film Festival 2024 |
| NAPOLEON 2023 | Apple TV+ | Dir: Ridley Scott Prods: Mark Huffam, Ridley Scott, Kevin J. Walsh |
| HERE 2023 | Sony Pictures Entertainment | Dir: Robert Zemeckis Prods: Bill Block, Tom Hanks, Jack Rapke, Robert Zemeckis |
| NORTH STAR 2023 | CAA Media Finance | Dir: Kristin Scott Thomas Prods: Finola Dwyer, Steven Rales *Special Presentations: Toronto International Film Festival 2023 |
| FIREBRAND 2022 | Magnolia Mae Films / The Searchers | Dir: Karim Aïnouz Prod: Gabrielle Tana *In Competition, Cannes Film Festival 2023 |
| ENOLA HOLMES 2 2022 | Legendary Entertainment / Netflix | Dir: Harry Bradbeer Prods: Millie Bobby Brown, Paige Brown, Alex Garcia, Ali Mendes & Mary Parent |
| PINOCCHIO 2021 | Walt Disney Pictures | Dir: Robert Zemeckis Prods: Andrew Miano & Chris Weitz |
| BLACK WIDOW 2021 | Marvel Studios / Walt Disney Pictures | Dir: Cate Shortland Prod: Kevin Feige |
| DUMBO 2019 | Tim Burton Productions/ Walt Disney Studios Motion Pictures | Dir: Tim Burton Prods: Katterli Frauenfelder, Derek Frey, Ehren Kruger, Justin Springer |
| BREATHE 2016 | The Imaginarium / BBC films | Dir: Andy Serkis Prod: Jonathan Cavendish, Phil Robertson |
| DARLING 2016 | Zentropé | Dir: Birgitte Staermose |
| WILL 2016 | Ninth Floor Productions | Dir. Shekhar Kapur Prod. Alison Owen |

| Production | Company | Notes |
|---|---|--|
| ALLIED with Brad Pitt, Marion Cotillard, Jared Harris, Lizzy Caplan 2016 | GK Films | Dir. Robert Zemeckis Prods. Graham King, Steve Starkey & Robert Zemeckis |
| MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN 2016 | Chernin Entertainment/Tim Burton Productions | Dir: Tim Burton Prod: Peter Chernin & Jenno Topping |
| OUR KIND OF TRAITOR with Ewan McGregor, Stellan Skarsgard, Damian Lewis 2014 | The Ink Factory/ Potboiler Production | Dir: Susanna White Prods: Gail Egan, Andrea Calderwood, Simon Cornwell, Stephen Cornwell |
| AVENGERS: AGE OF ULTON with Scarlett Johansson, Chris Hemsworth, Robert Downey Jr. 2014 | Marvel Studios | Dir: Joss Whedon Prod: Kevin Feige |
| MUPPETS MOST WANTED with Tina Fey, Ray Liotta, Ricky Gervais 2013 | More Muppets Productions Ltd. | Dir: James Bobins Prods: David Hoberman, Todd Lieberman |
| GRAVITY with Sandra Bullock, George Clooney 2012 | Velocity Productions Ltd/ Reality Media/ Warner Bros Pictures | Dir: Alfonso Cuaron Prods: Stephen Jones, David Heyman, Nikki Penny |
| THE INVISIBLE WOMAN with Ralph Fiennes, Kristin Scott Thomas, Felicity Jones 2012 | Magnolia Mae Films | Dir: Ralph Fiennes Prods: Christian Baute, Carolyn Marks Blackwood, Stewart Mackinnon, Gabrielle Tana |
| AUSTENLAND with Keri Russell, Jennifer Coolidge 2012 | Fickle Fish Films | Dir: Jerusha Hess Prods: Stephanie Meyer, Gina Mingacci |
| THE LOOK OF LOVE with Steve Coogan, Anna Friel, Imogen Poots, Tamsin Egerton 2012 | Revolution Films | Dir: Michael Winterbottom Prod: Melissa Parmenter |

