

## Francesca Jaynes

Choreographer / Movement Director



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### Credits

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#### Film

| Production                                      | Company                        | Notes  |
|---|--------------------------------|--|
| <b>BRIDGET JONES: MAD ABOUT THE BOY</b><br>2024 | Working Title Films            | Dir: Michael Morris<br>Prods: Tim Bevan, Eric Fellner,<br>Jo Wallell |
| <b>THE THURSDAY MURDER CLUB</b><br>2024         | Amblin Entertainment / Netflix | Dir: Chris Columbus<br>Prod: Jennifer Todd                           |
| <b>POLITE SOCIETY</b><br>2024                   | Record Player Films            | Dir: Writer/Director Peter Glanz<br>Prod: Oliver Roskill             |

| <b>Production</b>             | <b>Company</b>  | <b>Notes</b>  |
|-------------------------------|---|---|
| <b>JOY</b><br>2024            | Pathe UK  | Dir: Ben Taylor<br>Prods: Finola Dwyer, Amanda Posey<br><b>*Gala Presentation, BFI London Film Festival 2024</b>                          |
| <b>NAPOLEON</b><br>2023       | Apple TV+   | Dir: Ridley Scott<br>Prods: Mark Huffam, Ridley Scott, Kevin J. Walsh   |
| <b>HERE</b><br>2023           | Sony Pictures Entertainment                                 | Dir: Robert Zemeckis<br>Prods: Bill Block, Tom Hanks, Jack Rapke, Robert Zemeckis   |
| <b>NORTH STAR</b><br>2023     | CAA Media Finance   | Dir: Kristin Scott Thomas<br>Prods: Finola Dwyer, Steven Rales<br><b>*Special Presentations: Toronto International Film Festival 2023</b> |
| <b>FIREBRAND</b><br>2022      | Magnolia Mae Films / The Searchers                          | Dir: Karim Aïnouz<br>Prod: Gabrielle Tana<br><b>*In Competition, Cannes Film Festival 2023</b>  |
| <b>ENOLA HOLMES 2</b><br>2022 | Legendary Entertainment / Netflix                           | Dir: Harry Bradbeer<br>Prods: Millie Bobby Brown, Paige Brown, Alex Garcia, Ali Mendes & Mary Parent                                      |
| <b>PINOCCHIO</b><br>2021      | Walt Disney Pictures  | Dir: Robert Zemeckis<br>Prods: Andrew Miano & Chris Weitz   |
| <b>BLACK WIDOW</b><br>2021    | Marvel Studios / Walt Disney Pictures                       | Dir: Cate Shortland<br>Prod: Kevin Feige  |
| <b>DUMBO</b><br>2019          | Tim Burton Productions/ Walt Disney Studios Motion Pictures | Dir: Tim Burton<br>Prods: Katterli Frauenfelder, Derek Frey, Ehren Kruger, Justin Springer  |
| <b>BREATHE</b><br>2016        | The Imaginarium / BBC films                                 | Dir: Andy Serkis<br>Prod: Jonathan Cavendish, Phil Robertson  |
| <b>DARLING</b><br>2016        | Zentropé  | Dir: Birgitte Staermose   |
| <b>WILL</b><br>2016           | Ninth Floor Productions                                     | Dir. Shekhar Kapur<br>Prod. Alison Owen   |

