

## Neil Austin

### Lighting Designer

**Neil Austin - Lighting Designer** is a triple Tony award and double Olivier award winner, designing internationally for plays, musicals opera and dance.



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### Credits

#### Theatre

| Production   | Company   | Notes  |
|--|---|--|
| <b>SHIFTERS</b><br>2024                                | Duke of York's Theatre                                      | Dir. Lynette Linton  |
| <b>MIDNIGHT IN THE GARDEN OF GOOD AND EVIL</b><br>2024 | Goodman Theatre,<br>Chicago                                 | Lightning co-designed by Jamie Platt.<br>Dir. by Rob Ashford |
| <b>LOVE LABOUR'S LOST</b><br>2024                      | Royal Shakespeare<br>Company                                | Dir. by Emily Burns  |
| <b>SHIFTERS</b><br>2024                                | The Bush Theatre  | Dir. Lynette Linton  |
| <b>THE ENFIELD HAUNTING</b><br>2023                    | Smith and Brant<br>Theatricals / The<br>Ambassadors Theatre | Dir. Angus Jackson   |
| <b>THE PILLOWMAN</b><br>2023                           | Duke of York's Theatre                                      | Director: Matthew Dunster                                    |
| <b>THE SECRET LIFE OF BEES</b><br>2023                 | Almeida Theatre   | Director: Whitney White                                      |

| <b>Production</b>   | <b>Company</b>   | <b>Notes</b>                             |
|---|--|--|
| <b>PIAF</b><br>2023   | Preludio Productions<br>(Argentina)                    | Written by Pam Gems                      |
| <b>MEDEA</b><br>2023  | Soho Place Theatre                                     | Director: Dominic Cooke                  |
| <b>TAMMY FAYE</b><br>2022   | Almeida Theatre  | Director: Rupert Goold                   |
| <b>LEOPOLDSTADT</b><br>2022   | Longacre Theatre,<br>Broadway                          | Director: Patrick Marber                 |
| <b>The 47th</b><br>2022   | Old Vic Theatre  | Director: Rupert Goold                   |
| <b>Company</b><br>2021  | Jacobs Theatre,<br>Broadway                            | Director: Marianne Elliott               |
| <b>HARRY POTTER &amp; THE<br/>CURSED CHILD - 1 PART<br/>VERSION</b><br>2021 | Lyric Theatre, Broadway                                | Director: John Tiffany                   |
| <b>AFTER LIFE</b><br>2021   | National Theatre in co-<br>production with<br>Headlong | Dir. Jeremy Herrin                       |
| <b>FROZEN</b><br>2021   | Disney, Theatre Royal<br>Drury Lane                    | Dir. Michael Grandage                    |
| <b>LEOPOLDSTADT</b><br>2020 - 2021  | Sonia Friedman<br>Productions, Wyndhams<br>Theatre     | Dir. Patrick Marber                      |
| <b>BLUES IN THE NIGHT</b><br>2019   | Kiln Theatre   | Dir. Susie McKenna                       |
| <b>THE NIGHT OF THE IGUANA</b><br>2019                                      | Noël Coward Theatre                                    | Dir. James Macdonald                     |
| <b>THE HUNT</b><br>2019   | Almeida Theatre  | Dir. Rupert Goold                        |
| <b>BITTER WHEAT</b><br>2019   | Garrick Theatre  | Dir. David Mamet                         |
| <b>THE STARRY MESSENGER</b><br>2019   | Wyndham's Theatre                                      | Dir. Sam Yates                           |
| <b>ROSMERSHOLM</b><br>2019  | Duke of York's Theatre                                 | Dir. Ian Rickson                         |
| <b>COMPANY</b><br>2018  | Gielgud Theatre, West<br>End                           | Dir. Marianne Elliott                    |
| <b>TRANSLATIONS</b><br>2018   | National Theatre                                       | Written by Brian Friel; Dir. Ian Rickson |