| Production | Company | Notes |
|---|--|--|
| GREAT EXPECTATIONS With Jeremy Irvine, Ralph Fiennes, Helena Bonham-Carter 2011 | Number 9 Films Ltd | Dir: Mike Newell Prods: David Faigenblum, Elizabeth Karlsen, Stephen Woolley |
| DARK SHADOWS With Johnny Depp, Helena Bonham-Carter, Chloe Moretz 2011 | Shadowdark Productions Ltd/ Warner Bros Pictures | Dir: Tim Burton Prods: Nigel Gostelow, Chris Lebenzon, Christi Dembrowski, David Kennedy, Graham King, Johnny Depp, Richard D. Zauck |
| X-MEN: FIRST CLASS With James McAvoy, Michael Fassbender 2010 | Fox UK Productions Ltd | Dir: Matthew Vaughn Prod: Greg Goodman Simon Kinberg, Lauren Shuler Donner, Bryan Singer |
| ONE DAY With Anne Hathaway, Jim Sturgess, Patricia Clarkson 2010 | Universal/ Focus Features | Dir: Lone Scherfig Prods: Jane Frazer Nina Jacobson |
| CLASH OF THE TITANS with Liam Neeson, Ralph Fiennes, Sam Worthington 2009 | Legendary Pictures/ Warner Bros Pictures | Dir: Louis Leterrier Prod: Kevin De La Noy Basil Iwanyk |
| GULLIVER'S TRAVELS with Jack Black, Emily Blunt, Jason Segel 2009 | Fox UK Productions Ltd | Dir: Rob Letterman Prods: Gregory Goodman Ben Cooley John Davis |
| ALICE IN WONDERLAND with Johnny Depp, Mia Wasikowska, Helena Bonham-Carter 2009 | Team Todd/ The Zanuck Company | Dir: Tim Burton Prod: Richard D.Zanuck |
| PRINCE OF PERSIA with Jake Gyllenhaal, Gemma Arterton, Ben Kingsley 2008 | Dagger of Time Productions/ Jerry Bruckheimer Films | Bruckheimer Films Dir: Mike Newell Prod: Patrick McCormick |
| ME AND ORSON WELLES with Zac Efron, Claire Danes, Ben Chaplin 2008 | Cinemanx Productions One Ltd | Dir: Richard Linklater Prods: Marc Samuelson Richard Hewitt Richard Linklater |

| Production | Company | Notes |
|---|---------------------------------|---|
| DORIAN GRAY with Colin Firth, Ben Barnes 2008 | Ealing Studios/Fragile Films | Dir: Oliver Parker Prod: Barnaby Thompson |
| THE DUCHESS with Keira Knightley, Ralph Fiennes, Hayley Atwell, Dominic Cooper 2007 | Magnolia Mae/Qwerty Films | Dir: Saul Dibb Prods: Gabrielle Tana Michael Kuhn Carolyn Marks-Blackwood |
| SWEENEY TODD with Johnny Depp, Helena Bonham-Carter, Sacha Baron-Cohen 2007 | Scamp/Dreamworks | Dir: Tim Burton Prods: Pippa Harris Caro Newling |
| THE DA VINCI CODE with Tom Hanks, Audrey Tatuou, Ian McKellen, Alfred Molina, Paul Bettany 2006 | Columbia Pictures | Dir: Ron Howard Prods: Cathy McGill Brian Grazer John Calley |
| CHARLIE AND THE CHOCOLATE FACTORY with Johnny Depp, Freddie Highmore, Christopher Lee, Helena Bonham Carter 2005 | Warner Bros Films/Plan B | Dir: Tim Burton Prods: Brad Grey Richard D Zanuck |
| VERA DRAKE with Imelda Staunton, Eddie Marsan, Richard Graham 2004 | Thin Man Films | Dir: Mike Leigh Prod: Simon Channing Williams |
| DE LOVELY with Kevin Kline, Ashley Judd, Jonathan Pryce 2004 | United Artists/MGM | Dir: Irwin Winkler Prods: Rob Cowan Charles Winkler |
| ARTIFICIAL INTELLIGENCE with Jude Law, William Hurt 2001 | Amblin Entertainment/Dreamworks | Dir: Steven Spielberg Prods: Bonnie Curtis Kathleen Kennedy Steven Spielberg |

