

Kate Sinclair

Director

Kate is currently directing FEET IN THE CLOUDS as a low budget feature film which she has also written and is co-producing with Red Production Company. Kevin Loader is Exec Producing.

She is also co producing WHITE ROSE REBEL with Free Range Films written by Peter Berry and funded by the UKFC. She found SLUMDOG MILLIONAIRE for Film 4 and also found and acquired BRICK LANE, VENUS AS A BOY, THIS HUMAN SEASON, OWEN NOONE and THE MARAUDER.

Agents

Nicki Stoddart

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Credits

Other

Production	Company	Notes
AFA Pro - Awarded bursary with Touching the Void camera man Keith Partridge 2008	Kendal Mountain Film Festival	
NFTS Directing For Camera 2008	Skillset Bursary	
BBC Single Camera Course - Directing 2006	Skillset Bursary	
BBC Radio Directors Course 2003	BBC Funded	
Directors Course 1996	National Theatre	
Winner 1995	John Fernald Award for Theatre Directors	

Production	Company	Notes
National Theatre exchange bursary to study with Lev Dodin 1993	Maly Theatre, St Petersburg	
British Council Scholarship to study Theatre Direction 1989	National Theatre, Poland	
MA Theatre Direction 1991	Goldsmith's College, University of London	
BA Honours - English and Related Literature 1986	University of York	

Theatre

Production	Company	Notes
AND A NIGHTINGALE SANG by C. P. Taylor	The Octagon Theatre, Bolton	
FULL HOUSE by John Mortimer & THE HAIRLESS DIVA by Eugene Ionesco	Palace Theatre Watford	
THE TURN OF THE SCREW by Henry James adapted by Peter Oswald	The Young Vic	
HAPPY DAYS by Beckett	The Octagon Theatre, Bolton	
THE ARABIAN NIGHTS	Century Theatre, Keswick	
A DOLL'S HOUSE by Henrik Ibsen	Century Theatre, Keswick	
EDWARD II	The Octagon Theatre, Bolton	
UNDER MILK WOOD by Dylan Thomas	The Octagon Theatre, Bolton	
CONFESSIONS OF AN OPIUM EATER by De Quincey	BAC as part of the British Festival of Visual Theatre	
STRANGER THINGS by Stephen Greenhorn	Canal Cafe	
PURIM by Max Haffler	The Cockpit, Soho Theatre Co.	
PETERSBURG by Andrei Bely	Lyric Hammersmith/St Paul's Church	
THE HOUSE OF BERNARDA ALBA by Federico Garcia Lorca	National Theatre, Poland	
OUT AT SEA & CHARLIE by Slawomir Mrozek	London Fringe	
PERFECT DAYS by Liz Lochhead	Vaudeville Theatre	Assistant Director
HENRY VIII and CYMBELINE	RSC Stratford, London and US tour	Assistant Director
MY COUSIN RACHEL by Daphne du Maurier	Everyman Theatre, Cheltenham	Assistant Director

Production	Company	Notes
THE FAMILY AFFAIR by Ostrovsky adapted Nick Dear	Everyman Theatre, Cheltenham	Assistant Director
TARTUFFE by Moliere adapted by Mike West	Gate Theatre, Dublin	Assistant Director
LA CELESTINA by De Rojas	Almeida Theatre	Assistant Director
British Council/Polish Ministry of Culture Scholarship - to study theatre direction at the National Theatre, Poland with Andrej Wajda and Jerzy Jarocki		

In Development

Production	Company	Notes
FEET IN THE CLOUDS 2009	Red Productions Ltd / Boomerang Plus	Writing, co-producing and directing as a first feature. Based on a book by Richard Askwith..
WHITE ROSE REBEL 2009	Free Range Films	Co-producing with Kevin Loader. Peter Berry to write. Funded by UKFC Development Fund.