

Sarah Walker

Writer/Director

Sarah was the first director to be awarded a **BAFTA Breakthrough Brit** and was again chosen for **BAFTA Elevate**.



Agents

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Credits

Television

| Production | Company | Notes |
|----------------------|----------------------------------|--|
| WARRIOR NUN 2 | Netflix | Lead Director. Producer: Zach Tucker Ganges Showrunner/Executive Producer: Simon Barry |
| GET EVEN | BBC Studios/Netflix | Lead Director and Associate Producer. 2 Episodes. Writer: Holly Phillips Producer: Josh Dynevor Executive Producer: Lucy Allen |
| WARRIOR NUN | Netflix/Reality Distortion Field | Director. Writers: Matt Bosack and Amy Berg Producer: Zach Tucker Ganges Showrunner / Exec: Simon Barry |

| Production | Company | Notes |
|-------------------------------|-----------------------------------|--|
| A DISCOVERY OF WITCHES | Bad Wolf/Sky | Director. 3 episodes, including series finale. Writers: Ashley Pharoah, Kate Brooke, Deborah Harkness. Exec Producer: Kate Brooke, Julie Gardner, Jane Tranter. *Nominated for New Drama at the National Television Awards. |
| I AM ELIZABETH SMART | Lifetime/A & E | Director Shot in Canada 90 minute film adapted from the teleplay by Tory Walker. Producer: Elizabeth Smart Executive producers: Barbara Lieberman, Tom Patricia, Steve Michaels, Jonathan Koch, Joan Harrison, Allison Berkley, Joseph Freed Starring: Alana Boden, Skeet Ulrich, and Deidre Lovejoy *Nominated for Best Movie Made for TV, Critics Choice Awards *Nominated for Best Actress in a Movie Made for TV, Critics Choice Awards |
| EVERMOOR CHRONICLES S2 | Disney/All 3 Media | Director - 4 Episodes Writer Diane Whitley Producer Tim Compton Executive Producer Rebecca Hodgson, Bede Blake |
| WOLFBLOOD 4 | CBBC | Director. Series 4. Producer: Jonathan Wolfman. Exec Producer: Lucy Martin. |
| THE DUMPING GROUND 4 | CBBC | Director, 4 episodes, series 4. Producer: Philip Leach. Exec Producer: Lis Steele. |
| DATES | Balloon Productions/Channel 4 | Director, 1 episode. Created by Bryan Elsley. Producer: Bradley Adams. Exec Producer: Bryan Elsley. |
| WATERLOO ROAD SERIES 9 | Shed / BBC 1 | Director, 2 episodes. |
| THE CRASH | Darlow Smithson Productions/BBC 3 | Director, 2-part original drama. Writer: Terry Cafolla. Producer: Nick Pitt. Exec Producer: Dominic Barlow. *Nominated for for Best Television Drama at Scottish BAFTAs. |

| Production | Company | Notes |
|-------------------|-----------------------|--|
| THE CUT 2 | BBC Switch/ BBC 2 & 3 | Director, series 2. Exec Producer: Geoffrey Goodwin. |
| THE CUT | BBC Switch/ BBC 2 & 3 | Lead Director, Creative Producer, and Editor. New series. Exec Producer: Geoffrey Goodwin. |
| THE CUT | BBC Switch/ BBC 2 & 3 | Writer, episode 2. Exec Producer: Geoffrey Goodwin. |

Documentaries

| Production | Company | Notes |
|-------------------------|-----------------------------|--|
| SOUL GIRLS | Lonesome Pine/ Channel 4 | Director. Short documentary following members of Lyrically Challenged, an East London-based hip hop movement celebrating female expression. Producer: Marianne Buckland. |
| THE APOLOGY LINE | Screen West Midlands | EPK/Behind the Scenes documentary. A short documentary about a telephone line that enables members of the public to call up and anonymously confess to their regrets. *Sundance Film Festival. *Won Prix UIP – Cork International Film Festival. |
| WATCHMAN | Paramount | EPK/Behind the Scenes documentary. Behind the scenes documentary about the making of the feature film version of Alan Moore’s cult graphic novel. |

