

## Carlos A. Menendez

### Production Designer

[ROB THE MOB - Movie Trailer](#)

Link to Carlos' Resume:

<http://www.imdb.com/name/nm0580030/resume>

[Interview with Carlos Menendez - Step Up](#)

#### AWARDS & PUBLICATIONS

## Agents

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## Credits

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### Film

| Production   | Company                       | Notes                    |
|--|-------------------------------|--------------------------|
| <b>ASHER</b><br>2018                               | XYZ Films / Momentum Pictures | Dir: Michael Caton-Jones |
| <b>ALIVE ALONE<br/>PRODUCTION DESIGNER</b><br>2014 | Benaroya Pictures             | Dir: Khurram Longi       |
| <b>ROB THE MOB<br/>PRODUCTION DESIGNER</b><br>2013 | Millenium Films               | Dir: Raymond De Felitta  |

| <b>Production</b>  | <b>Company</b>               | <b>Notes</b>           |
|--|------------------------------|------------------------|
| <b>STEP UP 4 (3D)</b><br><b>Production Designer</b><br>2012  | Summit Entertainment         | Dir: Scott Speer       |
| <b>THE DICTATOR</b><br><b>Art Director</b><br>2012   | Warner Brothers              | Dir: Sacha Baron Cohen |
| <b>LARRY CROWNE</b><br><b>Art Director</b><br>2011   | Playtone                     | Dir: Tom Hanks         |
| <b>INHALE</b><br>2010  | 29 Films                     | Dir: Dermot Mulroney   |
| <b>LOVE, WEDDING, MARRIAGE</b><br><b>Production Designer</b><br>2010   | Chydzik Media Group          | Dir: Dermot Mulroney   |
| <b>STOPPING POWER</b><br><b>Production Designer (featuring John Cusack &amp; Jason Isaacs)</b><br><b>Production Designer</b><br>2007 | Intermedia / Action Concepts | Dir: Jan De Bont       |
| <b>MIAMI VICE</b><br><b>Art Director</b><br>2006   | Universal Studios            | Dir: Michael Mann      |
| <b>THE LOST CITY</b><br><b>Art Director</b><br>2005  | Magnolia Films               | Dir: Andy Garcia       |
| <b>ANALYZE THIS</b><br><b>Art Director</b><br>1999   | Warner Brothers              | Dir: Harold Ramis      |
| <b>GLORIA</b><br><b>Art Director</b><br>1999   | Columbia Pictures            | Dir: Sydney Lumet      |
| <b>ANY GIVEN SUNDAY</b><br><b>Assistant Art Director</b><br>1999   | Warner Brothers              | Dir: Oliver Stone      |
| <b>BIG DADDY</b><br><b>Assistant Art Director</b><br>1999  | Columbia Pictures            | Dir: Dennis Dugan      |
| <b>THE OUT OF TOWNERS</b><br><b>Assistant Art Director</b><br>1999   | Paramount                    | Dir: Sam Weisman       |
| <b>SIMPLY IRRESISTIBLE</b> <b>Assistant Art Director</b><br><b>Director</b><br>1999  | 20th Century Fox             | Dir: Mark Tarlov       |

| <b>Production</b>   | <b>Company</b>          | <b>Notes</b>           |
|---|-------------------------|------------------------|
| <b>THE IMPOSTORS Assistant Art Director</b><br>1998       | Fox Searchlight         | Dir: Stanley Tucci     |
| <b>THE HORSE WHISPERER Assistant Art Director</b><br>1998 | Touchstone Pictures     | Dir: Robert Redford    |
| <b>WILD THINGS Set Designer</b><br>1998                   | Columbia Pictures       | Dir: John McNaughton   |
| <b>PICTURE PERFECT Assistant Art Director</b><br>1997     | 20th Century Fox        | Dir: Glen Gordon Caron |
| <b>COMMANDMENTS Assistant Art Director</b><br>1997        | Universal Pictures      | Dir: Daniel Taplitz    |
| <b>THE ICE STORM Set Designer</b><br>1997                 | Fox Searchlight         | Dir: Ang Lee           |
| <b>MARVIN'S ROOM Assistant Art Director</b><br>1997       | Scott Rudin Productions | Dir: Jerry Zaks        |
| <b>SPEED 2 : CRUISE CONTROL Set Designer</b><br>1997      | 20th Century Fox        | Dir: Jan DeBont        |
| <b>RANSOM Assistant Art Director</b><br>1996              | Touchstone Pictures     | Dir: Ron Howard        |
| <b>THE JUROR Art Director</b><br>1996                     | Sony Pictures           | Dir: Brion Gibson      |
| <b>JOE'S APARTMENT Assistant Art Director</b><br>1995     | Geffen Pictures         | Dir: John Pason        |
| <b>BAD BOYS Assistant Art Director</b><br>1995            | Columbia Pictures       | Dir: Michael Bay       |
| <b>MONEY TRAIN Set Designer</b><br>1995                   | Columbia Pictures       | Dir: Joe Rubin         |

