

## Neil Austin

### Lighting Designer

**Neil Austin - Lighting Designer** is a triple Tony award and double Olivier award winner, designing internationally for plays, musicals opera and dance.



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### Credits

#### Theatre

Production	Company	Notes
<b>SHIFTERS</b> 2024	Duke of York's Theatre	Dir. Lynette Linton
<b>MIDNIGHT IN THE GARDEN OF GOOD AND EVIL</b> 2024	Goodman Theatre, Chicago	Lightning co-designed by Jamie Platt. Dir. by Rob Ashford
<b>LOVE LABOUR'S LOST</b> 2024	Royal Shakespeare Company	Dir. by Emily Burns
<b>SHIFTERS</b> 2024	The Bush Theatre	Dir. Lynette Linton
<b>THE ENFIELD HAUNTING</b> 2023	Smith and Brant Theatricals / The Ambassadors Theatre	Dir. Angus Jackson
<b>THE PILLOWMAN</b> 2023	Duke of York's Theatre	Director: Matthew Dunster
<b>THE SECRET LIFE OF BEES</b> 2023	Almeida Theatre	Director: Whitney White

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PIAF</b> 2023	Preludio Productions (Argentina)	Written by Pam Gems
<b>MEDEA</b> 2023	Soho Place Theatre	Director: Dominic Cooke
<b>TAMMY FAYE</b> 2022	Almeida Theatre	Director: Rupert Goold
<b>LEOPOLDSTADT</b> 2022	Longacre Theatre, Broadway	Director: Patrick Marber
<b>The 47th</b> 2022	Old Vic Theatre	Director: Rupert Goold
<b>Company</b> 2021	Jacobs Theatre, Broadway	Director: Marianne Elliott
<b>HARRY POTTER &amp; THE CURSED CHILD - 1 PART VERSION</b> 2021	Lyric Theatre, Broadway	Director: John Tiffany
<b>AFTER LIFE</b> 2021	National Theatre in co- production with Headlong	Dir. Jeremy Herrin
<b>FROZEN</b> 2021	Disney, Theatre Royal Drury Lane	Dir. Michael Grandage
<b>LEOPOLDSTADT</b> 2020 - 2021	Sonia Friedman Productions, Wyndhams Theatre	Dir. Patrick Marber
<b>BLUES IN THE NIGHT</b> 2019	Kiln Theatre	Dir. Susie McKenna
<b>THE NIGHT OF THE IGUANA</b> 2019	Noël Coward Theatre	Dir. James Macdonald
<b>THE HUNT</b> 2019	Almeida Theatre	Dir. Rupert Goold
<b>BITTER WHEAT</b> 2019	Garrick Theatre	Dir. David Mamet
<b>THE STARRY MESSENGER</b> 2019	Wyndham's Theatre	Dir. Sam Yates
<b>ROSMERSHOLM</b> 2019	Duke of York's Theatre	Dir. Ian Rickson
<b>COMPANY</b> 2018	Gielgud Theatre, West End	Dir. Marianne Elliott
<b>TRANSLATIONS</b> 2018	National Theatre	Written by Brian Friel; Dir. Ian Rickson

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE LIEUTENANT OF INISHMORE</b> 2018	Noel Coward Theatre, West End	Dir. Michael Grandage
<b>RED</b> 2018	Wyndham's Theatre, West End	Dir. Michael Grandage
<b>TRAVESTIES</b> 2018	Roundabout Theatre, Broadway	Dir. Patrick Marber
<b>SEAFARER</b> 2017	SEAFARER NY L.L.C	
<b>ALBION</b> 2017	Almeida Theatre	Dir: Rupert Goold
<b>LABOUR OF LOVE</b> 2017	Headlong	Dir: Jeremy Herrin
<b>INK</b> 2017	Almeida Theatre / Duke of York's Theatre	Dir: Rupert Goold
<b>WOYZECK</b> 2017	Old Vic Theatre	Dir: Joe Murphey
<b>THE TREATMENT</b> 2017	Almeida Theatre	Dr: Lyndsey Turner
<b>THE GOAT</b> 2017	Playful UK / Theatre Royal Haymarket	Dir: Ian Rickson
<b>TRAVESTIES</b> 2017	Sonia Friedman Productions / Apollo Theatre	Dr: Patrick Marber
<b>BURIED CHILD</b> 2016	ATG	Dir: Scott Elliott
<b>TRAVESTIES</b> 2016	Menier Chocolate Factory	Dir Patrick Marber
<b>THE ENTERTAINER</b> 2016	Fiery Angel	Dir Rob Ashford
<b>HARRY POTTER AND THE CURSED CHILD</b> 2016	Sonia Friedman Productions	A new play by Jack Thorne. Olivier Award for Best Lighting Design.
<b>HUGHIE</b> 2016	MICHAEL GRANDAGE COMPANY	Dir: Michael Grandage. Broadway venue to be announced. Starring Forest Whitaker.
<b>THE DAZZLE</b> 2015	MICHAEL GRANDAGE COMPANY and EMILY DOBBS PRODUCTIONS	by Richard Greenberg. Dir: Simon Evans

