

Gideon Koppel

Writer / Director

Having originally studied mathematics, Gideon Koppel was a postgraduate student at the Slade School of Fine Art.



Credits

In Development

| Production | Company | Notes |
|---------------------------------------|--|--|
| BORTH | Bard Entertainments Ltd/The Arts Council of Wales | In Post-Production Film Installation Director |
| BETWEEN THE DOGS AND THE CROWS | Bard Entertainments Ltd / UKFC / Film Agency Wales | Feature Film Writer / Director Producer: Margaret Matheson |
| THE LAST POET | Bard Entertainments Ltd/Films d'Ici | Feature Film Writer / Director Producers: Margaret Matheson, Serge Lalou |

Film

| Production | Company | Notes |
|--|-----------|--|
| OOH LA LA AND THE ART OF DRESSING UP | BBC Wales | A modern-day Faustian story which explores the psychopathology of celebrity through the world of Julien Macdonald and Givenchy |
| UNDRESSED: A HISTORY OF TWENTIETH-CENTURY FASHION - 'Rebellion' and 'Sex' | Channel 4 | Acclaimed television documentary series |

| Production | Company | Notes |
|---|--|---|
| SLEEP FURIOUSLY | Bard Entertainments Ltd / Van Film Ltd / The Film Agency for Wales | Director Producers: Margaret Matheson, Gideon Koppel Executive Producers: Mike Figgis, Serge Lalou Music by Aphex Twin * Winner of The Guardian Best First Feature Award * Edinburgh Film Festival * Nominated for Golden Leopard Award, Locarno International Film Festival * Telluride Film Festival * Nominated for Best Documentary, Evening Standard Film Awards |
| A SKETCHBOOK FOR THE LIBRARY VAN | UK Film Council | A sketchbook featuring characters from 'sleep furiously' |
| JONES | BBC Wales | A stylised drama based on the correspondence between Ernest Jones and Freud |

Other

| Production | Company | Notes |
|-----------------------|---------------------------|--|
| Andrew O'Hagan | 'The Evening Standard' | "...the most beautifully elemental documentary film to have emerged in Britain in over a decade... I can't applaud it loud enough... Koppel reveals himself to be among the best listeners and watchers in the country... the beauty of his film lies in its ability to show us this truth... A reminder of the magic of cinema." |
| Antony Quinn | 'The Independent' | "The elegiac tenderness and pictorial beauty becomes... quite compelling... A film forged from a real love of place." |
| John Banville | 'Sight and Sound' | "Profound and utterly beguiling... it is simply - and it is simple in its sly way - a mutely gorgeous, moving and deeply poetic work of art... Sleep Furiously is, simply, a masterpiece." |
| Kevin Maher | 'The Times' | "...the stand-out movie of the summer so far." |
| Nigel Andrews | 'The Financial Times' | "Gideon Koppel's magnificent documentary... mixture of community portrait, pastoral fresco and musing on eternity... Koppel somehow infuses the idyllic with the impassioned, the bleak with the lyrical, the inarticulate gaze with the evangelistic vision." |

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| PRESS FOR 'SLEEP FURIOUSLY': | | |
| Ray Bennett | 'The Hollywood Reporter' | "Lyrical and haunting, Gideon Koppe's documentary feature 'Sleep Furiously' is a love letter to a way of life in rural Wales that is fast disappearing." |
| Sukhdev Sandhu | 'The Daily Telegraph' | "Riveting... extraordinary, ethereal... it looks, sounds and somehow even smells wholly new" |
| Wendy Ide | 'The Times' | "Here is a voice to be cherished... wonderful... Images of wistful sadness are interlaced with humour and moments of skin-prickling beauty that leave the audience undone... profoundly and unexpectedly moving." |

Short Films

| Production | Company | Notes |
|--------------------------|----------------------------|--|
| CANDY GIRLS | Saatchi/Matthew Williamson | |
| COMME DES GARCONS | | A film installation for fashion label Comme des Garcons at the Florence Biennale |
| FLIRTATIONS | Arte | An essay with historian Theodore Zeldin |
| UNSEEN UNSAID | BFI | |

Promos

| Production | Company | Notes |
|------------------------------|-----------|---|
| NSPCC: OPEN YOUR EYES | Childline | Gideon Koppel is an award-winning director of commercials, the most high profile of which is his famous NSPCC campaign. |