

Barbara Berkery

Dialect / Dialogue / Voice Coach

Barbara Berkery is a Voice and Dialogue Coach who has worked with some of the best-known and distinguished names in Hollywood. She is also credited as Vox Barbarae Ltd.

Further information may be found on her [website](#) and [IMDB](#) page.

We're going to need
bigger pants



Agents

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Credits

Film

| Production | Company | Notes |
|--|--------------------------|---|
| ROCKETMAN (Bryce Dallas Howard) 2018 | Paramount Pictures | Dir: Dexter Fletcher |
| LYREBIRD (Guy Pearce) 2018 | Imperative Entertainment | Dir: Dan Friedkin |
| OUTLAW KING (Chris Pine and Aaron Taylor-Johnson) 2017 | Netflix / Sigma Films | Dir: David Mackenzie Prod: Gillian Berrie, Richard Brown, Steve Golin |
| STAN AND OLLIE (Shirley Henderson & Steve Coogan) 2017 | BBC/Entertainment One | Dir: Jon S. Baird Prod: Faye Ward |

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|---|---|---|
| ATOMIC BLONDE (Charlize Theron) 2017 | 87Eleven / Closed on Mondays Entertainment / Denver and Delilah Productions | Dir: David Leitch Prod: Ethan Smith |
| FINAL PORTRAIT (Geoffrey Rush) 2016 | Potboiler Productions/Riverstone Pictures | Dir: Stanley Tucci Prod: Nik Bower, Gail Egan, Ilann Girard |
| BRIDGET JONES' BABY (Renée Zellweger) 2016 | Miramax / StudioCanal / Universal Pictures | Dir: Sharon Maguire Prod: Eric Fellner, Debra Hayward |
| WAR MACHINE (Cast) 2016 | Netflix / Plan B Entertainment | Dir: David Michod Prod: Dede Gardner and Jeremy Kleiner |
| THE LOST CITY OF Z (Charlie Hunnam) 2016 | MICA Entertainment / MadRiver Productions / Paramount Pictures | Dir: James Gray Prod: Dede Gardner, Jeremy Kleiner, Anthony Katagas, and Dale Johnson |
| KNIGHTS OF THE ROUND TABLE: KING ARTHUR (Charlie Hunnam) 2016 | Warner Bros | Dir: Guy Ritchie Prod: Bruce Berman, Steve Clark-Hall, Akiva Goldsman, Joby Harold, Guy Ritchie, Tory Tunnell, Lionel Wigram |
| PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (Geoffrey Rush) 2016 | Walt Disney Pictures | Dir: Joachim Ronning & Espen Sandberg Prod: Jerry Bruckheimer |
| BASTILLE DAY (Idris Elba, Richard Madden) 2015 | Anonymous Content / Vendome Pictures / Studio Canal | Dir: James Watkins Prod: Bard Dorros, Fabrice Gianfermi, Steve Golin, David Kanter, Philippe Rousselet |
| THE SECOND BEST MARIGOLD HOTEL (Tamsin Greig) 2015 | Blueprint Pictures | Dir: John Madden Prod: Graham Broadbent & Peter Czernin |
| HARDCORE (Sharlto Copley) 2015 | | Dir: Ilya Naishuller Prod: Alex A. Ginzburg, Timur Bekmambetov, Alex A. Ginzburg, Ekaterina Kononenko, Tony Lee, Inga Vainshtein Smith, Will Stewart |
| THE RIOT CLUB (cast) 2014 | Blueprint Pictures | Dir: Lone Scherfig Prod: Graham Broadbent, Peter Czernin |

