

## Daniel Kramer

### Director

Daniel Kramer is a freelance theater and opera director. His credits include *Pelleas und Melisande* at the Burg Theater, Vienna, *Mask of Orpheus*, *Jack the Ripper*, *War Requiem* and *La traviata* (Artistic Director of English National Opera from 2016 to 2019).



## Agents

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## Credits

### Theatre

Production	Company	Notes
<b>PELLEAS UND MELISANDE</b>	Burg Theatre	Sculptures by Peter Sandbichler
<b>ROMEO &amp; JULIET</b>	Shakespeare's Globe, London	
<b>A DREAM PLAY</b>	Farkus Hall, Harvard University	
<b>THE SERPENT</b>	Trinity Rep/Brown	
<b>KING KONG</b>	Global Creatures	World Premiere, Regent Theatre, Melbourne, Australia
<b>PRICK UP YOUR EARS</b>	Sonia Friedman Productions, Comedy Theatre, West End	Starring Matt Lucas
<b>ANGELS IN AMERICA</b>	Headlong	Glasgow Citizens Theatre, Newcastle, The Lowry, Oxford, Lyric Hammersmith London
<b>BENT</b>	Sonia Friedman Productions, Trafalgar Studios, West End	Starring Alan Cumming

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WOYZECK</b>	St Ann's Warehouse, NY	
<b>HAIR</b>	Gate Theatre	
<b>ORESTES 2.0</b>	Guildhall School of Music and Drama	
<b>WOYZECK</b>	Gate Theatre	
<b>THROUGH THE LEAVES</b>	Duchess Theatre, West End & Southwark Playhouse	Starring Ann Mitchell & Simon Callow
<b>ROMEO &amp; JULIET</b>	St George's Theatre, London & Al Bustan Festival, Lebanon	
<b>THE CRUCIFIXION, A YORK MYSTERY PLAY</b>	Blue Heron Theatre, NYC	
<b>BLOOD ON THE CAT'S NECK</b>	Hangar Theatre Lab, NY	
<b>THE QUIET GAME</b>	Hanger Theatre Lab, NY	World Premiere
<b>THE SORCERER'S APPRENTICE</b>	Hangar Theatre, NY	

## Opera

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DIE TOTE STADT</b>	Opera am Rhein, Dusseldorf	
<b>TURANDOT</b>	Grand Theatre Geneva and Nikiikai Opera Tokyo	Designed by TeamLab
<b>NIXON IN CHINA</b>	Hannover State Opera	Conducted by Daniel Carter
<b>WAR REQUIEM</b>	English National Opera and National Kaohsiung Center For The Arts	Conducted by Martyn Brabbins Designed by Wolfgang Tillmans Costumes by Nasir Mazhar
<b>LA BOHEME</b>	Theater Basel	Conducted by Kristiina Poska
<b>MASK OF ORPHEUS</b>	ENO	Conducted by Martyn Brabbins Costumes designed by Daniel Lissmore
<b>JACK THE RIPPER</b>	English National Opera and Opera North	Conducted by Martyn Brabbins
<b>LA TRAVIATA</b>	Theatre Basel, Switzerland	
<b>SADKO</b>	Vlaamse Opera, Ghent	Conducted by Dmitri Jurowski
<b>TRISTAN AND ISOLDE</b>	English National Opera	Conducted by Ed Gardner Designed by Anish Kapoor
<b>PELLEAS ET MELISANDE</b>	Mariinsky Theatre & Bolshoi Theatre	Conducted by Valery Gergiev

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PICTURES FROM AN EXHIBITION</b>	Young Vic, Sadler's Wells	Dance
<b>LETTERS TO MILENA</b>	King's Place, London	with Mikhail Rudy and Peter Guinness
<b>CARMEN</b>	Opera North, Vlaamse Opera	Conducted by Andreas Wolf & Dmitri Jurowski
<b>BLUEBEARD'S CASTLE</b>	ENO, Mariinsky Theatre, Bolshoi Theatre Golden Mask Awards	Conducted by Ed Gardner & Valery Gergiev
<b>PRIMA DONNA</b>	Manchester International Festival	World Premiere, composed by Rufus Wainwright & conducted by Pierre-Andre Valade
<b>PUNCH &amp; JUDY</b>	ENO at the Young Vic, Grand Theatre, Geneva	Conducted by Ed Gardner Starring Andrew Shore

## In Development

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>STOP, LOOK &amp; LISTEN</b>		Children's opera for Israeli Composer Tamara Muskal
<b>AURICA</b>		full-length opera for Australian Composer Luke Styles

## Additional information

Recognition includes:

Southbank Award Outstanding Achievement in Opera, Punch and Judy

Whats on Stage Nomination: Angels in America - Best Regional Production 2007

NYC Drama Desk Nomination for Outstanding Revival WOYZECK 2007

TMA Best Director Nomination: Angels in America

Evening Standard Milton Shulman Award Nomination for Outstanding Newcomer for the director of HAIR and WOYZECK 2005

NYC Drama League Fellow 1999

Daniel has been Guest Lecturer/Professor for Harvard University, Brown University, New York University, Northwestern University, and the Guildhall School of Music and Drama