Short Films

| Production | Company | Notes |
|------------------------------|---|--|
| POSTCARDS FROM LONDON | Underdog Productions/Å The Actors Centre Film Lab | Writer and Director. A short film about love that takes place over one night in Soho. |
| SOUL BOY | BSA | Writer and Director. Short film about two homeless boys, a girl, a bag of stolen money and a better life. *Broadcast Young Talent Awards UK, Nominated for Best Young Writer and Director. *Royal Television Society Awards UK, Best Non-broadcast Programme. *Los Angeles Short Film Festival. *DVD sale and distribution by Brummiewood. |

| Production | Company | Notes |
|---|----------------------|--|
| BRIEF ENCOUNTERS: A NIGHT IN WHITE SATIN | BBC | A short film about a teenage girl on the run, a struggling fashion designer and a stolen dress. |
| WALKING AND TALKING | 104 Films | Writer and Director. A short film about a disabled teenager looking for love on a blind date. *Disability Film Festival London. *Won First Light Film Award UK. |
| ALMOST STRANGERS | UK Film Coucil | Writer and Director. Digital short film about four very different strangers and how their lives overlap during one night in the city. *Tampere Film Festival. *Kino-Film Manchester Film Festival *Broadcast Young Talent Awards UK, Nominated for Best Young Writer. *Seagate Foyle Film Festival. *International Festival Train Et Cinema France. *DVD sale and distribution by Film Education. |
| 420 SECONDS OF LOVE | Screen West Midlands | Writer and Director. A short story about the diverse relationships a girl encounters before finding herself. *Urbanworld Film Festival New York. *Reelworld Film Festival Canada. *Broadcast Young Talent Awards UK, Best New Director - Highly Commended. *Broadcast Young Talent Awards UK, Nominated for Best New Writer. *Best Short Film - Special Mention, Biarritz Short Film Festival, France. *Rushes Soho Shorts London. *New York Short Film Festival. *Cuba International Film Festival. *Kino-Film Manchester Film Festival. *Champs-Elysees Short Film Festival. |

Online

| Production | Company | Notes |
|-------------------|-----------------|---|
| FREAK | Fremantle Media | Director and Producer. Promo for a new online teen drama. Starring Georgina Campbell. |

Promos

| Production | Company | Notes |
|---------------------|---------------------|--|
| CHRIS TYE | Headwrecker Records | Director and Producer. Music Video for his single 'Electric Tracks'. |
| JILL JACKSON | | Director and Producer. Live acoustic gig at the 12 bar. |
| SPEEDWAY | Innocent Records | Director and Producer. Live acoustic set for Radio 2 Janice Long Show. |
| CARINA ROUND | Interscope Records | Director and Producer. Live gig at Wulfun Hall. |

Other

| Production | Company | Notes |
|---|-----------------|---|
| FILM LAB DIRECTOR | Actors Centre | Director. Screen Acting Workshop with Greta Scacchi. |
| HARRY POTTER AND THE PHILOSOPHER'S STONE | Warner Brothers | Visual Effects Floor Assistant. Magic and mayhem ensue as Harry and his wizard gang battle the forces of evil. |
| TOMB RAIDER | Paramount | Third Assistant Director. High action, fast paced, adrenaline fuelled adventures of Lara Croft defeating the bad guys and saving the world. |

In Development

| Production | Company | Notes |
|------------------------|----------------------|--|
| YOUNG BLOOD | Underdog Productions | Feature Film. Writer and Director. |
| AMOR FATI | Underdog Productions | Feature Film. Writer and Director. |
| SUMMER BLUES | Underdog Productions | 6 x 45 min TV Drama Writer and Director |
| NEW YEAR'S KISS | Underdog Productions | Writer/Director Feature film |