

Tom Stoppard

Writer

Please send all permissions and press requests to
fyde@unitedagents.co.uk



Agents

St John Donald	Assistant Anthony Joblin AJoblin@unitedagents.co.uk 020 810 65041
Anthony Jones	Associate Agent Danielle Walker dwalker@unitedagents.co.uk +44 (0) 20 3214 0858
Rose Cobbe	Assistant Anna Campbell anna.campbell@unitedagents.co.uk +44 (0) 20 3214 0821

Credits

Film

Production	Company	Notes
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ANNA KARENINA 2012	Working Title/Universal/Focus Features	Screenplay from the novel by Tolstoy Directed by Joe Wright Produced by Tim Bevan, Paul Webster with Keira Knightley, Jude Law, Aaron Taylor-Johnson *Nominated for Outstanding British Film, BAFTA 2013
ENIGMA 2001	Intermedia/Paramount	Screenplay from the novel by Robert Harris Directed by Michael Apted Produced by Mick Jagger, Lorne Michaels with Kate Winslet, Dougray Scott, Saffron Burrows
VATEL 2000	Legende/Miramax	English adaptation Directed by Roland Joffe Produced by Alain Goldman with Uma Thurman, Gerard Depardieu, Tom Roth

SHAKESPEARE IN LOVE 1998	Miramax	<p>Screenplay from Marc Norman Directed by John Madden Produced by Donna Gigliotti, David Parfitt, Harvey Weinstein, Edward Zwick with Gwyneth Paltrow and Joseph Fiennes</p> <ul style="list-style-type: none"> * Winner of a South Bank Show Award for Cinema 2000 * Winner of Best Screenplay, Evening Standard British Film Awards 2000 * Winner of Oscars for Best Screenplay and Best Picture, Academy Awards 1999 * Silver Bear for Screenwriting * Winner of Best Film Award, BAFTA 1999 * Nominated for Best Original Screenplay, BAFTA 1999 * Winner of Best Screenplay Award, WGA 1999 * Winner of Best Screenplay and Best Motion Picture, Golden Globes 2000 * BFI for Best Screenplay * Winner of Best Original Screenplay, BFCA Awards 1999 * Nominated for Best Picture, BFCA Awards 1999 * Winner of Best Screenplay, NYFCC Awards 1998
BILLY BATHGATE 1991	Touchstone/BVI	<p>Screenplay from the novel by E L Doctorow Directed by Robert Benton Produced by Robert Colesberry, Arlene Donovan with Dustin Hoffman, Nicole Kidman, Bruce Willis</p>
THE RUSSIA HOUSE 1990	MGM/Pathe	<p>Screenplay from novel by J Le Carre Directed by Fred Schepisi Produced by Paul Maslansky with Sean Connery, Michelle Pfeiffer</p>

ROSENCRANTZ & GUILDENSTERN ARE DEAD 1990	Brandenberg	Screenplay from his own play Directed by Tom Stoppard Produced by Emanuel Azenberg, Michael Brandman with Gary Oldman, Tim Roth, Richard Dreyfus * Winner of Golden Lion, Venice Film Festival 1990
EMPIRE OF THE SUN 1987	Warner Bros	Screenplay from novel by J G Ballard Directed by Stephen Spielberg Produced by Kathleen Kennedy, Frank Marshall with John Malkovich, Miranda Richardson, Christian Bale * Nominated for Best Adapted Screenplay Award, BAFTA 1989 * Nominated for Best Motion Picture (Drama), Golden Globes 1988
BRAZIL 1985	Embassy/Universal	Co-Screenplay Directed by Terry Gilliam Produced by Arnon Milchan with Robert de Niro, Michael Palin, Ian Holm, Bob Hoskins, Jonathan Pryce * Nominated for Oscar for Best Screenplay Written Directly for the Screen, Academy Awards 1986 * Winner of Best Screenplay, LA Film Critics Association Awards 1985 * Winner of Best Picture, LA Film Critics Association Awards 1985
THE HUMAN FACTOR 1980	Rank/Sigma	Screenplay from the novel by Graham Green Directed by Otto Preminger with Richard Attenborough, John Gielgud, Derek Jacobi
DESPAIR 1978	Bavaria/New Line	From the book by Vladimir Nabokov Directed by Rainer Werner Fassbinder Produced by Peter Marthesheimer with Dirk Bogarde
THE ROMANTIC ENGLISHWOMAN 1975	Arlington Properties/New World Pictures	Screenplay from the novel by Thomas Wiseman Directed by Joseph Losey Produced by Daniel Angel with Glenda Jackson, Michael Caine