| <b>Production</b>   | <b>Company</b>  | <b>Notes</b>   |
|---|---|--|
| <b>ALLIED</b><br>with <b>Brad Pitt, Marion Cotillard, Jared Harris, Lizzy Caplan</b><br>2016                | GK Films  | Dir. Robert Zemeckis<br>Prods. Graham King, Steve Starkey & Robert Zemeckis                              |
| <b>MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN</b><br>2016  | Chernin Entertainment/Tim Burton Productions                  | Dir: Tim Burton<br>Prod: Peter Chernin & Jenno Topping   |
| <b>OUR KIND OF TRAITOR</b><br>with <b>Ewan McGregor, Stellan Skarsgard, Damian Lewis</b><br>2014            | The Ink Factory/ Potboiler Production                         | Dir: Susanna White<br>Prods: Gail Egan, Andrea Calderwood, Simon Cornwell, Stephen Cornwell              |
| <b>AVENGERS: AGE OF ULTON</b><br>with <b>Scarlett Johansson, Chris Hemsworth, Robert Downey Jr.</b><br>2014 | Marvel Studios  | Dir: Joss Whedon<br>Prod: Kevin Feige  |
| <b>MUPPETS MOST WANTED</b><br>with <b>Tina Fey, Ray Liotta, Ricky Gervais</b><br>2013                       | More Muppets Productions Ltd.                                 | Dir: James Bobins<br>Prods: David Hoberman, Todd Lieberman   |
| <b>GRAVITY</b><br>with <b>Sandra Bullock, George Clooney</b><br>2012  | Velocity Productions Ltd/ Reality Media/ Warner Bros Pictures | Dir: Alfonso Cuaron<br>Prods: Stephen Jones, David Heyman, Nikki Penny                                   |
| <b>THE INVISIBLE WOMAN</b><br>with <b>Ralph Fiennes, Kristin Scott Thomas, Felicity Jones</b><br>2012       | Magnolia Mae Films  | Dir: Ralph Fiennes<br>Prods: Christian Baute, Carolyn Marks Blackwood, Stewart Mackinnon, Gabrielle Tana |
| <b>AUSTENLAND</b><br>with <b>Keri Russell, Jennifer Coolidge</b><br>2012                                    | Fickle Fish Films   | Dir: Jerusha Hess<br>Prods: Stephanie Meyer, Gina Mingacci   |
| <b>THE LOOK OF LOVE</b><br>with <b>Steve Coogan, Anna Friel, Imogen Poots, Tamsin Egerton</b><br>2012       | Revolution Films  | Dir: Michael Winterbottom<br>Prod: Melissa Parmenter   |

| <b>Production</b>   | <b>Company</b>   | <b>Notes</b>   |
|---|--|--|
| <b>GREAT EXPECTATIONS</b><br>With <b>Jeremy Irvine,</b><br><b>Ralph Fiennes, Helena</b><br><b>Bonham-Carter</b><br>2011 | Number 9 Films Ltd                                     | Dir: Mike Newell<br>Prods: David Faigenblum,<br>Elizabeth Karlsen, Stephen<br>Woolley  |
| <b>DARK SHADOWS</b><br>With <b>Johnny Depp,</b><br><b>Helena Bonham-Carter,</b><br><b>Chloe Moretz</b><br>2011          | Shadowdark Productions Ltd/ Warner<br>Bros Pictures    | Dir: Tim Burton<br>Prods: Nigel Gostelow, Chris<br>Lebenzon, Christi Dembrowski,<br>David Kennedy, Graham King,<br>Johnny Depp, Richard D. Zauck |
| <b>X-MEN: FIRST CLASS</b><br>With <b>James McAvoy,</b><br><b>Michael Fassbender</b><br>2010                             | Fox UK Productions Ltd                                 | Dir: Matthew Vaughn<br>Prod: Greg Goodman<br>Simon Kinberg,<br>Lauren Shuler Donner,<br>Bryan Singer   |
| <b>ONE DAY</b><br>With <b>Anne Hathaway,</b><br><b>Jim Sturgess, Patricia</b><br><b>Clarkson</b><br>2010                | Universal/ Focus Features                              | Dir: Lone Scherfig<br>Prods: Jane Frazer<br>Nina Jacobson  |
| <b>CLASH OF THE TITANS</b><br>with <b>Liam Neeson,</b><br><b>Ralph Fiennes, Sam</b><br><b>Worthington</b><br>2009       | Legendary Pictures/ Warner Bros<br>Pictures            | Dir: Louis Leterrier<br>Prod: Kevin De La Noy<br>Basil Iwanyk  |
| <b>GULLIVER'S TRAVELS</b><br>with <b>Jack Black, Emily</b><br><b>Blunt, Jason Segel</b><br>2009                         | Fox UK Productions Ltd                                 | Dir: Rob Letterman<br>Prods: Gregory Goodman<br>Ben Cooley<br>John Davis   |
| <b>ALICE IN WONDERLAND</b><br>with <b>Johnny Depp, Mia</b><br><b>Wasikowska, Helena</b><br><b>Bonham-Carter</b><br>2009 | Team Todd/ The Zanuck Company                          | Dir: Tim Burton<br>Prod: Richard D.Zanuck  |
| <b>PRINCE OF PERSIA</b><br>with <b>Jake Gyllenhaal,</b><br><b>Gemma Arterton, Ben</b><br><b>Kingsley</b><br>2008        | Dagger of Time Productions/ Jerry<br>Bruckheimer Films | Bruckheimer Films Dir: Mike<br>Newell<br>Prod: Patrick McCormick   |
| <b>ME AND ORSON WELLES</b><br>with <b>Zac Efron, Claire</b><br><b>Danes, Ben Chaplin</b><br>2008                        | Cinemanx Productions One Ltd                           | Dir: Richard Linklater<br>Prods: Marc Samuelson<br>Richard Hewitt<br>Richard Linklater   |