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|---|---|---|
| MORTDECAI (Gwyneth Paltrow) 2015 | Lionsgate | Dir: David Koepp Prod: Christi Dembrowski, Johnny Depp, Andrew Lazar, Patrick McCormick, Gigi Pritzker, Sam Sarkar |
| CINDERELLA (cast) 2014 | Walt Disney Productions | Dir: Kenneth Branagh Prod: David Barron, Simon Kinberg, Allison Shearmur |
| MALEFICENT (cast) 2014 | Walt Disney Pictures | Dir: Robert Stromberg Prod: Don Hahn, Joe Roth |
| THE BOOK THIEF (cast) 2014 | 20th Century Fox | Dir: Brian Percival Prod: Ken Blancato, Karen Rosenfelt |
| OLDBOY (Sharlto Copley) 2014 | Universal Pictures | Dir: Spike Lee Prod: Doug Davison, Roy Lee, Spike Lee |
| LES MISERABLES (cast) 2012 | Working Title Films | Dir: Tom Hooper Prod: Tim Bevan, Eric Fellner, Cameron Mackintosh |
| NOW IS GOOD (Dakota Fanning) 2012 | Blueprint | Dir: Ol Parker Prod: Pete Czernin |
| SNOW WHITE AND THE HUNTSMAN (Kristen Stewart, Charlize Theron) 2012 | Universal Pictures | Dir: Rupert Sanders Prod: Joe Roth |
| BRAVE (Reese Witherspoon) 2012 | Pixar Animation Studios | Dir: Brenda Chapman Prod: Katherine Sarafian |
| PIRATES OF THE CARIBBEAN 4: ON STRANGER TIDES (Geoffrey Rush, Penelope Cruz) 2011 | Walt Disney Productions / Jerry Bruckheimer Films | Dir: Rob Marshall Prod: Jerry Bruckheimer |
| THERE BE DRAGONS (Charlie Cox) 2011 | Mount Santa Fe España A.I.E. | Dir: Rollan Joffé Prod: Ignacio Gómez-Sancha |
| PRINCE OF PERSIA (Jake Gyllenhaal) 2010 | Walt Disney Productions / Jerry Bruckheimer Films | Dir: Mike Newell Prod: Jerry Bruckheimer |

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|---|---|---|
| A CHRISTMAS CAROL (Jim Carrey) 2009 | Walt Disney Productions | Dir: Robert Zemeckis Prod: Steven Boyd |
| CASS (three boys) 2008 | Cass Films | Dir: Jon S. Baird Prod: Stefan Haller |
| PIRATES OF THE CARIBBEAN: AT WORLD'S END (Geoffery Rush) 2007 | Walt Disney Productions / Jerry Bruckheimer Films | Dir: Gore Verbinski Prod: Jerry Bruckheimer |
| ELIZABETH: THE GOLDEN AGE (Geoffery Rush) 2006 | Working Title | Dir: Shekhar Kapur Prod: Jonathan Cavendish |
| MISS POTTER (Renee Zellwegger) 2006 | Phoenix Pictures / Hopping Mad Productions | Dir: Chris Noonan Prods: David Kirschner, David Thwaites |
| PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (Geoffery Rush) 2005 | Walt Disney Productions / Jerry Bruckheimer Films | Dir: Gore Verbinski Prod: Jerry Bruckheimer |
| V FOR VENDETTA (Natalie Portman, Rupert Graves) 2006 | Warner Bros Productions | Dir: James McTeigue Prod: Roberto Malerba |
| MUNICH (Eric Bana, Geoffrey Rush, Daniel Craig) 2005 | DreamWorks | Dir: Steven Spielberg Prod: Colin Wilson |
| ALIEN VERSUS PREDATOR (Paul Bova - post production only) 2004 | Warner Bros Productions | Dir: Paul Anderson Prods: Gordon Carroll, John Davis |
| RESIDENT EVIL (Thomas Kretschmann - post production only) 2004 | 20th Century Fox / Impact Pictures / Stillking Films | Dir: Alexander Witt Prods: Jeremy Bolt, Paul Anderson, John Davis, David Giler, Walter Hill, Thierry Potok |
| BRIDGET JONES - THE EDGE OF REASON (Renee Zellweger) 2004 | Working Title / Studio Canal / Little Bird Ltd / Universal Pictures / Miramax Films | Dir: Beeban Kidron Prods: Tim Bevan, Jonathan Cavendish, Eric Fellner |