| Production | Company | Notes |
|---|---|---|
| TOPSY TURVY with Jim Broadbent, Alison Steadman 1999 | Thin Man Films/Goldwyn nominated for The American Film Choreographic Awards | Dir: Mike Leigh Prod: Simon Channing-Williams nominated for The American Film Choreographic Awards |
| JANICE BEARD with Eileen Walsh, Patsy Kensit, Rhys Ifans 1998 | Empire Pictures/Arts Council | Dir: Clare Kilner Prods: Judy Counihan Jonathan Olsberg |

Television

| Production | Company | Notes |
|---|--|--|
| HOUSE OF THE DRAGON S2 2023 | HBO / 1:26 Pictures | |
| HOUSE OF THE DRAGON 2022 | HBO / 1:26 Pictures | Dirs: Miguel Sapochnik, Clare Kilner, Prods: Shiba Akhtar, Rebatikant Chand, Kevin Lau, Angus More Gordon, Alexis Raben, Karen Wacker |
| THE SPANISH PRINCESS 2 2020 | Starz! / All 3 Media | Dir: Chanya Button Prod: David Boulter |
| QUIZ 2020 | Left Bank Pictures | Dir: Stephen Frears Prod: Alice Pearse |
| GIRI/HAJI 2019 | BBC One / Netflix / Sister Pictures | Dirs: Julian Farino Prod: Susie Liggat |
| THE SPANISH PRINCESS 2019 | Starz! / All 3 Media | Dir: Birgitte Stærmosé & Stephen Woolfenden |
| TRAITORS 2019 | 42 / All3Media | Dir: Dearbhla Walsh & Alex Winckler Prod: Rhonda Smith |
| A VERY ENGLISH SCANDAL 2018 | Blueprint Pictures/ BBC | Dir: Stephen Frears Prod: Dan Winch with Hugh Grant, Ben Whishaw |
| AGATHA RAISIN 2015 | Mammoth Screen/ Sky1 | Dir: Geoffrey Sax Prod: Matthew Mulot |
| ESIO TROT with Dustin Hoffman, Judi Dench 2014 | Endor Productions/ BBC | Dir: Dearbhla Walsh Prod: Hilary Bevan Jones |
| KING OF THE TEDS short film for Playhouse Series 2012 | Sprout/ Sky Arts | Director / Writer: Jim Cartwright Prod: Mike Elliot |

| Production | Company | Notes |
|---|--|--|
| MURDER ON THE HOME FRONT 2012 | Carnival Films | Dir: Geoff Sax Prod: Chris Hall |
| THE TRIP with Steve Coogan 2010 | Revolution Films/ Trip Films Ltd | Dir: Michael Winterbottom Prod: Andrew Eaton |
| A LIFE FOR A LIFE: STEFAN KISZKO single drama with John Bleasdale, John Bowler, Olympia Dukakis 1998 | Celtic Films/Picture Palace | Dir: Stephen Whittaker Prod: Malcolm Craddock |
| A SMALL WORLD series with Sarah Badel, Rachel Kempson 1988 | Granada | Dir: Robert Chetwyn Prod: Sita Williams |
| AFTER THE WAR single drama with Lynsey Baxter, Peter Blythe 1989 | Granada | Dir: John Madden Prod: Steve Hawes |
| BULMAN series with Don Henderson, Siobhan Redmond 1985 | Granada | Dir: Bill Brayne Prod: Sita Williams |
| BYRON single drama with Jonny Lee Miller, Vanessa Redgrave 2003 | BBC | Dir: Julian Farino Prod: Ruth Baumgarten |
| COMING HOME single drama with Peter O'Toole, Joanna Lumley 1997 | Portman Films/Yorkshire Television | Dir: Giles Foster Prod: David Cunliffe |
| FOYLE'S WAR with Michael Kitchen, Anthony Howell 2009 | Greenlit Productions | Prod: Graeme McArthur |
| HUSTLE series with Adrian Lester, Marc Warren 2004 | BBC | Dir: Bharat Nalluri Prod: Simon Crawford Collins |
| IN A LAND OF PLENTY 10 x 60 mins with Robert Pugh, Helen McCrory 1999 | Talkback Productions/BBC | Dir: Hettie MacDonald Prods: Claire Hirsch Michael Riley |