| <b>Production</b>   | <b>Company</b>                  | <b>Notes</b>  |
|---|---------------------------------|---|
| <b>DORIAN GRAY</b><br>with Colin Firth, Ben Barnes<br>2008  | Ealing Studios/Fragile Films    | Dir: Oliver Parker<br>Prod: Barnaby Thompson  |
| <b>THE DUCHESS</b><br>with Keira Knightley,<br>Ralph Fiennes, Hayley Atwell, Dominic Cooper<br>2007                                 | Magnolia Mae/Qwerty Films       | Dir: Saul Dibb<br>Prods: Gabrielle Tana<br>Michael Kuhn<br>Carolyn Marks-Blackwood    |
| <b>SWEENEY TODD</b><br>with Johnny Depp,<br>Helena Bonham-Carter,<br>Sacha Baron-Cohen<br>2007                                      | Scamp/Dreamworks                | Dir: Tim Burton<br>Prods: Pippa Harris<br>Caro Newling                                |
| <b>THE DA VINCI CODE</b><br>with Tom Hanks, Audrey Tatuou, Ian McKellen,<br>Alfred Molina, Paul Bettany<br>2006                     | Columbia Pictures               | Dir: Ron Howard<br>Prods: Cathy McGill<br>Brian Grazer<br>John Calley                 |
| <b>CHARLIE AND THE CHOCOLATE FACTORY</b><br>with Johnny Depp,<br>Freddie Highmore,<br>Christopher Lee, Helena Bonham Carter<br>2005 | Warner Bros Films/Plan B        | Dir: Tim Burton<br>Prods: Brad Grey<br>Richard D Zanuck                               |
| <b>VERA DRAKE</b><br>with Imelda Staunton,<br>Eddie Marsan, Richard Graham<br>2004  | Thin Man Films                  | Dir: Mike Leigh<br>Prod: Simon Channing Williams                                      |
| <b>DE LOVELY</b><br>with Kevin Kline, Ashley Judd, Jonathan Pryce<br>2004   | United Artists/MGM              | Dir: Irwin Winkler<br>Prods: Rob Cowan<br>Charles Winkler                             |
| <b>ARTIFICIAL INTELLIGENCE</b><br>with Jude Law, William Hurt<br>2001   | Amblin Entertainment/Dreamworks | Dir: Steven Spielberg<br>Prods: Bonnie Curtis<br>Kathleen Kennedy<br>Steven Spielberg |