## Television

| <b>Production</b> | <b>Company</b> | <b>Notes</b> |
|-------------------|----------------|--------------|
|-------------------|----------------|--------------|

|   |   |   |
|---|---|---|
| <b>EMERGENCE</b><br>2019                              | ABC Studios                                   | Dir: J. Miller Tobin, Peter Leto, Alex Pillai   |
| <b>NYPD BLUE</b><br>2019                              | 20th Century Fox Television / ABC Studios     | Dir: Jesse Bochco   |
| <b>DIETLAND</b><br>2018                               | AMC Studios / Skydance Television / Tiny Pyro | Dir: Marti Noxon  |
| <b>THE BREAKS</b><br>2017                             | Atlantic Pictures (II)                        | Directors:<br>Neema Barnette,<br>Rashaad Ernesto Green,<br>Alex Hall,<br>Seith Mann       |
| <b>MADOFF MINI SERIES 4 X 1 hour episodes</b><br>2015 | Lincoln Square Productions / ABC              | Dir: Raymond De Felitta   |
| <b>SOUTH OF HELL PILOT + 7 EPISODES</b><br>2015       | Sonar Entertainment / Blumhouse / WE TV       | Directors:<br>Eli Roth<br>Jennifer Lynch<br>Rachel Talalay<br>Jeremiah Chechik<br>Ti West |
| <b>THE VAMPIRE DIARIES</b><br>2011                    | Alloy Entertainment                           | Dir. Paul Sommers   |
| <b>FEDS Art Director</b><br>1997                      | Universal Television/Dick Wolf                |   |
| <b>KEYS Art Director</b><br>1994                      | CBS/ABC                                       |   |
| <b>LOFT Art Director</b><br>1995                      | Raul Naya Productions                         |   |
| <b>SOUTH BEACH Art Director</b><br>1993               | NBC   |   |

## Promos

| Production                    | Company          | Notes             |
|-------------------------------|------------------|-------------------|
| <b>E! OPENING ACT</b><br>2012 | Leroy & Clarkson | Dir. Daniel Fries |
| <b>A &amp; E</b><br>2008      | Leroy & Clarkson | Dir. Daniel Fries |

| <b>Production</b>                    | <b>Company</b> | <b>Notes</b>    |
|--------------------------------------|----------------|-----------------|
| <b>TRIBECA FILM FESTIVAL</b><br>2007 | Bob Industries | Dir. Peter Care |

## Commercials

| <b>Production</b>                  | <b>Company</b>   | <b>Notes</b>                        |
|------------------------------------|------------------|-------------------------------------|
| <b>BUDWEISER</b><br>2015           | Supply & Demand  | Dir: Mac Premo                      |
| <b>BERTOLLI</b><br>2015            | Garage Films     | Dir: Paul Goldman                   |
| <b>NUTRISH</b><br>2015             | MOD/OP FILMS     | Dir: Paul Goldman                   |
| <b>CHASE BANK</b><br>2014          | Hungry Man       | Dir. Hank Perlman                   |
| <b>GARNIER</b><br>2014             | Carbo Films      | Dir. Steve Ramser                   |
| <b>PANTENE</b><br>2013             | Knucklehead      | Dir. Joe Ramon                      |
| <b>MACY'S</b><br>2013              | Hungry Man       | Dir. Hank Perlman                   |
| <b>BREATHE RIGHT</b><br>2013       | Supply & Demand  | Dir. Paul Goldman                   |
| <b>PILLSBURY</b><br>2013           | Radical Media    | Dir. Stephen Pearson                |
| <b>CHINA MOBILE</b><br>2012        | The Shanghai Job | Dir. Angel Gracia                   |
| <b>AFLAC</b><br>2012               | Hungryman        | Dir. Hank Perlman                   |
| <b>MACY'S</b><br>2012              | Hungry Man       | Dir. Hank Perlman                   |
| <b>FUJI / XEROX</b><br>2010        | The Colony       | Dir. David Gaddie & Carlos Menendez |
| <b>SONY BRAVIA</b><br>2010         | The Colony       | Dir. David Gaddie & Carlos Menedez  |
| <b>NIKE</b><br>2010                | Biscuit          | Dir: Noam Murro                     |
| <b>SOUTH WEST AIRLINES</b><br>2009 | Bob Industries   | Dir: Peter Care                     |
| <b>VERIZON</b><br>2009             | @radical media   | Dir: Peter Care                     |