| Production | Company | Notes |
|--|-----------------------------|---|
| MANJI with Amrik Singh 2009 | Tartan Shorts | Dir: Rene Mohandas Prod: Ian Dodds |
| MARPLE: SLEEPING MURDER single drama with Dawn French, Joanna Lumley, Martin Kemp, Geraldine Chaplin, Sarah Parish 2005 | Granada | Dir: Ed Hall Prod: Matthew Read |
| MARPLE: TOWARDS ZERO single drama with Saffron Burrows, Alan Davies & Eileen Aitkins 2006 | Granada | Prod: Karen Thrussell |
| MELISSA single drama with Jennifer Ehle, Bill Paterson 1997 | Diplomat Films/Channel 4 | Dir: Bill Anderson Prod: Keith Thompson |
| NATIVE with Wil Johnson, Cecilia Noble 1999 | Saramar Films Ltd | Dir: Rene Mohandas Prod: Esther Douglas |
| SHERLOCK HOLMES: THE MASTER BLACKMAILER single drama with Jeremy Brett, Edward Hardwicke 1992 | Granada | Dir: Peter Hammond Prod: June Wyndham-Davies |
| SONS & LOVERS single drama with Sarah Lancashire, Hugo Spear 2002 | Company Pictures/ITV | Dir: Stephen Whittaker Prod: Suzan Harrison |
| THE GRAND series with Tim Healy, Julia St John 1997 | Granada | Dir: various |
| THE VICE series with Ken Stott, Caroline Catz 1999 | Carlton TV | Dir: John East Prod: Stephen Smallwood |
| THE VIRGIN QUEEN 4 x 60 mins with Anne Marie Duff 2005 | BBC | Dir: Coky Giedroyc Prod: Paul Rutman |

| Production | Company | Notes |
|---|-------------------------------|---------------------------------------|
| TIPPING THE VELVET 3 x 60 minutes with Rachel Stirling, Keeley Hawes 2002 | Sally Head Productions/BBC | Dir: Geoff Sax Prod: Georgina Lowe |

Opera

| Production | Company | Notes |
|--|----------------------------------|--------------------|
| BRUNDEBAR | Janacek Festival, Czech Republic | Dir: John Abulafia |
| THE PIRATES OF PENZANCE 2015 | ENO | Dir: Mike Leigh |
| ORPHEUS IN THE UNDERWORLD | Birmingham Conservatoire | Dir: John Abulafia |

Theatre

| Production | Company | Notes |
|---|---|----------------------|
| FUN AT THE BEACH ROMP-BOMP-A-LOMP! 2024 | Southwark Playhouse | Dir: Brandon Lambert |
| CONSTELLATIONS 2024 | Theatr Clwyd | Dir: Daniel Lloyd |
| TONY! THE TONY BLAIR ROCK OPERA 2022 | Park Theatre in association with Nicholson Green Productions | Dir: Peter Rowe |
| THE MAGICIAN'S ELEPHANT 2021 | RSC | Dir: Sarah Tipple |
| ONCE (TOUR) 2020 | Adam Speigel Productions Ltd | Dir: Peter Rowe |
| ONCE 2018 | Queen's Theatre Hornchurch | Dir: Peter Rowe |
| SWEET CHARITY 2015 | Wolsey Theatre | Dir: Peter Rowe |
| THE PIRATES OF PENZANCE 2015 | ENO | Dir: Mike Leigh |
| DAYTONA 2013 | Faraway Productions/Park Theatre | Dir: David Grindley |
| GUYS AND DOLLS 2011 | Salisbury Playhouse/ Clwyd Theatr Cymru | Dir: Peter Rowe |
| LITTLE SHOP OF HORRORS 2010 | Birmingham Repertory Theatre | Dir: Peter Rowe |