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MACBETH</b> 2015	A Young Vic, Birmingham Repertory Theatre and HOME co- production	Dir: Carrie Cracknell and Lucy Guerin
<b>THE WINTER'S TALE/HARLEQUINADE</b> 2015	Kenneth Branagh Theatre Company	Dir: Rob Ashford and Kenneth Branagh. Judi Dench will play Paulina, Kenneth Branagh will play Leontes
<b>MEDEA</b> 2015	Almeida Theatre	Dir: Rupert Goold
<b>PHOTOGRAPH 51</b> 2015	Michael Grandage Company	by Anna Ziegler. Cast: Nicole Kidman
<b>OUR COUNTRY'S GOOD</b> 2015	National Theatre	Dir: Nadia Fall
<b>THREE DAYS IN THE COUNTRY</b> 2015	National Theatre	Dir: Patrick Marber
<b>BEND IT LIKE BECKHAM</b> 2015	Sonia Friedman Productions Limited	Dir: Gurinder Chadha
<b>CAROUSEL</b> 2015	Lyric Opera of Chicago	Director/Choreographer: Rob Ashford
<b>RULES FOR LIVING</b> 2015	National Theatre	Dir: Marianne Elliott
<b>DARA</b> 2015	National Theatre	Dir: Nadia Fall
<b>TIGER COUNTRY</b> 2014	Hampstead Theatre	Dir: Nina Raine
<b>ASSASSINS</b> 2014	Menier Chocolate Factory	Dir: Jamie Lloyd
<b>HENRY IV</b> 2014	Donmar Warehouse	Dir: Phyllida Lloyd
<b>ELECTRA</b> 2014	The Old Vic	Dir: Ian Rickson
<b>SHAKESPEARE IN LOVE</b> 2014	Noel Coward Theatre	Dir: Declan Donnellan
<b>GREAT BRITAIN</b> 2014	National Theatre/ West End	Dir: Nicholas Hytner
<b>MACBETH</b> 2014	Park Avenue Armory, New York	Dir: Rob Ashford & Kenneth Branagh
<b>THE SILVER TASSIE</b> 2014	National Theatre- Lyttelton	Dir: Howard Davies
<b>BIRDLAND</b> 2014	Royal Court Theatre	Dir: Carrie Cracknell

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE WEIR</b> 2014	Wyndham's Theatre/Donmar West End	Dir. Josie Rourke
<b>THE NIGHT ALIVE</b> 2013	Atlantic Theatre Company, New York	Dir. Conor McPherson
<b>HENRY V</b> 2013	Michael Grandage Company	Dir. Michael Grandage
<b>LE CORSAIRE</b> 2013	English National Ballet	Staged by Anna-Marie Holmes after Marius Petipa and Konstantin Sergeyev
<b>JULIUS CAESAR</b> 2013	St Ann's Warehouse, New York	Dir. Phyllida Lloyd
<b>THE SUNSHINE BOYS</b> 2013	Ahmanson Theatre, Los Angeles	Dir. Thea Sharrock
<b>EVITA</b> 2013	US National Tour	Dir. Michael Grandage
<b>LIOLÀ</b> 2013	National Theatre - Lyttelton	Dir. Richard Eyre
<b>JOSEPHINE AND I</b> 2013	Bush Theatre	Dir. Phyllida Lloyd
<b>MACBETH</b> 2013	Manchester International Festival	Dir. Rob Ashford and Kenneth Branagh
<b>THE NIGHT ALIVE</b> 2013	Donmar Warehouse	Dir. Conor McPherson
<b>THE HISTORY BOYS</b> 2013	Sheffield Crucible	Dir. Michael Longhurst
<b>THE HOTOUSE</b> 2013	Trafalgar Transformed	Dir. Jamie Lloyd
<b>THE WEIR</b> 2013	Donmar Warehouse	Dir. Josie Rourke
<b>CHILDREN OF THE SUN</b> 2013	National Theatre - Lyttelton	Dir. Howard Davies
<b>24 PRELUDES</b> 2013	Royal Ballet	Choreographer: Alexei Ratmansky
<b>THE CAPTAIN OF KÖPENICK</b> 2013	National Theatre - Olivier	Dir. Adrian Noble
<b>PORT</b> 2013	National Theatre - Lyttelton	Dir. Marianne Elliott
<b>CAT ON A HOT TIN ROOF</b> 2013	Richard Rodgers Theatre, New York	Dir. Rob Ashford
<b>JULIUS CAESAR</b> 2012	Donmar Warehouse	Dir. Phyllida Lloyd