Television

Production	Company	Notes
PARADE'S END 2012	BBC/Mammoth Screen	5 x 1 hour television From the novel by Ford Madox Ford Directed by Susanna White Produced by Damien Timmer, Michele Buck with Benedict Cumberbatch, Rebecca Hall * Best TV Drama, 2013 Sky Arts Awards
POODLE SPRINGS 1998	Mirage/HBO	From the book by Raymond Chandler and Robert Parker Directed by Bob Rafelson Produced by Tony Mark with James Caan, Brian Cox
LARGO DESOLATO 1990		Television film Screenplay from the play by Vaclav Havel Directed by Jiri Zizka
THE DOG IT WAS THAT DIED 1988	Granada	Television film Adapted from his own play Directed by Peter Wood Produced by Roy Roberts with Alan Bates
SQUARING THE CIRCLE 1984	Channel 4	Original Screenplay Directed by Mike Hodges
PROFESSIONAL FOUL 1977	BBC	Original Screenplay Directed by Michael Lindsay-Hogg Produced by Mark Shivas with Stephen Rea * Winner of Best Single Drama, Broadcasting Press Guild Awards 1978
THREE MEN IN A BOAT 1975	BBC	From the novel by Jerome K Jerome Directed by Stephen Frears Produced by Rosemary Hill with Tim Curry, Michael Palin

Radio

Production	Company	Notes
DARKSIDE 2013	BBC Radio 2	Transmitted 26th August 2013 Written to celebrate the 40th anniversary of Pink Floyd's 'Dark Side of the Moon'

Theatre

Production	Company	Notes
ROCK 'N' ROLL 2023 - 2024	Hampstead Theatre	Dir. Nina Raine
LEOPOLDSTADT 2020	Sonia Friedman Productions	Directed by Patrick Marber
THE HARD PROBLEM 2018	Lincoln Center Theater	Directed by Jack O'Brien
ROSENCRANTZ AND GUILDENSTERN ARE DEAD 2017	The Old Vic	Directed by David Leveaux
TRAVESTIES 2017	Sonia Friedman Productions	West End and Broadway transfer
TRAVESTIES 2016	Mernier Chocolate Factory	Directed by Patrick Marber
HAPGOOD 2015	Hampstead Theatre	Directed by Howard Davies
THE HARD PROBLEM 2015	National Theatre	Directed by Nicholas Hytner
SHAKESPEARE IN LOVE 2014	Disney Theatrical Productions/Sonia Friedman Productions	Dir: Declan Donnellan
THE CHERRY ORCHARD 2009		Adaptation of the play by Anton Chekhov
IVANOV 2008		Adaptation of the play by Anton Chekhov
ROCK'N'ROLL 2006		
HENRY IV 2004		Translation of ENRICO IV by Luigi Pirandello
THE COAST OF UTOPIA 2002		A trilogy comprising VOYAGE, SHIPWRECK and SALVAGE
THE SEAGULL 1997		Translation of the play by Anton Chekhov
THE INVENTION OF LOVE 1997		
INDIAN INK 1995		Based on IN THE NATIVE STATE
ARCADIA 1993		

Production	Company	Notes
HAPGOOD 1988		
LARGO DESOLATO 1987		Translation of the play by Václav Havel
DALLIANCE 1986		Based on the original play LIEBELEI by Arthur Schnitzler
ROUGH CROSSING 1984		Based on Play at the Castle by Ferenc Molnár Music by André Previn
THE LOVE FOR THREE ORANGES 1983		English libretto for opera by Sergei Prokofiev
THE REAL THING 1982		
ON THE RAZZLE 1981		Based on EINEN JUX WILL ER SICH MACHEN by Johann Nestroy
UNDISCOVERED COUNTRY 1979		An adaptation of DAS WEITE LAND by Arthur Schnitzler
DOGG'S HAMLET, CAHOOTS MACBETH 1979		
NIGHT AND DAY 1978		
EVERY GOOD BOY DESERVES FAVOUR 1977		Music by André Previn
DIRTY LINEN & NEW-FOUND-LAND 1976		
THE BOUNDARY 1975		One Act Play written with Clive Exton
TRAVESTIES 1974		
THE HOUSE OF BERNARDA ALBA 1973		Adaptation of the play by Federico Garcia Lorca
JUMPERS 1972		
ARTIST DESCENDING A STAIRCASE 1972		

Production	Company	Notes
AFTER MAGRITTE 1969		
IF YOU'RE GLAD I'LL BE FRANK 1968		One Act
ALBERT'S BRIDGE 1968		
THE REAL INSPECTOR HOUND 1968		
ENTER A FREE MAN 1968		
TEETH 1967		
TANGO 1966		Adapted from the play by Sławomir Mrożek
A SEPARATE PEACE 1966		One Act
ROSENCRANTZ AND GUILDENSTERN ARE DEAD 1966		