| Production | Company | Notes |
|--|-----------------------------|------------------------|
| UP ON THE ROOF | Oldham Colesium Theatre | Dir: Peter Rowe |
| OUR HOUSE | New Wolsey, Ipswich | Dir: Peter Rowe |
| IT'S A WONDERFUL LIFE | New Wolsey, Ipswich | Dir: Peter Rowe |
| ORPHEUS IN THE UNDERWORLD | Holland Park Opera | Dir: John Abulafia |
| CINDERELLA, THE ROCK AND ROLL PANTO | Clwyd Theatr Cymru | Dir: Peter Rowe |
| LITTLE SHOP OF HORRORS | New Wolsey, Ipswich | Dir: Peter Rowe |
| AFTERLIFE | National Theatre | Dir: Michael Blakemore |
| CINDERELLA | The Old Vic | Dir: Fiona Laird |
| BLUES IN THE NIGHT | New Wolsey, Ipswich | Dir: Peter Rowe |
| BEAUTY & THE BEAST The Rock n' Roll Panto | Clwyd Theatr Cymru | Dir: Peter Rowe |
| A FUNNY THING HAPPENED ON THE WAY TO THE FORUM | New Wolsey, Ipswich | Dir: Peter Rowe |
| ON THE PISTE | The Birmingham Rep Theatre | Dir: Paul Raffield |
| PROMISES AND LIES | The Birmingham Rep Theatre | Dir: Jonathan Church |
| MUCH ADO ABOUT NOTHING | Library Theatre, Manchester | Dir: Chris Honer |
| SUGAR | New Wolsey, Ipswich | Dir: Peter Rowe |
| THE THREOPENY OPERA | Royal National Theatre | Dir: Tim Baker |
| BLUES IN THE NIGHT | Birmingham Rep | Dir: Kate Edgar |
| A BUSY DAY | Bristol Old Vic | Dir: Jonathan Church |
| EQUUS | Salisbury Playhouse | Dir: Joanna Read |
| MY BEST FRIEND | Hampstead Theatre | Dir: Tony Clarke |
| HAPPY END | Theatr Clwyd | Dir: Peter Rowe |
| HOSTS OF REBECCA | Theatr Clwyd | Dir: Tim Baker |
| SWEENEY TODD | Theatr Clwyd | Dir: Peter Rowe |
| RAPE OF THE FAIR COUNTRY | Theatr Clwyd | Dir: Tim Baker |
| LEADER OF THE PACK | Belgrade Theatre, Coventry | Dir: Peter Rowe |
| THE CLVALCADERS | Theatr Clwyd | Dir: Peter Rowe |
| SILAS MARNER | Theatr Clwyd | Dir: Tim Baker |
| PINOCCHIO | Birmingham Rep | Dir: Tony Clarke |
| FRANKIE & TOMMY | Everyman Theatre, Liverpool | Dir: Peter Rowe |
| THE ENTERTAINER | Birmingham Rep/WYP | Dir: Tony Clarke |
| TWELFTH NIGHT | Belgrade Theatre Coventry | Dir: Rumu Sen Gupta |