| Production  | Company   | Notes   |
|---|---|---|
| <b>TOPSY TURVY</b><br>with <b>Jim Broadbent,</b><br><b>Alison Steadman</b><br>1999    | Thin Man Films/Goldwyn nominated<br>for The American Film Choreographic<br>Awards | Dir: Mike Leigh<br>Prod: Simon Channing-Williams<br><b>nominated for The<br/>American Film<br/>Choreographic Awards</b> |
| <b>JANICE BEARD</b><br>with <b>Eileen Walsh, Patsy<br/>Kensit, Rhys Ifans</b><br>1998 | Empire Pictures/Arts Council  | Dir: Clare Kilner<br>Prods: Judy Counihan<br>Jonathan Olsberg   |

## Television

| Production  | Company                                | Notes  |
|---|--|--|
| <b>HOUSE OF THE DRAGON S2</b><br>2023                                     | HBO / 1:26 Pictures                    |  |
| <b>HOUSE OF THE DRAGON</b><br>2022  | HBO / 1:26 Pictures                    | Dirs: Miguel Sapochnik, Clare<br>Kilner,<br>Prods: Shiba Akhtar, Rebatikant<br>Chand, Kevin Lau, Angus More<br>Gordon, Alexis Raben, Karen<br>Wacker |
| <b>THE SPANISH PRINCESS 2</b><br>2020                                     | Starz! / All 3 Media                   | Dir: Chanya Button<br>Prod: David Boulter  |
| <b>QUIZ</b><br>2020   | Left Bank Pictures                     | Dir: Stephen Frears<br>Prod: Alice Pearse  |
| <b>GIRI/HAJI</b><br>2019  | BBC One / Netflix /<br>Sister Pictures | Dirs: Julian Farino<br>Prod: Susie Liggat  |
| <b>THE SPANISH PRINCESS</b><br>2019                                       | Starz! / All 3 Media                   | Dir: Birgitte Stærmosé & Stephen<br>Woolfenden   |
| <b>TRAITORS</b><br>2019   | 42 / All3Media                         | Dir: Dearbhla Walsh & Alex<br>Winckler<br>Prod: Rhonda Smith   |
| <b>A VERY ENGLISH SCANDAL</b><br>2018                                     | Blueprint Pictures/ BBC                | Dir: Stephen Frears<br>Prod: Dan Winch<br>with Hugh Grant, Ben Whishaw   |
| <b>AGATHA RAISIN</b><br>2015  | Mammoth Screen/ Sky1                   | Dir: Geoffrey Sax<br>Prod: Matthew Mulot   |
| <b>ESIO TROT</b><br>with <b>Dustin Hoffman, Judi Dench</b><br>2014        | Endor Productions/ BBC                 | Dir: Dearbhla Walsh<br>Prod: Hilary Bevan Jones  |
| <b>KING OF THE TEDS</b><br><b>short film for Playhouse Series</b><br>2012 | Sprout/ Sky Arts                       | Director / Writer: Jim Cartwright<br>Prod: Mike Elliot   |