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| THE LIFE AND DEATH OF PETER SELLERS (Geoffrey Rush, Charlize Theron, Emily Watson) 2004 | Company Pictures / HBO | Dir: Stephen Hopkins Prods: Simon Bosanquet, George Faber |
| SUZIE GOLD (Summer Phoenix - post-production only) 2004 | Greenwolf Films / Pathe | Dir: Richard Cantor Prod: Lisa Ratnor |
| FINDING NEVERLAND (Johnny Depp and company) 2004 | Miramax / Film Colony | Dir: Mark Foster Prods: Richard N Gladstein, Roberto Schaefer |
| PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL (Geoffrey Rush, Johnny Depp, Keira Knightly, Orlando Bloom) 2003 | Walt Disney Productions / Jerry Bruckheimer Films | Dir: Gore Verbinsky Prods: Jerry Bruckheimer, Mitchell Amundsen |
| NICHOLAS NICKLEBY (COMPANY) 2002 | Hart Sharp Entertainment / Potboiler Productions | Dir: Doug McGrath Prods: Simon Channing Williams, John Hart, Jeff Sharp |
| PURE (Kiera Knightly, the boy (age 8) and Company) 2002 | Kudos Productions / Little Wing Films / A Bad Way Ltd | Dir: Gillies Mackinnon Prod: Howard Burch |
| CLOSE YOUR EYES (Goran Visnjic) 2002 | BBC Films / Kismet Film Company / Film Council | Dir: Nick Willing Prods: Michelle Camarda, Peter Sova |
| POSSESSION (Gwyneth Paltrow) 2002 | Baltimore Spring Creek Productions / Contagious Films / Focus Features / USA Films / Warner Bros | Dir: Neil LeBute Prod: Paula Weinstein |
| THE FOUR FEATHERS (Kate Hudson) 2002 | Belhaven Ltd / Dune Films | Dir: Shekhar Kapur Prods: Robert D Jaffe, Stanley R Jaffe, Marty Katz |
| BRIDGET JONES'S DIARY (Renee Zellweger) 2001 | Working Title / Studio Canal / Little Bird Ltd | Dir: Sharon McGuire Prods: Tim Bevan, Jonathan Cavendish, Eric Fellner |
| JUST VISITING (Christina Applegate) 2001 | Alpilles Productions / Amigo Productions / France 3 Cinema / Gaumont International / Le Studio C | Dir: Jean-Marie Gaubert Prods: Ricardo Mestres, Ueli Steiger |

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| WHEN THE SKY FALLS (Joan Allen) 2000 | Irish Screen Pictures / Icon Entertainment | Dir: John Mackenzie Prods: Michael Wearing, Seamus Deasy |
| THE MAN WHO CRIED (Christina Ricci, Johnny Depp, Cate Blanchett) 2000 | Working Title / Adventure Pictures / Canal Plus | Dir: Sally Potter Prod: Sacha Vierny |
| JAKOB THE LIAR (Robin Williams, Hannah Taylor Gordon) 1999 | Columbia Tristar / Global Entertainment / Blue Wolf / Kasso Inc | Dir: Peter Kassovitz Prods: Steven Haft, Marsha Garces Williams |
| ANGELA'S ASHES (Emily Watson, Robert Carlyle, Michael Legge) 1999 | Paramount / David Brown Productions / Scott Rudin Productions | Dir: Alan Parker Prods: David Brown, Scott Rudin |
| PLUNKETT & MACLEANE (Liv Tyler) 1999 | Working Title / Arts Council / Stillking Films | Dir: Jake Scott Prods: Tim Bevan, Eric Fellner, Rupert Harvey, John Mathieson |
| SHAKESPEARE IN LOVE (Gwyneth Paltrow, Geoffrey Rush, Ben Affleck) 1998 | Miramax / Universal / Bedford Falls Productions | Dir: John Madden Prods: David Parfitt, Donna Gigliotti |
| THE PARENT TRAP (Lindsay Lohan) 1998 | Walt Disney Pictures / The Meyers / Shyer Company | Dir: Nancy Meyers Prod: Dean Cundy |
| SLIDING DOORS (Gwyneth Paltrow) 1998 | Mirage / Intermedia / Miramax / Paramount | Dir: Peter Howitt Prod: Philippa Braithwaite |
| DANGEROUS BEAUTY (aka THE HONEST COURTESAN) (Company) 1998 | New Regency Pictures / Bedford Falls Productions | Dir: Marshall Herskowitz Prod: Sarah Caplan |
| SEVEN YEARS IN TIBET (Brad Pitt, David Thewlis and children) 1997 | Mandalay Entertainment / Tristar Pictures / Applecross / Reperage & Vanguard Films | Dir: Jean-Jacques Annaud Prod: Heinrich Harrer |
| THE SAINT (company) 1997 | Paramount Pictures / Rysher Entertainment | Dir: Phillip Noyce Prod: David Brown |

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| SOME MOTHER'S SON (Helen Mirren, Finnoula O'Flanagan) 1996 | Castle Rock / Hell's Kitchen / Columbia Pictures | Dir: Terry George Prod: Jim Sheridan |
| EMMA (Gwyneth Paltrow) 1996 | Miramax Films / Haft Entertainment / Matchmaker Films | Dir: Doug McGrath Prod: Patrick Cassavetti |
| FRENCH KISS (Kevin Kline) 1995 | 20th Century Fox / Working Title / Polygram Filmed Entertainment / Prufrock Pictures | Dir: Lawrence Kasdan Prod: Eric Fellner, Kathryn F Galan, Meg Ryan, Owen Roizman |
| CRY FREEDOM (Juanita Waterman) 1987 | Universal Pictures / Marble Arch | Dir: Richard Attenborough Prod: John Briley |

