

# Sarah Walker

Writer/Director

Sarah was the first director to be awarded a BAFTA Breakthrough Brit and was again chosen for BAFTA Elevate.



## Agents

**Michelle Archer** 

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## Credits

#### Television

Production	Company	Notes
WARRIOR NUN 2	Netflix	Lead Director.
		Producer: Zach Tucker Ganges
		Showrunner/Executive Producer: Simon Barry
GET EVEN	BBC Studios/Netflix	Lead Director and Associate Producer.
		2 Episodes.
		Writer: Holly Phillips
		Producer: Josh Dynevor
		Executive Producer: Lucy Allen
WARRIOR NUN	Netflix/Reality Distortion	Director.
	Field	Writers: Matt Bosack and Amy Berg
		Producer: Zach Tucker Ganges
		Showrunner / Exec: Simon Barry

Production	Company	Notes
A DISCOVERY OF WITCHES	Bad Wolf/Sky	Director. 3 episodes, including series finale. Writers: Ashley Pharoah, Kate Brooke, Deborah Harkness. Exec Producer: Kate Brooke, Julie Gardner, Jane Tranter. *Nominated for New Drama at the National Television Awards.
I AM ELIZABETH SMART	Lifetime/A & E	<ul> <li>Director</li> <li>Shot in Canada</li> <li>90 minute film adapted from the teleplay by</li> <li>Tory Walker.</li> <li>Producer: Elizabeth Smart</li> <li>Executive producers: Barbara Lieberman, Tom</li> <li>Patricia, Steve Michaels, Jonathan Koch, Joan</li> <li>Harrison, Allison Berkley, Joseph Freed</li> <li>Starring: Alana Boden, Skeet Ulrich, and Deidre</li> <li>Lovejoy</li> <li>*Nominated for Best Movie Made for TV, Critics</li> <li>Choice Awards</li> <li>*Nominated for Best Actress in a Movie Made for</li> <li>TV, Critics Choice Awards</li> </ul>
EVERMOOR CHRONICLES S2	Disney/All 3 Media	Director - 4 Episodes Writer Diane Whitley Producer Tim Compton Executive Producer Rebecca Hodgson, Bede Blake
WOLFBLOOD 4	CBBC	Director. Series 4. Producer: Jonathan Wolfman. Exec Producer: Lucy Martin.
THE DUMPING GROUND 4	CBBC	Director, 4 episodes, series 4. Producer: Philip Leach. Exec Producer: Lis Steele.
DATES	Balloon Productions/Channel 4	Director, 1 episode. Created by Bryan Elsley. Producer: Bradley Adams. Exec Producer: Bryan Elsley.
WATERLOO ROAD SERIES 9	Shed / BBC 1	Director, 2 episodes.
THE CRASH	Darlow Smithson Productions/BBC 3	Director, 2-part original drama. Writer: Terry Cafolla. Producer: Nick Pitt. Exec Producer: Dominic Barlow. *Nominated for for Best Television Drama at Scottish BAFTAs.

Production	Company	Notes
THE CUT 2	BBC Switch/ BBC 2 & 3	Director, series 2. Exec Producer: Geoffrey Goodwin.
THE CUT	BBC Switch/ BBC 2 & 3	Lead Director, Creative Producer, and Editor. New series. Exec Producer: Geoffrey Goodwin.
THE CUT	BBC Switch/ BBC 2 & 3	Writer, episode 2. Exec Producer: Geoffrey Goodwin.

### Documentaries

Production	Company	Notes
SOUL GIRLS	Lonesome Pine/ Channel 4	Director. Short documentary following members of Lyrically Challenged, an East London-based hip hop movement celebrating female expression. Producer: Marianne Buckland.
THE APOLOGY LINE	Screen West Midlands	EPK/Behind the Scenes documentary. A short documentary about a telephone line that enables members of the public to call up and anonymously confess to their regrets. *Sundance Film Festival. *Won Prix UIP – Cork International Film Festival.
WATCHMAN	Paramount	EPK/Behind the Scenes documentary. Behind the scenes documentary about the making of the feature film version of Alan Moore's cult graphic novel.