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FINDING NEVERLAND</b> 2012	Curve Leicester	Dir. Rob Ashford
<b>THE DOCTOR'S DILEMMA</b> 2012	National Theatre - Lyttelton	Dir. Nadia Fall
<b>THE SCHOOL FOR SCANDAL</b> 2012	Theatre Royal Bath	Dir. Jamie Lloyd
<b>RED</b> 2012	Mark Taper Forum, Los Angeles	Dir. Michael Grandage
<b>CHILDREN'S CHILDREN</b> 2012	Almeida Theatre	Dir. Jeremy Herrin
<b>THE SUNSHINE BOYS</b> 2012	Sonia Friedman Productions/West End	Dir. Thea Sharrock
<b>SOUTH DOWNS/THE BROWNING VERSION</b> 2012	Playful Productions/West End	Dir. Jeremy Herrin/Angus Jackson
<b>EVITA</b> 2012	Marquis Theatre, Broadway	Dir. Michael Grandage. Nominated for the 2012 Outer Critics' Circle Award for Outstanding Lighting Designer and for 2012 Tony Award for Best Revival of a Musical.
<b>SHE STOOPS TO CONQUER</b> 2011	National Theatre - Olivier	Dir. Jamie Lloyd
<b>COMPANY</b> 2011	Sheffield Crucible	Dir. Jonathan Mumby
<b>DEATH AND THE MAIDEN</b> 2011	CMP/West End	Dir. Jeremy Herrin
<b>KING JAMES BIBLE PROJECT</b> 2011	National Theatre - Lyttelton	Dir. Nicholas Hytner, James Dacre and Polly Findlay
<b>THE VEIL</b> 2011	National Theatre - Lyttelton	Dir. Conor McPherson
<b>THE FAITH MACHINE</b> 2011	Royal Court Downstairs	Dir. Jamie Lloyd
<b>THE CHERRY ORCHARD</b> 2011	National Theatre - Olivier	Dir. Howard Davies
<b>AMERICAN TRADE</b> 2011	RSC/Hampstead	Dir. Jamie Lloyd
<b>BETTY BLUE EYES</b> 2011	Cameron Mackintosh	Dir. Richard Eyre
<b>THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE</b> 2011	Donmar Warehouse	Dir. Jamie Lloyd