| Production | Company | Notes |
|--|---|----------------------------|
| TOAD OF TOAD HALL | Birmingham Rep | Dir: Gwenda Hughes |
| PAL JOEY | Belgrade Theatre, Coventry | Dir: Bob Carlton |
| THE DAY AFTER TOMORROW | Royal National Theatre | Dir: Tony Clarke |
| BLUES IN THE NIGHT | Everyman Theatre/Liverpool | Dir: Peter Rowe |
| ROMEO & JULIET | Birmingham Rep | Dir: Gwenda Hughes |
| LIPSTICK DREAMS | Shaw Theatre, London | Dir: Gerald Armin |
| THE GAMBLER | Everyman Theatre, Liverpool | Dir: Peter Rowe |
| LEADER OF THE PACK | Duke of York's, London | Dir: Gerald Armin |
| IN THE MIDNIGHT HOUR | Theatre Royal, York | Dir: Derek Nichols |
| A DOLL'S HOUSE | Wolsey Theatre, Ipswich | Dir: Hettie MacDonald |
| IN THE MIDNIGHT HOUR | Belgrade Theatre, Coventry & tour with Gino Washington and the Ram Jam Band | Dir: Bob Carlton |
| THE CANTERBURY TALES | Gateway Theatre, Chester | Dir: Martin Jameson |
| BLUES IN THE NIGHT | Gateway Theatre, Chester | Dir: Peter Rowe |
| IT'S A GIRL! | Gateway Theatre, Chester | Dir: Claire Grove |
| THE LITTLE SHOP OF HORRORS | The London Bubble | Dir: Peter Rowe |
| THE GAMBLER | The London Bubble | Dir: Jonathan Petherbridge |
| IT'S A GIRL! | The London Bubble | Dir: Peter Rowe |
| THE THREEPENNY OPERA | The London Bubble | Dir: Jonathan Petherbridge |
| CHARLIE & THE CHOCOLATE FACTORY | Sadlers Wells Theatre | Dir: Chris Fisher |
| A WINTER'S TALE | Everyman Theatre, Liverpool | Dir: Glen Walford |

Commercials

| Production | Company | Notes |
|---|----------------|----------------------------|
| Johnnie Walker Blue THE GENTLEMAN'S WAGER 2014 | RSA | Dir: Jake Scott |
| THE SUN 2012 | Pulse | Dir: Keith Schofield |
| LYNX 2009 | 2am Films | Dir: Harmony Korine |
| SAINSBURY'S 2009 | 2am Films | Dir: Niall & Helen Downing |

| Production | Company | Notes |
|--------------------------------|---------------------|----------------------|
| SCOTTISH WIDOWS 2009 | Therapy Films | Dir: Sean Desperengo |
| LYNX stills 2009 | OneSix7 Productions | |

Additional information

Although she is best known for her choreography work, Francesca Jaynes has also just written and directed two short films:

FOR GEORGE is a poignant and gently funny look at three generations of a family as they come together for the funeral of ballroom dancing champion, George.

Seven year old Bobbie is comforted by his own explanation of the great mystery of death - that in fact Great Uncle George has been rescued from the box by Jesus and taken back to Birmingham. A young nervous Priest begins the day preparing for his first ever funeral mass with the same nerves and expectation of an actor on an opening night. As the middle generation struggles to find it's way, grief and betrayal threaten to dissolve the glue that holds the family together.

Bobbie and the older generation though, know how to celebrate George's life, and with that wonderful affinity that exists between the very young and the elderly, they set about doing exactly what he would have wanted - dancing. This is a party that George would not have wanted to miss - and who knows - maybe he won't.

The official "For George" website: www.forgeorgethefilm.com

Film Festival official Selections:

- United Film Festival 2013 - London, UK
- Festival Filmets 2013 - Badalona, Spain
- Best Actors Film Festival 2013 - San Francisco, USA - **Winner:** Best Ensemble Cast, Short Drama

The second is **GNOMELAND**.

website: <http://www.gnomelandthefilm.com/>

All is not well in the idyllic world of Gnomeland - a unique tourist attraction run by a dark haired maiden and six industrious gnome workers. They take great pride in looking after the occasional visitor who comes to view their extensive gnome collection, but there is trouble in their midst! Londoners Dave and Rob happen upon Gnomeland shortly after Rob and his family have moved to this beautiful countryside in search of a better life. As the men gradually get drawn into the ways of Gnomeland, could these unlikely lads become inadvertent heroes, and give Gnomeland the fairytale ending it deserves

Festival selections include:

- Two Short Nights Film Festival 2013 - Exeter, UK
- Deep Fried Film Festival 2014 - Lanarkshire, Scotland