| <b>Production</b>   | <b>Company</b>                           | <b>Notes</b>   |
|---|--|--|
| <b>MURDER ON THE HOME FRONT</b><br>2012   | Carnival Films                           | Dir: Geoff Sax<br>Prod: Chris Hall                             |
| <b>THE TRIP</b><br><b>with Steve Coogan</b><br>2010   | Revolution Films/ Trip<br>Films Ltd      | Dir: Michael Winterbottom<br>Prod: Andrew Eaton                |
| <b>A LIFE FOR A LIFE: STEFAN<br/>KISZKO</b><br>single drama<br><b>with John Bleasdale, John Bowler,<br/>Olympia Dukakis</b><br>1998 | Celtic Films/Picture<br>Palace           | Dir: Stephen Whittaker<br>Prod: Malcolm Craddock               |
| <b>A SMALL WORLD</b><br>series with Sarah Badel, Rachel<br>Kempson<br>1988  | Granada                                  | Dir: Robert Chetwyn<br>Prod: Sita Williams                     |
| <b>AFTER THE WAR</b><br>single drama<br><b>with Lynsey Baxter, Peter Blythe</b><br>1989   | Granada                                  | Dir: John Madden<br>Prod: Steve Hawes                          |
| <b>BULMAN</b><br>series with Don Henderson,<br>Siobhan Redmond<br>1985  | Granada                                  | Dir: Bill Brayne<br>Prod: Sita Williams                        |
| <b>BYRON</b><br>single drama with Jonny Lee<br>Miller, Vanessa Redgrave<br>2003   | BBC                                      | Dir: Julian Farino<br>Prod: Ruth Baumgarten                    |
| <b>COMING HOME</b><br>single drama with Peter O'Toole,<br>Joanna Lumley<br>1997   | Portman<br>Films/Yorkshire<br>Television | Dir: Giles Foster<br>Prod: David Cunliffe                      |
| <b>FOYLE'S WAR</b><br><b>with Michael Kitchen, Anthony<br/>Howell</b><br>2009   | Greenlit Productions                     | Prod: Graeme McArthur  |
| <b>HUSTLE</b><br>series with Adrian Lester, Marc<br>Warren<br>2004  | BBC                                      | Dir: Bharat Nalluri<br>Prod: Simon Crawford Collins            |
| <b>IN A LAND OF PLENTY</b><br><b>10 x 60 mins</b><br><b>with Robert Pugh, Helen McCrory</b><br>1999                                 | Talkback<br>Productions/BBC              | Dir: Hettie MacDonald<br>Prods: Claire Hirsch<br>Michael Riley |

| <b>Production</b>  | <b>Company</b>              | <b>Notes</b>                                    |
|--|-----------------------------|---|
| <b>MANJI</b><br>with Amrik Singh<br>2009   | Tartan Shorts               | Dir: Rene Mohandas<br>Prod: Ian Dodds           |
| <b>MARPLE: SLEEPING MURDER</b><br>single drama with Dawn French,<br>Joanna Lumley, Martin Kemp,<br>Geraldine Chaplin, Sarah Parish<br>2005 | Granada                     | Dir: Ed Hall<br>Prod: Matthew Read              |
| <b>MARPLE: TOWARDS ZERO</b><br>single drama<br>with Saffron Burrows, Alan<br>Davies & Eileen Aitkins<br>2006                               | Granada                     | Prod: Karen Thrussell                           |
| <b>MELISSA</b><br>single drama<br>with Jennifer Ehle, Bill Paterson<br>1997  | Diplomat<br>Films/Channel 4 | Dir: Bill Anderson<br>Prod: Keith Thompson      |
| <b>NATIVE</b><br>with Wil Johnson, Cecilia Noble<br>1999   | Saramar Films Ltd           | Dir: Rene Mohandas<br>Prod: Esther Douglas      |
| <b>SHERLOCK HOLMES: THE MASTER<br/>BLACKMAILER</b><br>single drama<br>with Jeremy Brett, Edward<br>Hardwicke<br>1992                       | Granada                     | Dir: Peter Hammond<br>Prod: June Wyndham-Davies |
| <b>SONS &amp; LOVERS</b><br>single drama<br>with Sarah Lancashire, Hugo<br>Spear<br>2002   | Company Pictures/ITV        | Dir: Stephen Whittaker<br>Prod: Suzan Harrison  |
| <b>THE GRAND</b><br>series with Tim Healy, Julia St<br>John<br>1997  | Granada                     | Dir: various                                    |
| <b>THE VICE</b><br>series with Ken Stott, Caroline<br>Catz<br>1999   | Carlton TV                  | Dir: John East<br>Prod: Stephen Smallwood       |
| <b>THE VIRGIN QUEEN</b><br>4 x 60 mins<br>with Anne Marie Duff<br>2005   | BBC                         | Dir: Coky Giedroyc<br>Prod: Paul Rutman         |



| Production  | Company                       | Notes                                 |
|---|-------------------------------|---------------------------------------|
| <b>TIPPING THE VELVET</b><br>3 x 60 minutes<br>with Rachel Stirling, Keeley Hawes<br>2002 | Sally Head<br>Productions/BBC | Dir: Geoff Sax<br>Prod: Georgina Lowe |

