

## Emma Taylor

### Writer

Emma Taylor was a writer on Paul Abbott's SHAMELESS and has recently been developing several original ideas for TV and theatre. Her play LITTLE SMARTIE deals with the pressures of the 11+ through the eyes of a Northern single mother, determined to get her super-bright daughter into grammar school. Emma's original drama serial, UNDER ONE ROOF, is currently in development with the BBC; a domestic thriller, in which an elderly widow moves in with her son, only to find family life is far from harmonious.



## Agents

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## Credits

### In Development

Production	Company	Notes
<b>THE BILTON MASSEY MYSTERIES</b>	Witchery Pictures / New Pictures	Drama Series. It's 1965. Inspector Gertrude Massey and her secretary, Nancy Feinberg, keep order while a nation's morality is in flux.
<b>WE CAN WORK IT OUT</b>		Returning Series. Set in Liverpool in the late 1950s, the show follows three female teacher trainees who board at 251 Menlove Avenue (a.k.a 'Mendips') with Mrs Smith. The drama focuses on the life lessons these young women learn as they attempt to teach Liverpool's bold and brazen boomer generation. And if 'Mendips' is ringing bells that's because bubbling away in the background is the greatest rock n roll story that the world will ever know.

Production	Company	Notes
<b>LITTLE SMARTIE</b>		Original play. Tells the story of Shelley, a struggling single mum, who moves into a borough, so her bright daughter, Lily, will have the chance of attending a state grammar school. Being dyslexic, Shelley did badly at school, which has resulted in her only ever knowing financial hardship. She's determined, therefore, that Lily will never have to live as she has. Only Shelley's efforts and conniving backfire with devastating results.
<b>UNDER ONE ROOF</b>	BBC	Drama serial, domestic thriller. Liz sells her home in Kent and puts the money from the sale into a 6-bed house with her adult son, his wife and their young family in Manchester. But Liz soon regrets her decision. Once living in her new home, her feelings escalate from discomfort and sadness to fear and rage. Exec Producer: Michael Parke.
<b>DIARY OF A MEDICAL NOBODY</b>	Red Planet Productions	Drama Series A young GP cuts his teeth in a pre-NHS, rural Somerset world.
<b>HIM NEXT DOOR</b>	Sprout Pictures	Sitcom. Two single, hurting men who are neighbours ignore each other's irritating foibles to become one another's emotional lynchpins.
<b>SLAMMIN'</b>	ITV Studios	Drama Series. Four female wrestlers buddy up to establish a neo sisterhood in the most unlikely and aggressive of arenas.
<b>THE START-UPS</b>	Scott Free	Drama Series. Six former factory workers try to go far on their Start-up business grants.
<b>A PLACE FOR JAMIE</b>		When Cath Walsh is recalled for a breast biopsy, she immediately panics about the future of Jamie, her son with Down's Syndrome.
<b>PUNISHMENT</b>		Bernadette Finucane, a Sinn Fein councillor, about to become the Mayor of Belfast, unravels when she discovers that she was involved in the disappearance of an innocent woman in 1978. See THEATRE.

## Television

Production	Company	Notes
<b>SHAMELESS, Series 8</b>	Company/ C4	One episode
<b>SHAMELESS, Series 7</b>	Company/ C4	One episode
<b>SHAMELESS, Series 6</b>	Company/ C4	One episode

## Film

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SURROGATE SALLY</b>	North West Vision & Media	Feature Film. In development.

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## Theatre

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PUNISHMENT</b>		90 minute play * Winner of West Yorkshire Playhouse's "Summer Shorts" competition

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