

## Stephen Keyworth

### Writer/Director

Stephen trained on the BBC Drama Writers Academy under John Yorke, and has written for *EastEnders*, *Casualty* and *Doctors*, as well as several plays and adaptations for Radio 4. In 2011 he won Shine Pictures' Big Idea feature film prize, and he did rewrites on *Breaking The Bank* starring Kelsey Grammer. Theatre includes *Mad For It* (nominated for Manchester Evening News Theatre Awards) at Manchester's Royal Exchange and *Dog Well Done* (winner of Amnesty International Theatre Award).



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### Credits

#### In Development

Production	Company	Notes
<b>LIFE SKILLS</b>	Blacklisted Films/Argonon	Sitcom

#### Television

Production	Company	Notes
<b>DOCTORS</b>	BBC1	Core writing team 61 episodes
<b>EASTENDERS</b>	BBC1	3 episodes
<b>TRANSCITY</b>	Leopard Drama/BBC	Sitcom pilot
<b>CASUALTY</b>	BBC1	2 episodes

Production	Company	Notes
<b>MONKEY &amp; GORILLA</b>	Fox UK	Animated series
<b>PLANET EX</b>	BBC Comedy	Sitcom pilot

## Radio

Production	Company	Notes
<b>THE MAN WHO FELL TO EARTH</b> 2024	BBC Radio 4/Bafflegab	Starring Harry Treadaway and Christopher Eccleston
<b>THE PRINCESS BRIDE</b> 2021	BBC Radio 4	New adaptation, transmitted on Christmas Day and New Year's Day
<b>MARATHON MAN</b>	BBC Radio 4	Adapted Play
<b>BROTHERS</b>	BBC Radio 4	Adapted Play
<b>THE TWO GEORGES</b>	BBC Radio 4	Afternoon play
<b>MAKING THE BEST OF IT</b>	BBC Radio 4	Comedy
<b>A FAREWELL TO ARMS</b>	BBC Radio 4	Adapted serial
<b>THE CONTINUITY MAN</b>	BBC Radio 4	Afternoon play
<b>GONDWANALAND</b>	BBC Radio 4	Afternoon play
<b>LOVE MY RIFLE MORE THAN YOU</b>	BBC Radio 4	Adapted serial
<b>MY DIFFICULT SECOND ALBUM</b>	BBC Radio 4	Afternoon Play

## Film

Production	Company	Notes
<b>BREAKING THE BANK</b>	Altive / Wysiwyg Films	Feature Film
<b>THE PEOPLE BELOW</b>	Shine Pictures	Winner of the Big Idea Prize

## Theatre

Production	Company	Notes
<b>DEAD HEAT</b>	Youth Music Theatre UK, Bradford Playhouse	
<b>A (GAY DISABLED TRANSEXUAL) LOVE STORY TOLD TO A TICKET INSPECTOR AT ALTON TOWERS</b>	Theatre Workshop, Edinburgh	
<b>ZIMBABWE BOY</b>	Flight 5065 on the London Eye / National Theatre	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DOG WELL DONE</b>	Finborough Theatre / Edinburgh Fringe	Winner of the Amnesty Theatre Award
<b>DARWOOD</b>	Manchester Royal Exchange Theatre	
<b>SECOND REVOLUTION</b>	West Yorkshire Playhouse/BBC Writers Room	
<b>MAD FOR IT</b>	Manchester Royal Exchange Theatre	
<b>FEAR OF WATER</b>	Contact Theatre, Manchester	
<b>CLEAN SHEETS &amp; BLOODY GAMES</b>	Royal Court Young Writers	