

Richard Zajdlic

Writer

Agents

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Credits

In Development

| Production | Company | Notes |
|-----------------------|---------------------|---------------------------------------|
| HEAVY INDUSTRY | Sigma Films/BBC | Co-creator, lead writer. Drama series |
| HOMELAND | Royal Court Theatre | Play Commission |
| UNITED KINGDOM | Touchpaper | 3-part drama serial |

Television

| Production | Company | Notes |
|------------------------------|-----------------------|--|
| RANSOM | Big Light Productions | Consulting Producer & Writer |
| BULLETPROOF | Vertigo Films | Writer |
| HOOTEN & THE LADY | Red Planet/Sky | Co-creator and writer of episodes 3 & 7 |
| TATAU | Touchpaper/BBC | Creator, Series storyliner & writer - Eps 1, 2, 7 & 8 |
| BY ANY MEANS | Red Planet/BBC | Co-creator & writer. Episode 2: 'The Fell Sergeant' |
| STRIKE BACK SERIES 5 | Left Bank/ HBO/ Sky | Ep. 7 |
| STRIKE BACK Series 4 | Leftbank/HBO/Sky | Shadow Warfare - Eps 9 & 10 |
| STRIKE BACK Series 3 | Leftbank/HBO/Sky | Vengeance - Eps 5 & 6 |
| STRIKE BACK Series 2 | Leftbank/HBO/Sky | Project Dawn - Eps 5 & 6 |

| Production | Company | Notes |
|-------------------------|-------------------|--|
| NEW TRICKS | Wall to Wall | Series 4: God's Waiting Room Writers' Guild Nominated: Best Series |
| BODIES | Hat Trick | Series 2: Episode 7 BAFTA nominated: Best Series |
| OUTLAWS | World | Series 2: Episode 7 BAFTA nominated: Best Series |
| BURIED | World / Channel 4 | Episode 4 BAFTA winner - 'Best Series' |
| CLOCKING OFF | Red / BBC | Series 4, 2 episodes ('Colin' & 'Freda') BAFTA nominated: 'Best Series' |
| ATTACHMENTS | World/BBC | Co-deviser & Co-story-liner for Series 1 and 2 Series 1, episodes 1, 6 & 10 Series 2, episodes 1 & 16 |
| THIS LIFE | World/BBC | Series 1, episodes 4 & 5 Re-formatter & Story-liner for Series 2 Series 2, episodes 1, 2, 20 & 21 BAFTA nominated: 'Best Series' Series 2 - Winner of Writers' Guild, RTS Indie & South Bank Awards Series 2 - winner of Writers' Guild, Royal Television Society, Indie & South Bank Awards. BAFTA nominated. |
| EASTENDERS | BBC | 40 episodes |
| LONDON'S BURNING | LWT | Series 8, Episode 9 |

Theatre

| Production | Company | Notes |
|---------------------|---------------------|--|
| DOGS BARKING | Bush Theatre | Published by Faber & Faber Productions in Chicago, Los Angeles, Sydney, Melbourne, Perth, Toronto and Thessaloniki. |
| HOMELAND | Royal Court Theatre | |
| RAGE | Bush Theatre | Published by The Bush Theatre Production in New York State |
| INFIDELITIES | Tabard Theatre | Published by Nick Hern Books Broadcast on Scandinavian & South African Radio Winner of the West London Playwriting Competition |

| Production | Company | Notes |
|------------------------------|----------------|---|
| COCK & BULL STORY | Lyric Theatre | Co-authored with Richard Crowe. Film version dir. Billy Hayes shown at NFT in April 2003 and film festivals world-wide. Published by Methuen |

Short Films

| Production | Company | Notes |
|----------------------|----------------|--|
| HEARD 2015 | | Starring Louise Brealey and directed by Lisa Clarke London Short Film Festival 2015 and Aesthetica Short Film Festival 2015 |