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE CHILDREN'S HOUR</b> 2011	Sonia Friedman Productions	Dir. Ian Rickson
<b>KING LEAR</b> 2010	Donmar Warehouse	Dir. Michael Grandage
<b>CINDERELLA</b> 2010	New Adventures	Choreographer: Matthew Bourne
<b>PASSION</b> 2010	Donmar Warehouse	Dir. Jamie Lloyd
<b>THE PRINCE OF HOMBURG</b> 2010	Donmar Warehouse	Dir. Jonathan Munby
<b>RED</b> 2010	Donmar/Broadway	Winner of 6 Tony Awards
<b>THE PRISONER OF SECOND AVENUE</b> 2010	Old Vic West End	Dir. Terry Johnson
<b>WELCOME TO THEBES</b> 2010	National Theatre - Olivier	Dir. Richard Eyre
<b>WOMEN BEWARE WOMEN</b> 2010	National Theatre - Olivier	Dir. Marianne Elliot
<b>THE WHITE GUARD</b> 2010	National Theatre - Lyttelton	Dir. Howard Davies. Winner of 3 Olivier Awards.
<b>LONDON ASSURANCE</b> 2010	National Theatre - Olivier	Dir. Nicholas Hytner
<b>NEW WATKINS</b> 2010	Royal Ballet - Roal Opera House	Part of Triple Bill. Choreography by Jonathan Watkins.
<b>RED</b> 2009	Donmar Warehouse	Dir. Michael Grandage
<b>THE PRIORY</b> 2009	Royal Court Theatre	Dir. Jeremy Herrin
<b>MRS KLEIN</b> 2009	Almeida Theatre	Dir. Thea Sharrock
<b>LIFE IS A DREAM</b> 2009	Donmar Warehouse	Dir. Jonathan Munby
<b>HAMLET</b> 2009	Donmar - Broadway, Broadhurst Theatre	Dir. Michael Grandage
<b>PARADE</b> 2009	Donmar - Los Angeles, Mark Taper Forum Theatre	Dir. Rob Ashford
<b>THE SOLDIER'S TALE</b> 2009	ROH2 production at the New National Theatre, Tokyo & Art Hall, Osaka	Dir. Will Tuckett

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>JUDGMENT DAY</b> 2009	Almeida Theatre	Dir. James McDonald
<b>HAMLET</b> 2009	Donmar - Kronborg Castle, Helsingor, Denmark	Dir. Michael Grandage
<b>PIAF by Pam Gems</b> 2009	Donmar - Teatro Liceo, Buenos Aires, Argentina	Dir. Jamie Lloyd
<b>THE OBSERVER</b> 2009	National Theatre - Cottesloe	Dir. Richard Eyre
<b>A STREETCAR NAMED DESIRE</b> 2009	Donmar Warehouse	Dir. Rob Ashford
<b>HAMLET</b> 2009	Donmar Warehouse at Wyndhams	Dir. Michael Grandage
<b>TUSK TUSK</b> 2009	Royal Court Theatre	Dir. Jeremy Herrin
<b>MADAME DE SADE</b> 2009	Donmar Warehouse at Wyndhams	Dir. Michael Grandage
<b>MRS AFFLECK</b> 2009	Almeida	Dir. Marianne Elliott
<b>ENGLAND PEOPLE VERY NICE</b> <b>by Richard Bean</b> 2009	National Theatre - Olivier	Dir. Nicholas Hytner
<b>PIAF by Pam Gems</b> 2008	Donmar Warehouse, Vaudeville Theatre	Dir. Jamie Lloyd
<b>TWELFTH NIGHT</b> 2008	Donmar at Wyndhams Theatre	Dir. Michael Grandage
<b>THE HOMECOMING</b> 2008	Almeida Theatre	Dir. Michael Attenborough
<b>GONE WITH THE WIND</b> 2008	New London Theatre	Dir. Trevor Nunn
<b>AFTERLIFE</b> 2008	National Theatre	Dir. Michael Blakemore
<b>STATE OF EMERGENCY</b> 2008	Gate Theatre	Dir. Maria Aberg
<b>NO MAN'S LAND</b> 2008	Duke of York's	Dir. Rupert Goold
<b>FROST/NIXON</b> 2008	US Tour	
<b>HER NAKED SKIN</b> 2008	National Theatre	Dir. Howard Davies
<b>OEDIPUS</b> 2008	National Theatre - Olivier	Dir. Jonathan Kent