## Opera

| Production                             | Company                          | Notes              |
|--|----------------------------------|--------------------|
| <b>BRUNDEBAR</b>                       | Janacek Festival, Czech Republic | Dir: John Abulafia |
| <b>THE PIRATES OF PENZANCE</b><br>2015 | ENO                              | Dir: Mike Leigh    |
| <b>ORPHEUS IN THE UNDERWORLD</b>       | Birmingham Conservatoire         | Dir: John Abulafia |

## Theatre

| Production  | Company   | Notes                |
|---|---|----------------------|
| <b>FUN AT THE BEACH ROMP-BOMP-A-LOMP!</b><br>2024 | Southwark Playhouse   | Dir: Brandon Lambert |
| <b>CONSTELLATIONS</b><br>2024                     | Theatr Clwyd  | Dir: Daniel Lloyd    |
| <b>TONY! THE TONY BLAIR ROCK OPERA</b><br>2022    | Park Theatre in association with<br>Nicholson Green Productions | Dir: Peter Rowe      |
| <b>THE MAGICIAN'S ELEPHANT</b><br>2021            | RSC   | Dir: Sarah Tipple    |
| <b>ONCE (TOUR)</b><br>2020                        | Adam Speigel Productions Ltd                                    | Dir: Peter Rowe      |
| <b>ONCE</b><br>2018                               | Queen's Theatre Hornchurch                                      | Dir: Peter Rowe      |
| <b>SWEET CHARITY</b><br>2015                      | Wolsey Theatre  | Dir: Peter Rowe      |
| <b>THE PIRATES OF PENZANCE</b><br>2015            | ENO   | Dir: Mike Leigh      |
| <b>DAYTONA</b><br>2013                            | Faraway Productions/Park Theatre                                | Dir: David Grindley  |
| <b>GUYS AND DOLLS</b><br>2011                     | Salisbury Playhouse/<br>Clwyd Theatr Cymru                      | Dir: Peter Rowe      |
| <b>LITTLE SHOP OF HORRORS</b><br>2010             | Birmingham Repertory Theatre                                    | Dir: Peter Rowe      |