| <b>Production</b>                    | <b>Company</b>            | <b>Notes</b>           |
|--------------------------------------|---------------------------|------------------------|
| <b>OREO 'Elephant'</b><br>2009       | Partizan Entertainment    | Dir: Paul Goldman      |
| <b>REEBOK</b><br>2008                | Independent               | Dir. Danny Leiner      |
| <b>LG ELECTRONICS</b><br>2008        | Partizan                  | Dir: Nagi Noda         |
| <b>LUX</b><br>2008                   | The Sweet Shop            | Dir. Kathi Prosser     |
| <b>COLON HEALTH</b><br>2008          | Partizan                  | Dir. Paul Goldman      |
| <b>MERCEDES</b><br>2008              | The Shanghai Job          | Dir: Angel Garcia      |
| <b>PALM CENTRO</b><br>2008           | Bob Industries            | Dir. Zach Math         |
| <b>BAYER ASPIRIN</b><br>2007         | Partizan                  | Dir: Florence Buchanan |
| <b>A&amp;E</b><br>2007               | Leroy & Clarkson          | Dir: Daniel Fries      |
| <b>TRIBECA FILM FESTIVAL</b><br>2007 | Bob Industries            | Dir: Peter Care        |
| <b>PREGO</b><br>2007                 | Anonymous Content         | Dir: David Kellog      |
| <b>MCDONALD'S</b><br>2007            | Partizan & Dreamworks SKG | Dir: Paul Goldman      |
| <b>DEBBERS DIAMONDS</b><br>2007      |                           | Dir. Todd Field        |
| <b>PEPSI</b><br>2007                 | Partizan                  | Dir: Paul Goldman      |
| <b>NESPRESSO</b><br>2006             | Partizan                  | Dir. Michel Gondry     |
| <b>CAPITAL ONE</b><br>2006           | Partizan                  | Dir: Paul Goldman      |
| <b>BORGATA CASINO</b><br>2006        |                           | Dir: Barry Levinson    |
| <b>GAIN</b><br>2006                  | MJZ                       | Dir: Clay Williams     |
| <b>FEBREZE</b><br>2006               | MJZ                       | Dir: Clay Williams     |
| <b>NASGAR</b><br>2006                | Partizan                  | Dir: Paul Goldman      |

| <b>Production</b>                                      | <b>Company</b>  | <b>Notes</b>          |
|--|---|-----------------------|
| <b>BLACK &amp; DECKER</b><br>2006                      | Backyard Productions  | Dir: Tim Abshire      |
| <b>CINGULAR WIRELESS</b><br>2006                       | Partizan  | Dir: Paul Goldman     |
| <b>CAPITAL ONE "Hot Dog"</b><br><b>"Trash"</b><br>2006 | Partizan Art Directors Guild nomination<br>for Best Production Design | Dir: Paul Goldman     |
| <b>FORD</b><br>2005                                    | 2AM Films   | Dir: Paul Goldman     |
| <b>UPS</b><br>2005                                     | 2AM Films   | Dir: Paul Goldman     |
| <b>AMERITRADE</b><br>2005                              | Partizan  | Dir: Paul Goldman     |
| <b>DODGE RAM</b><br>2004                               | Bedford Falls   | Dir: Fernando Valejo  |
| <b>CARLSBERG TETLEY</b><br>2004                        | 2AM Films   | Dir: Paul Goldman     |
| <b>ALMAY</b><br>2004                                   | Partizan LA   | Dir: Paul Goldman     |
| <b>MCDONALDS</b><br>2004                               | Partizan  | Dir: Paul Goldman     |
| <b>DORITOS</b><br>2004                                 | 2AM Films   | Dir: Paul Goldman     |
| <b>TESCO</b><br>2004                                   | 2AM Films   | Dir: Paul Goldman     |
| <b>US WEEKLY</b><br>2004                               | Partizan  | Dir: Paul Goldman     |
| <b>BT</b><br>2004                                      | 2AM Films   | Dir: Paul Goldman     |
| <b>DELTA AIRLINES</b><br>2003                          | Partizan  | Dir. Paul Goldman     |
| <b>AMBI BODY CARE</b><br>2003                          | Spike DDB   |                       |
| <b>COORS</b><br>2003                                   | Bedford Falls Group   | Dir. Fernando Vallejo |
| <b>BUDWEISER</b><br>2003                               | Partizan  | Dir: Paul Goldman     |
| <b>PSA / DRUG FREE AMERICA</b><br>2000                 | Partizan  | Dir. Paul Goldman     |
| <b>AMERICAN EXPRESS</b><br>2003                        | @radical media/Jerry Seinfeld   | Dir: Barry Levinson   |

