

Stephen Keyworth

Writer/Director

Stephen trained on the BBC Drama Writers Academy under John Yorke, and has written for *EastEnders, Casualty* and *Doctors*, as well as several plays and adaptations for Radio 4. In 2011 he won Shine Pictures' Big Idea feature film prize, and he did rewrites on *Breaking The Bank* starring Kelsey Grammer. Theatre includes *Mad For It* (nominated for Manchester Evening News Theatre Awards) at



Manchester's Royal Exchange and Dog Well Done (winner of Amnesty International Theatre Award).

Agents

Dan Usztan

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Credits

In Development

| Production | Company | Notes |
|-------------|---------------------------|--------|
| LIFE SKILLS | Blacklisted Films/Argonon | Sitcom |

Television

| Production | Company | Notes |
|------------|-------------------|-------------------|
| DOCTORS | BBC1 | Core writing team |
| | | 61 episodes |
| EASTENDERS | BBC1 | 3 episodes |
| TRANSCITY | Leopard Drama/BBC | Sitcom pilot |
| CASUALTY | BBC1 | 2 episodes |

| Production | Company | Notes |
|------------------|------------|-----------------|
| MONKEY & GORILLA | Fox UK | Animated series |
| PLANET EX | BBC Comedy | Sitcom pilot |

Radio

| Production | Company | Notes |
|--------------------------------|--------------------------|--|
| THE MAN WHO FELL TO EARTH 2024 | BBC Radio 4/Bafflegab | Starring Harry Treadaway and Christopher Eccleston |
| THE PRINCESS BRIDE 2021 | BBC Radio 4 | New adaptation, transmitted on Christmas Day and New Year's Day |
| MARATHON MAN | BBC Radio 4 | Adapted Play |
| BROTHERS | BBC Radio 4 | Adapted Play |
| THE TWO GEORGES | BBC Radio 4 | Afternoon play |
| MAKING THE BEST OF IT | BBC Radio 4 | Comedy |
| A FAREWELL TO ARMS | BBC Radio 4 | Adapted serial |
| THE CONTINUITY MAN | BBC Radio 4 | Afternoon play |
| GONDWANALAND | BBC Radio 4 | Afternoon play |
| LOVE MY RIFLE MORE THAN YOU | BBC Radio 4 | Adapted serial |
| MY DIFFICULT SECOND ALBUM | BBC Radio 4 | Afternoon Play |

Film

| Production | Company | Notes |
|-------------------|------------------------|------------------------------|
| BREAKING THE BANK | Altive / Wysiwyg Films | Feature Film |
| THE PEOPLE BELOW | Shine Pictures | Winner of the Big Idea Prize |

Theatre

| Production | Company | Notes |
|--|---|-------|
| DEAD HEAT | Youth Music Theatre UK, Bradford Playhouse | |
| A (GAY DISABLED TRANSSEXUAL) LOVE STORY TOLD TO A TICKET INSPECTOR AT ALTON TOWERS | Theatre Workshop, Edinburgh | |
| ZIMBABWE BOY | Flight 5065 on the London Eye / National Theatre | |

| Production | Company | Notes |
|-----------------------------|--|---|
| DOG WELL DONE | Finborough Theatre / Edinburgh Fringe | Winner of the Amnesty Theatre Award |
| DARWOOD | Manchester Royal Exchange Theatre | |
| SECOND REVOLUTION | West Yorkshire Playhouse/BBC Writers Room | |
| MAD FOR IT | Manchester Royal Exchange Theatre | |
| FEAR OF WATER | Contact Theatre, Manchester | |
| CLEAN SHEETS & BLOODY GAMES | Royal Court Young Writers | |
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