<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>A LIFE IN THE THEATRE</b> 2005	The Apollo Shaftesbury, West End	Dir. Lindsay Posner
<b>A PRAYER FOR OWEN MEANY</b> 2002	National Theatre	Dir. Mick Gordon. Designed by Dick Bird.
<b>AFTER MISS JULIE</b> 2003	Donmar Warehouse	Dir. Michael Grandage
<b>AL MURRAY, THE PUB LANDLORD</b> 2001	Playhouse Theatre, West End	Dir. Al Murray
<b>AMERICAN BUFFALO</b> 2003	Royal Exchange, Manchester	Dir. Greg Hersov
<b>AS I CROSSED THE BRIDGE OF DREAMS</b> 2007	Almeida Theatre	Dir. Patrick Dickie
<b>AS YOU LIKE IT</b> 2003	Sphinx Theatre Company UK Tour	Dir. Sue Parrish
<b>BABES IN ARMS</b> 2002	International Festival of Musical Theatre	Dir. Martin Connor
<b>BONNIE AND CLYDE</b> 2003	Guildhall SMD	Dir. Martin Connor
<b>BURIAL AT THEBES</b> 2005	Nottingham Playhouse	Dir. Lucy Pitman-Wallace
<b>CABARET</b> 2002	MacOwan Theatre - LAMDA	Dir. Steven Jameson
<b>CALIGULA</b> 2003	Donmar Warehouse	Dir. Michael Grandage
<b>CAROUSEL</b> 2006	Chichester Festival Theatre	Dir. Angus Jackson
<b>CHIMPS</b> 2005	Liverpool Playhouse	Dir. Wilson Milam
<b>CLOUD NINE</b> 2004	The Crucible, Sheffield	Dir. Anna Mackmin
<b>COMFORT ME WITH APPLES</b> 2005	Hampstead Theatre	Dir. Lucy Bailey
<b>CUCKOOS</b> 2003	The Barbican	Dir. Peter Hall & Joe Hill-Gibbons
<b>CUCKOOS</b> 2000	Gate Theatre	Dir. Peter Hall
<b>DARK EARTH</b> 2003	The Traverse	Dir. Philip Howard

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DARKNESS &amp; LIGHT - MIYAKO YOSHIDA GALA</b> 2005	Orchard Hall - Tokyo & Expo Dome - Nagoya	
<b>DEALER'S CHOICE</b> 2007	Menier	Dir. Sam West
<b>DON JUAN IN SOHO</b> 2006	The Donmar Warehouse	Dir. Michael Grandage
<b>DYING FOR IT</b> 2007	Almeida Theatre	Dir. Anna Mackmin
<b>FIX UP</b> 2004	National Theatre - Cottesloe	Dir. Angus Jackson
<b>FLESH WOUND</b> 2003	Royal Court	Dir. Wilson Milam. Designed by Dick Bird.
<b>FROST NIXON</b> 2006	The Donmar Warehouse	Dir. Michael Grandage
<b>FROST/NIXON</b> 2007	Broadway	Dir. Michael Grandage. Nominated for 2007 Critics' Circle Award for Best Lighting Design.
<b>FUDDY MEERS</b> 2004	Birmingham Rep & The Arts Theatre	Dir. Angus Jackson
<b>FULL HOUSE/HAIRLESS DIVA</b> 2002	Palace Theatre, Watford	Dir. Kate Sinclair. Designed by Ti Green
<b>FURTHER THAN THE FURTHEST THING</b> 2001	National Theatre - Cottesloe, Tricycle Theatre	Dir. Irina Brown
<b>GHOSTS</b> 2007	The Gate Theatre	Dir. Anna Mackmin
<b>GREAT EXPECTATIONS</b> 2003	Bristol Old Vic	Dir. David Farr. Designed by Dick Bird.
<b>HENRY IV</b> 2004	Donmar Warehouse	Dir. Michael Grandage
<b>HENRY IV - PARTS 1 &amp; 2</b> 2005	The National Theatre	Dir. Nicholas Hytner
<b>IN THE BLUE/LOVELY EVENING</b> 2005	Theatre 503	Dir. Daniel Evans
<b>INSIGNIFICANCE</b> 2005	Lyceum Theatre	Dir. Sam West
<b>JAPES</b> 2000	Theatre Royal Haymarket, Mercury Theatre Colchester	Dir. Peter Hall
<b>JEKYLL &amp; HYDE</b> 2004	UK Tour	Dir. David Gilmore