| <b>Production</b>                                | <b>Company</b>   | <b>Notes</b>          |
|--|--|-----------------------|
| <b>VERIZON WIRELESS</b><br>2003                  | @radical media   | Dir: Steve Miller     |
| <b>VODAFONE</b><br>2003                          | 2AM Films  | Dir: Paul Goldman     |
| <b>AT&amp;T WIRELESS</b><br>2003                 | Partizan   | Dir: Paul Goldman     |
| <b>BRAWNY</b><br>2003                            | Partizan   | Dir: Paul Goldman     |
| <b>MCI</b><br>2003                               | Partizan   | Dir: Paul Goldman     |
| <b>CENTURY 21</b><br>2003                        | Partizan   | Dir: Paul Goldman     |
| <b>COORS LITE</b><br>2003                        | Bedford Falls  | Dir: Fernando Valejo  |
| <b>DELTA AIRLINES</b><br>2003                    | Partizan   | Dir: Paul Goldman     |
| <b>TRUTH</b><br>2002                             | 100 Street Films 2003 Bronze Clio  | Dir: Simon Levine     |
| <b>NEW JERSEY LOTTERY</b><br>2002                | Schofield Films  |                       |
| <b>HSBC</b><br>2002                              | Partizan 2002 Silver Kinsale Award 2002<br>Diploma Kinsale 2003 Diploma BTAA | Dir: Paul Goldman     |
| <b>COORS LITE</b><br>2002                        | Bedford Falls  | Dir: Fernando Valejo  |
| <b>CADBURY CHOCOLATE</b><br><b>COORS</b><br>2002 | Bedford Falls  | Dir: Fernando Valejo  |
| <b>VOLKSWAGEN PASSAT</b><br>2002                 | Partizan   | Dir: Paul Goldman     |
| <b>NYC &amp; COMPANY</b><br>2002                 | Partizan   | Dir: Paul Goldman     |
| <b>GENUITY</b><br>2001                           | Cohn & Company   | Dir: Paul Goldman     |
| <b>DISARONNO</b><br>2001                         | Cohn & Company   | Dir: Paul Goldman     |
| <b>ELECTIRCITE DE FRANCE</b><br>2001             | Cohn & Company/ Franco American Films  | Dir: Paul Goldman     |
| <b>AT&amp;T</b><br>2001                          | Partizan   | Dir: Paul Goldman     |
| <b>DIET PEPSI</b><br>2001                        | Pure Films   | Dir: Henry Patramanis |