| <b>Production</b>  | <b>Company</b>              | <b>Notes</b>           |
|--|-----------------------------|------------------------|
| <b>UP ON THE ROOF</b>                                    | Oldham Colesium Theatre     | Dir: Peter Rowe        |
| <b>OUR HOUSE</b>   | New Wolsey, Ipswich         | Dir. Peter Rowe        |
| <b>IT'S A WONDERFUL LIFE</b>                             | New Wolsey, Ipswich         | Dir: Peter Rowe        |
| <b>ORPHEUS IN THE UNDERWORLD</b>                         | Holland Park Opera          | Dir: John Abulafia     |
| <b>CINDERELLA, THE ROCK AND ROLL PANTO</b>               | Clwyd Theatr Cymru          | Dir: Peter Rowe        |
| <b>LITTLE SHOP OF HORRORS</b>                            | New Wolsey, Ipswich         | Dir: Peter Rowe        |
| <b>AFTERLIFE</b>   | National Theatre            | Dir: Michael Blakemore |
| <b>CINDERELLA</b>  | The Old Vic                 | Dir: Fiona Laird       |
| <b>BLUES IN THE NIGHT</b>                                | New Wolsey, Ipswich         | Dir: Peter Rowe        |
| <b>BEAUTY &amp; THE BEAST<br/>The Rock n' Roll Panto</b> | Clwyd Theatr Cymru          | Dir: Peter Rowe        |
| <b>A FUNNY THING HAPPENED ON THE WAY TO THE FORUM</b>    | New Wolsey, Ipswich         | Dir: Peter Rowe        |
| <b>ON THE PISTE</b>                                      | The Birmingham Rep Theatre  | Dir: Paul Raffield     |
| <b>PROMISES AND LIES</b>                                 | The Birmingham Rep Theatre  | Dir: Jonathan Church   |
| <b>MUCH ADO ABOUT NOTHING</b>                            | Library Theatre, Manchester | Dir: Chris Honer       |
| <b>SUGAR</b>   | New Wolsey, Ipswich         | Dir: Peter Rowe        |
| <b>THE THREOPENY OPERA</b>                               | Royal National Theatre      | Dir: Tim Baker         |
| <b>BLUES IN THE NIGHT</b>                                | Birmingham Rep              | Dir: Kate Edgar        |
| <b>A BUSY DAY</b>  | Bristol Old Vic             | Dir: Jonathan Church   |
| <b>EQUUS</b>   | Salisbury Playhouse         | Dir: Joanna Read       |
| <b>MY BEST FRIEND</b>                                    | Hampstead Theatre           | Dir: Tony Clarke       |
| <b>HAPPY END</b>   | Theatr Clwyd                | Dir: Peter Rowe        |
| <b>HOSTS OF REBECCA</b>                                  | Theatr Clwyd                | Dir: Tim Baker         |
| <b>SWEENEY TODD</b>                                      | Theatr Clwyd                | Dir: Peter Rowe        |
| <b>RAPE OF THE FAIR COUNTRY</b>                          | Theatr Clwyd                | Dir: Tim Baker         |
| <b>LEADER OF THE PACK</b>                                | Belgrade Theatre, Coventry  | Dir: Peter Rowe        |
| <b>THE CLVALCADERS</b>                                   | Theatr Clwyd                | Dir: Peter Rowe        |
| <b>SILAS MARNER</b>                                      | Theatr Clwyd                | Dir: Tim Baker         |
| <b>PINOCCHIO</b>   | Birmingham Rep              | Dir: Tony Clarke       |
| <b>FRANKIE &amp; TOMMY</b>                               | Everyman Theatre, Liverpool | Dir: Peter Rowe        |
| <b>THE ENTERTAINER</b>                                   | Birmingham Rep/WYP          | Dir: Tony Clarke       |
| <b>TWELFTH NIGHT</b>                                     | Belgrade Theatre Coventry   | Dir: Rumu Sen Gupta    |

| <b>Production</b>                          | <b>Company</b>  | <b>Notes</b>               |
|--|---|----------------------------|
| <b>TOAD OF TOAD HALL</b>                   | Birmingham Rep  | Dir: Gwenda Hughes         |
| <b>PAL JOEY</b>                            | Belgrade Theatre, Coventry  | Dir: Bob Carlton           |
| <b>THE DAY AFTER TOMORROW</b>              | Royal National Theatre  | Dir: Tony Clarke           |
| <b>BLUES IN THE NIGHT</b>                  | Everyman Theatre/Liverpool  | Dir: Peter Rowe            |
| <b>ROMEO &amp; JULIET</b>                  | Birmingham Rep  | Dir: Gwenda Hughes         |
| <b>LIPSTICK DREAMS</b>                     | Shaw Theatre, London  | Dir: Gerald Armin          |
| <b>THE GAMBLER</b>                         | Everyman Theatre, Liverpool   | Dir: Peter Rowe            |
| <b>LEADER OF THE PACK</b>                  | Duke of York's, London  | Dir: Gerald Armin          |
| <b>IN THE MIDNIGHT HOUR</b>                | Theatre Royal, York   | Dir: Derek Nichols         |
| <b>A DOLL'S HOUSE</b>                      | Wolsey Theatre, Ipswich   | Dir: Hettie MacDonald      |
| <b>IN THE MIDNIGHT HOUR</b>                | Belgrade Theatre, Coventry & tour with Gino Washington and the Ram Jam Band | Dir: Bob Carlton           |
| <b>THE CANTERBURY TALES</b>                | Gateway Theatre, Chester  | Dir: Martin Jameson        |
| <b>BLUES IN THE NIGHT</b>                  | Gateway Theatre, Chester  | Dir: Peter Rowe            |
| <b>IT'S A GIRL!</b>                        | Gateway Theatre, Chester  | Dir: Claire Grove          |
| <b>THE LITTLE SHOP OF HORRORS</b>          | The London Bubble   | Dir: Peter Rowe            |
| <b>THE GAMBLER</b>                         | The London Bubble   | Dir: Jonathan Petherbridge |
| <b>IT'S A GIRL!</b>                        | The London Bubble   | Dir: Peter Rowe            |
| <b>THE THREEPENNY OPERA</b>                | The London Bubble   | Dir: Jonathan Petherbridge |
| <b>CHARLIE &amp; THE CHOCOLATE FACTORY</b> | Sadlers Wells Theatre   | Dir: Chris Fisher          |
| <b>A WINTER'S TALE</b>                     | Everyman Theatre, Liverpool   | Dir: Glen Walford          |