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>JOHN GABRIEL BORKMANN</b> 2007	The Donmar Warehouse	Dir. Michael Grandage
<b>JULIUS CAESAR</b> 2005	Lyric Theatre, Hammersmith	Dir. David Farr
<b>JULIUS CAESAR</b> 2004	Royal Shakespeare Company	Dir. David Farr
<b>KING HEDLEY II</b> 2002	Birmingham Rep	Dir. Pauline Randall
<b>KING JOHN</b> 2006	Royal Shakespeare Company	Dir. Josie Rourke
<b>KING LEAR/SEAGULL</b> 2007	RSC	Dir. Trevor Nunn
<b>L'ENFANT PRODIGUE/LE PORTRAIT DE MANON/LA NAVARRAISE</b> 2000	Guildhall SMD	Dir. Stephen Langridge
<b>LOVES WORK</b> 2000	Gate Theatre	Dir. Mick Gordon
<b>MACBETH</b> 2005	The Almeida	Dir. John Caird
<b>MAKINDE</b> 2000	Oval House & UK Tour	Dir. Femi Elefowoju Jnr.
<b>MARIANNE DREAMS adapted by Moira Buffini</b> 2007	Almeida Theatre	Dir. Will Tuckett
<b>MONKEY!</b> 2001	Young Vic Theatre	Dir. Mick Gordon
<b>MR CHINAS SON</b> 2002	Pleasance London Theatre	Dir. Mark Down
<b>MR PLACEBO</b> 2003	Traverse Theatre	Dir. Wilson Milam. Designed by Dick Bird.
<b>MUCH ADO ABOUT NOTHING</b> 2005	Crucible Theatre, Sheffield	Dir. Josie Rourke
<b>MUCH ADO ABOUT NOTHING</b> 2006	Royal Shakespeare Company	Dir. Marianne Elliott
<b>MY FAIR LADY</b> 2000	Teatro Nacional, Buenos Aires	Dir. Mick Gordon
<b>ON THE CEILING</b> 2005	Garrick Theatre	Dir. Jennie Darnell
<b>ON THE CEILING</b> 2005	Birmingham Rep	Dir. Jennie Darnell

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>OTHELLO</b> 2003	Theatre Royal, Northampton	Dir. Rupert Goold
<b>PARADE</b> 2007	Donmar Warehouse	Dir. Rob Ashford
<b>PARADISE LOST</b> 2004	Theatre Royal, Northampton	Dir. Rupert Goold
<b>PEOPLE NEXT DOOR</b> 2003	Theatre Royal East, Stratford	Dir. Roxana Silbert
<b>PEOPLE NEXT DOOR</b> 2003	The Traverse	Dir. Roxana Silbert
<b>PHILISTINES</b> 2007	National Theatre - Lyttleton	Dir. Howard Davies
<b>PINEAPPLE POLL</b> 2006	Birmingham Royal Ballet	Dir. John Cranko, Designed by Osbert Lancaster
<b>PRETENDING TO BE ME OR HIM</b> 2002	West Yorkshire Playhouse	Dir. Ian Brown
<b>RAGS</b> 2001	Guildhall SMD	Dir. Martin Connor
<b>RHAPSODY</b> 2007	Royal Ballet - Royal Opera House	Choreography: Fred Ashton
<b>ROMANCE</b> 2005	Hampstead Theatre	Dir. Lindsay Posner
<b>ROMEO &amp; JULIET</b> 2002	Liverpool Everyman & Playhouse	Dir. Josie Rourke
<b>ROMEO AND JULIET</b> 2006	Royal Shakespeare Company	Dir. Nancy Meckler
<b>SHARON'S GRAVE</b> 2003	Druid Theatre Company	Dir. Garry Hynes
<b>SPEND SPEND SPEND</b> 2001	UK Tour	Dir. Jeremy Sams
<b>STILL LIFE/THE ASTONISHED HEART</b> 2004	Liverpool Everyman & Playhouse	
<b>TAMBURLAINE</b> 2005	BITE Festival at the Barbican	Dir. David Farr
<b>THE BOYFRIEND</b> 2003	UK Tour	Dir. Martin Connor
<b>THE CANTERVILLE GHOST</b> 2006	English National Ballet	Dir. Will Tuckett
<b>THE CANTERVILLE GHOST</b> 2006	English National Ballet	Dir. Will Tuckett