## Short Films

Production	Company	Notes
POSTCARDS FROM LONDON	Underdog Productions/Â The Actors Centre Film Lab	Writer and Director. A short film about love that takes place over one night in Soho.
SOUL BOY	BSA	Writer and Director. Short film about two homeless boys, a girl, a bag of stolen money and a better life. *Broadcast Young Talent Awards UK, Nominated for Best Young Writer and Director. *Royal Television Society Awards UK, Best Non-broadcast Programme. *Los Angeles Short Film Festival. *DVD sale and distribution by Brummiewood.

Production	Company	Notes
BRIEF ENCOUNTERS: A NIGHT IN WHITE SATIN	BBC	A short film about a teenage girl on the run, a struggling fashion designer and a stolen dress.
WALKING AND TALKING	104 Films	Writer and Director. A short film about a disabled teenager looking for love on a blind date. *Disability Film Festival London. *Won First Light Film Award UK.
ALMOST STRANGERS	UK Film Coucil	<ul> <li>Writer and Director. Digital short film about four very different strangers and how their lives overlap during one night in the city.</li> <li>*Tampere Film Festival.</li> <li>*Kino-Film Manchester Film Festival</li> <li>*Broadcast Young Talent Awards UK,</li> <li>Nominated for Best Young Writer.</li> <li>*Seagate Foyle Film Festival.</li> <li>*International Festival Train Et Cinema France.</li> <li>*DVD sale and distribution by Film Education.</li> </ul>
420 SECONDS OF LOVE	Screen West Midlands	<ul> <li>Writer and Director. A short story about the diverse relationships a girl encounters before finding herself.</li> <li>*Urbanworld Film Festival New York.</li> <li>*Reelworld Film Festival Canada.</li> <li>*Broadcast Young Talent Awards Uk, Best New Director – Highly Commended.</li> <li>*Broadcast Young Talent Awards UK, Nominated for Best New Writer.</li> <li>*Best Short Film – Special Mention, Biarritz Short Film Festival, France.</li> <li>*Rushes Soho Shorts London.</li> <li>*New York Short Film Festival.</li> <li>*Cuba International Film Festival.</li> <li>*Champs-Elysees Short Film Festival.</li> </ul>

# Online

Production	Company	Notes
FREAK	Fremantle Media	Director and Producer.
		Promo for a new online teen drama.
		Starring Georgina Campbell.

#### Promos

Production	Company	Notes
CHRIS TYE	Headwrecker Records	Director and Producer. Music Video for his single 'Electric Tracks'.
JILL JACKSON		Director and Producer. Live acoustic gig at the 12 bar.
SPEEDWAY	Innocent Records	Director and Producer. Live acoustic set for Radio 2 Janice Long Show.
CARINA ROUND	Interscope Records	Director and Producer. Live gig at Wulfun Hall.

#### Other

Production	Company	Notes
FILM LAB DIRECTOR	Actors Centre	Director. Screen Acting Workshop with Greta Scacchi.
HARRY POTTER AND THE PHILOSOPHER'S STONE	Warner Brothers	Visual Effects Floor Assistant. Magic and mayhem ensue as Harry and his wizard gang battle the forces of evil.
TOMB RAIDER	Paramount	Third Assistant Director. High action, fast paced, adrenaline fuelled adventures of Lara Croft defeating the bad guys and saving the world.

## In Development

Production	Company	Notes
YOUNG BLOOD	Underdog Productions	Feature Film. Writer and Director.
AMOR FATI	Underdog Productions	Feature Film. Writer and Director.
SUMMER BLUES	Underdog Productions	6 x 45 min TV Drama Writer and Director
NEW YEAR'S KISS	Underdog Productions	Writer/Director Feature film