## Commercials

| <b>Production</b>   | <b>Company</b> | <b>Notes</b>               |
|---|----------------|----------------------------|
| <b>Johnnie Walker Blue<br/>THE GENTLEMAN'S WAGER<br/>2014</b> | RSA            | Dir: Jake Scott            |
| <b>THE SUN<br/>2012</b>                                       | Pulse          | Dir: Keith Schofield       |
| <b>LYNX<br/>2009</b>  | 2am Films      | Dir: Harmony Korine        |
| <b>SAINSBURY'S<br/>2009</b>                                   | 2am Films      | Dir: Niall & Helen Downing |

| Production                     | Company             | Notes                |
|--------------------------------|---------------------|----------------------|
| <b>SCOTTISH WIDOWS</b><br>2009 | Therapy Films       | Dir: Sean Desperengo |
| <b>LYNX stills</b><br>2009     | OneSix7 Productions |                      |

## Additional information

Although she is best known for her choreography work, Francesca Jaynes has also just written and directed two short films:

**FOR GEORGE** is a poignant and gently funny look at three generations of a family as they come together for the funeral of ballroom dancing champion, George.

Seven year old Bobbie is comforted by his own explanation of the great mystery of death - that in fact Great Uncle George has been rescued from the box by Jesus and taken back to Birmingham. A young nervous Priest begins the day preparing for his first ever funeral mass with the same nerves and expectation of an actor on an opening night. As the middle generation struggles to find it's way, grief and betrayal threaten to dissolve the glue that holds the family together.

Bobbie and the older generation though, know how to celebrate George's life, and with that wonderful affinity that exists between the very young and the elderly, they set about doing exactly what he would have wanted - dancing. This is a party that George would not have wanted to miss - and who knows - maybe he won't.

The official "For George" website: [www.forgeorgethefilm.com](http://www.forgeorgethefilm.com)

Film Festival official Selections:

- United Film Festival 2013 - London, UK
- Festival Filmets 2013 - Badalona, Spain
- Best Actors Film Festival 2013 - San Francisco, USA - **Winner:** Best Ensemble Cast, Short Drama

The second is **GNOMELAND**.

website: <http://www.gnomelandthefilm.com/>

All is not well in the idyllic world of Gnomeland - a unique tourist attraction run by a dark haired maiden and six industrious gnome workers. They take great pride in looking after the occasional visitor who comes to view their extensive gnome collection, but there is trouble in their midst! Londoners Dave and Rob happen upon Gnomeland shortly after Rob and his family have moved to this beautiful countryside in search of a better life. As the men gradually get drawn into the ways of Gnomeland, could these unlikely lads become inadvertent heroes, and give Gnomeland the fairytale ending it deserves

Festival selections include:

- Two Short Nights Film Festival 2013 - Exeter, UK
- Deep Fried Film Festival 2014 - Lanarkshire, Scotland