| <b>Production</b>                   | <b>Company</b>   | <b>Notes</b>      |
|-------------------------------------|--|-------------------|
| <b>DRUG FREE AMERICA</b><br>2001    | Partizan   | Dir: Paul Goldman |
| <b>BELL SOUTH x2</b><br>2001        | Straw Dogs   | Dir: Jesse Dylan  |
| <b>LYNX</b><br>2000                 | 2AM Films/Flehner Films 2000 Gold Lion<br>Cannes Film Festival Award Winner 2000 | Dir: Paul Goldman |
| <b>QWEST COMMUNICATIONS</b><br>2000 | Cohn & Company/ Quixote Films  | Dir: Paul Goldman |
| <b>KOZMO.COM</b><br>2000            | Cohn & Company   | Dir: Paul Goldman |
| <b>THE STREET.COM</b><br>2000       | Straw Dogs   | Dir: Jesse Dylan  |
| <b>BAILEYS IRISH CREAM</b><br>2000  | 2AM Films 2001 Epica Awards  | Dir: Paul Goldman |
| <b>NICORETTE</b><br>2000            | Straw Dogs   | Dir: Mike Rowles  |
| <b>TOYS R US</b><br>2000            | Cohn & Company   | Dir: Paul Goldman |
| <b>NICODERM</b><br>2000             | Straw Dogs   | Dir: Mike Rowles  |
| <b>ROGAINE</b><br>2000              | Straw Dogs   | Dir: Mike Rowles  |
| <b>AER LINGUS</b><br>2000           | 2AM Films/Toytown Films 2002 Diploma<br>Kinsale                                  | Dir: Paul Goldman |
| <b>VISA</b><br>1999                 | Cohn & Company   | Dir: Paul Goldman |
| <b>NEW YORK LOTTERY</b><br>1999     | Cohn & Company   | Dir: Paul Goldman |
| <b>ANTI-SMOKING PSA</b><br>1999     | Cohn & Company   | Dir: Paul Goldman |
| <b>AMERITECH</b><br>1999            | Cohn & Company   | Dir: Paul Goldman |
| <b>VODAFONE</b><br>1999             | 2am Films  | Dir: Paul Goldman |
| <b>CREST MULTICARE</b><br>1999      | Cohn & Company   | Dir: Paul Goldman |
| <b>NORELCO</b><br>1999              | Cohn & Company   | Dir: Paul Goldman |
| <b>GENERAL ELECTRIC</b><br>1999     | Cohn & Co  | Dir: Paul Goldman |

| <b>Production</b>                 | <b>Company</b>                       | <b>Notes</b>           |
|-----------------------------------|--------------------------------------|------------------------|
| <b>MERRILL LYNCH</b><br>1999      | Cohn & Company                       | Dir: Paul Goldman      |
| <b>BRODIA.COM</b><br>1999         | Cohn & Company                       | Dir: Paul Goldman      |
| <b>EXPEDIA.COM</b><br>1999        | Cohn & Company                       | Dir: Paul Goldman      |
| <b>KODAK</b><br>1998              | Lovinger Cohn Associates             | Dir: Paul Cade         |
| <b>MITSUBISHI GALLANT</b><br>1998 | Lovinger Cohn Associates             | Dir: Paul Goldman      |
| <b>VOLKSWAGEN BORA</b><br>1998    |                                      | Dir: Paul Goldman      |
| <b>BAILEY'S IRISH CREAM</b>       | 2am Films                            | Dir: Paul Goldman      |
| <b>BAYER'S ASPIRIN</b>            | Partizan Entertainment (LA)          | Dir: Paul Goldman      |
| <b>BENEFUL</b>                    | MODOP                                | Dir: Paul Goldman      |
| <b>BRITISH TELECOM</b>            | 2am Films                            | Dir: Paul Goldman      |
| <b>DEBEERS</b>                    | Uber Content                         | Dir: Todd Field        |
| <b>ELECTRICITE DE FRANCE</b>      | Cohn & Company/Franco American Films | Dir: Paul Goldman      |
| <b>GLADE</b>                      | The Sweet Shop (LA)                  |                        |
| <b>NASD</b>                       | Partizan                             | Dir: Paul Goldman      |
| <b>PACE</b>                       | Chicago                              | Dir: Paul Goldman      |
| <b>SOUTHWEST AIRLINES</b>         | Bob Industries                       | Dir: Peter Care        |
| <b>USPS</b>                       | Hungry Man                           | Dir: Hank Perlman      |
| <b>VERIZON / ALLTEL</b>           | Bob Industries                       | Dir: Peter Care        |
| <b>VERIZON</b>                    | Radical Media (NY)                   | Dir: Richard D'Alessio |
| <b>VERIZON BROADBAND</b>          | Radical Media (NY)                   | Dir: Richard D'Alessio |

## Documentaries

| <b>Production</b>                  | <b>Company</b> | <b>Notes</b>         |
|------------------------------------|----------------|----------------------|
| <b>EL PONCHERO (Short)</b><br>2002 |                | Dir: Carlos Menendez |