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE COSMONAUT'S LAST MESSAGE TO THE WOMAN HE ONCE LOVED IN THE FORMER SOVIET UNION</b> 2005	The Donmar Warehouse	Dir. Tim Supple
<b>THE CRYPTOGRAM</b> 2006	The Donmar Warehouse	Dir. Josie Rourke
<b>THE EMPEROR JONES</b> 2007	Royal National Theatre	Dir. Thea Sharrock
<b>THE FOUND MAN</b> 2005	Traverse Theatre	Dir. Philip Wilson
<b>THE LADY IN THE VAN</b> 2002	West Yorkshire Playhouse	Dir. Ian Brown. Designed by Dick Bird.
<b>THE LONG, THE SHORT AND THE TALL</b> 2006	Crucible Theatre	Dir. Josie Rourke
<b>THE MAN OF MODE</b> 2007	National Theatre - Olivier	Dir. Nicholas Hytner
<b>THE MODERNISTS</b> 2003	Sheffield Crucible	Dir. Robert Delamere
<b>THE NIGHT SEASON</b> 2004	National Theatre - Cottesloe	Dir. Lucy Bailey
<b>THE PRAYER ROOM</b> 2005	Edinburgh Festival	Dir. Angus Jackson
<b>THE SEAFARER</b> 2007	National Theatre & Broadway	Dir. Conor McPherson
<b>THE SEAFARER by Conor McPherson</b> 2006	The National Theatre	Dir. Conor McPherson
<b>THE SILENT TWINS by Errollyn Walsh &amp; April de Angelis</b> 2007	Almeida Theatre	Dir. Martin Constantine
<b>THE SOLDIER'S TALE</b> 2004	The Linbury Studio, The Royal Opera House	
<b>THE SOLDIER'S TALE</b> 2004	Royal Opera House - ROH2 - Linbury Theatre	Dir. Will Tuckett
<b>THE TAMING OF THE SHREW</b> 2006	Bristol Old Vic	Dir. Anne Tipton
<b>THE WALLS</b> 2001	National Theatre - Cottesloe	Dir. Mick Gordon

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE WILD DUCK</b> 2005	The Donmar Warehouse	Dir. Michael Grandage
<b>THE WIND IN THE WILLOWS</b> 2003	West Yorkshire Playhouse	Dir. Ian Brown. Designed by Dick Bird.
<b>THERESE RAQUIN</b> 2006	National Theatre - Lyttleton	Dir. Marianne Elliott
<b>TOM AND VIV</b> 2006	Almeida Theatre	Dir. Lindsay Posner
<b>TRUE WEST</b> 2003	Bristol Old Vic	Dir. Wilson Milam
<b>TWELFTH NIGHT</b> 2001	Playhouse Theatre Liverpool	Dir. James Kerr
<b>TWELFTH NIGHT</b> 2004	Bristol Old Vic	Dir. David Farr
<b>TWO GENTLEMEN OF VERONA</b> 2004	Royal Shakespeare Company	Dir. Fiona Buffini
<b>VENECIA</b> 2000	Gate Theatre	Dir. Rebecca Gatward
<b>WHAT THE BUTLER SAW</b> 2001	Theatre Royal Bath & UK Your	Dir. Jeremy Sams
<b>WORLD MUSIC</b> 2004	Donmar Warehouse	Dir. Michael Grandage
<b>WORLD MUSIC</b> 2003	Sheffield Crucible	Dir. Josie Rourke

## Opera

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MADAME BUTTERFLY</b> 2010	Houston Grand Opera	Dir. Michael Grandage
<b>AS I CROSSED A BRIDGE OF DREAMS</b> 2007	Almeida Opera	Dir. Patrick Dickie
<b>THE SILENT TWINS</b> 2007	Almeida Opera	Dir. Martin Constantine
<b>LOVE COUNTS by Michael Nyman</b> 2006	Almeida Opera	Dir. Lindsay Posner
<b>THE CRICKET RECOVERS</b> 2005	Aldeburgh Festival - Almeida Opera	Dir. Nicholas Broadhurst
<b>CHORUS!</b> 2004	Welsh National Opera	Dir. David Pountney

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MAN AND BOY: DADA</b> 2004	Almeida Opera	Dir. Lindsay Posner
<b>THE EMBALMER Tour</b> 2002	The Almeida Opera	Dir. Will Kerley
<b>THE EMBALMER</b> 2002	The Almeida Opera	Dir. Will Kerley
<b>L'ORFEO</b> 2001	The Purcell Quartet, Japanese Tour	Dir. Stephen Langridge. Designed by Anthony Lamble.
<b>L'ENFANT PRODIGUE; LE PORTRAIT DE MANON, LA NAVARRAISE</b> 2000	The Guildhall	Dir. Stephen Langridge. Designed by Jess Curtis.