Television

| Production | Company | Notes |
|---|--|---|
| MOON KNIGHT (Oscar Isaac) 2022 | Marvel Studios | Creator: Doug Moench |
| GENIUS (Geoffrey Rush, Johnny Flynn) 2016 - 2017 | National Geographic Channel | Dir: Ron Howard, James Hawes |
| ROYAL WIVES AT WAR (Gina McKee) 2016 | BBC | Dir: Tim Dunn Prod: Kate Shiers |
| CLAN OF THE CAVE BEAR 2015 | Fox 21/Imagine Television/Allison Shearmur Productions | Dir: Pierre Morrel Prod: Ron Howard, Allison Shearmur, Linda Woolverton, Brian Grazer, Francie Calfo |
| LADY CHATTERLEY'S LOVER (Richard Madden) 2015 | Hartwood Films Ltd | Dir. Jed Mercurio Prod. Serena Cullen |

Theatre

| Production | Company | Notes |
|--|-----------------|-------------------------|
| THE LONELY ROAD (Anthony Hopkins) | Old Vic Theatre | Dir: Christopher Fettes |

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|--|--|------------------------|
| M. BUTTERFLY (Anthony Hopkins) | Leicester Haymarket, Shaftesbury Theatre | Dir: John Dexter |
| TOVARICH (Natalia Makarova) | Chichester Festival Theatre, Prince of Wales Theatre | Dir: Patrick Garland |
| THE GLASS MENAGERIE | Theatre Royal Northampton | Dir: Richard Digby-Day |
| CREON | Leicester Haymarket | Dir: John Dexter |
| JULIUS CAESAR | Leicester Haymarket | Dir: John Dexter |
| WHEN I WAS A GIRL | Colchester Mercury | |
| OTHELLO (Michael Gambon, Ken Stott) | Stephen Joseph Theatre, Scarborough | Dir: Alan Ayckbourn |
| THE TEMPEST | English Stage Company | Dir: Michael Bogdanov |
| MACBETH | Cheek by Jowl | Dir: Declan Donnellan |
| BRIGHTON BEACH MEMOIRS | Leatherhead | Dir: Chris Stanford |
| THE THREEPENNY OPERA (Sting) | Broadway | Dir: John Dexter |
| LOST IN YONKERS | Singapore Repertory Company | |
| DEATH OF A SALESMAN | Singapore Repertory Company | |
| THREE WOMEN | Nu Lan Theatre Company, London | |
| OTHERS | Almeida, Soho Poly, Bush, Hampstead | |
| ANTIGONE 1994 | LAMDA | Dir: Barbara Berkery |
| UNCLE VANYA 1994 | LAMDA | Dir: Barbara Berkery |
| THE BACCHAE 1993 | LAMDA | Dir: Barbara Berkery |
| THE SEAGULL 1993 | LAMDA | Dir: Barbara Berkery |
| THE TROJAN WOMEN 1992 | LAMDA | Dir: Barbara Berkery |
| ON THE RAZZLE 1992 | LAMDA | Dir: Barbara Berkery |
| ROMEO AND JULIET 1992 | LAMDA | Dir: Barbara Berkery |
| THE DUTCH COURTESAN 1992 | LAMDA | Dir: Barbara Berkery |
| ROAD 1992 | LAMDA | Dir: Barbara Berkery |
| AS YOU LIKE IT 1991 | LAMDA at Hatfield House | Dir: Barbara Berkery |

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|---|---------------------|----------------------|
| HYPOLITUS 1991 | LAMDA | Dir: Barbara Berkery |
| THREE SISTERS 1991 | LAMDA | Dir: Barbara Berkery |
| 'TIS PITY SHE'S A WHORE 1991 | LAMDA | Dir: Barbara Berkery |
| CYMBELINE 1990 | LAMDA | Dir: Barbara Berkery |
| AGAMEMNON 1990 | LAMDA | Dir: Barbara Berkery |
| THREE SISTERS 1990 | LAMDA | Dir: Barbara Berkery |
| CREON: Stephen Spender after Sophocles 1989 | LAMDA | Dir: Barbara Berkery |
| THE ODYSSEY (Devised and directed) 1988 | Drama Centre London | Dir: Barbara Berkery |
| THE ILIAD (Devised and directed) 1987 | Drama Centre London | Dir: Barbara Berkery |

Other

| Production | Company | Notes |
|---|----------------|--|
| LAMDA | | Senior Voice Tutor and Director, 1987-94 |
| Drama Centre London | | Head of Voice, 1982-87 |
| RADA, CSSD, Royal Holloway College | | Visiting tutor, 1980-87 |