| <b>Production</b>                                | <b>Company</b>   | <b>Notes</b>   |
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| <b>THE LIEUTENANT OF INISHMORE</b><br>2018       | Noel Coward Theatre,<br>West End                           | Dir. Michael Grandage  |
| <b>RED</b><br>2018                               | Wyndham's Theatre,<br>West End                             | Dir. Michael Grandage  |
| <b>TRAVESTIES</b><br>2018                        | Roundabout Theatre,<br>Broadway                            | Dir. Patrick Marber  |
| <b>SEAFARER</b><br>2017                          | SEAFARER NY L.L.C  |  |
| <b>ALBION</b><br>2017                            | Almeida Theatre  | Dir: Rupert Goold  |
| <b>LABOUR OF LOVE</b><br>2017                    | Headlong   | Dir: Jeremy Herrin   |
| <b>INK</b><br>2017                               | Almeida Theatre / Duke<br>of York's Theatre                | Dir: Rupert Goold  |
| <b>WOYZECK</b><br>2017                           | Old Vic Theatre  | Dir: Joe Murphey   |
| <b>THE TREATMENT</b><br>2017                     | Almeida Theatre  | Dr: Lyndsey Turner   |
| <b>THE GOAT</b><br>2017                          | Playful UK / Theatre<br>Royal Haymarket                    | Dir: Ian Rickson   |
| <b>TRAVESTIES</b><br>2017                        | Sonia Friedman<br>Productions / Apollo<br>Theatre          | Dr: Patrick Marber   |
| <b>BURIED CHILD</b><br>2016                      | ATG  | Dir: Scott Elliott   |
| <b>TRAVESTIES</b><br>2016                        | Menier Chocolate<br>Factory                                | Dir Patrick Marber   |
| <b>THE ENTERTAINER</b><br>2016                   | Fiery Angel  | Dir Rob Ashford  |
| <b>HARRY POTTER AND THE CURSED CHILD</b><br>2016 | Sonia Friedman<br>Productions                              | A new play by Jack Thorne. Olivier<br>Award for Best Lighting Design.                  |
| <b>HUGHIE</b><br>2016                            | MICHAEL GRANDAGE<br>COMPANY                                | Dir: Michael Grandage. Broadway<br>venue to be announced. Starring<br>Forest Whitaker. |
| <b>THE DAZZLE</b><br>2015                        | MICHAEL GRANDAGE<br>COMPANY and EMILY<br>DOBBS PRODUCTIONS | by Richard Greenberg. Dir: Simon<br>Evans  |

| <b>Production</b>                                 | <b>Company</b>   | <b>Notes</b>  |
|---|--|---|
| <b>MACBETH</b><br>2015                            | A Young Vic,<br>Birmingham Repertory<br>Theatre and HOME co-<br>production | Dir: Carrie Cracknell and Lucy Guerin   |
| <b>THE WINTER'S<br/>TALE/HARLEQUINADE</b><br>2015 | Kenneth Branagh<br>Theatre Company   | Dir: Rob Ashford and Kenneth<br>Branagh. Judi Dench will play Paulina,<br>Kenneth Branagh will play Leontes |
| <b>MEDEA</b><br>2015                              | Almeida Theatre  | Dir: Rupert Goold   |
| <b>PHOTOGRAPH 51</b><br>2015                      | Michael Grandage<br>Company  | by Anna Ziegler. Cast: Nicole Kidman  |
| <b>OUR COUNTRY'S GOOD</b><br>2015                 | National Theatre   | Dir: Nadia Fall   |
| <b>THREE DAYS IN THE COUNTRY</b><br>2015          | National Theatre   | Dir: Patrick Marber   |
| <b>BEND IT LIKE BECKHAM</b><br>2015               | Sonia Friedman<br>Productions Limited                                      | Dir: Gurinder Chadha  |
| <b>CAROUSEL</b><br>2015                           | Lyric Opera of Chicago   | Director/Choreographer: Rob Ashford   |
| <b>RULES FOR LIVING</b><br>2015                   | National Theatre   | Dir: Marianne Elliott   |
| <b>DARA</b><br>2015                               | National Theatre   | Dir: Nadia Fall   |
| <b>TIGER COUNTRY</b><br>2014                      | Hampstead Theatre  | Dir: Nina Raine   |
| <b>ASSASSINS</b><br>2014                          | Menier Chocolate<br>Factory  | Dir: Jamie Lloyd  |
| <b>HENRY IV</b><br>2014                           | Donmar Warehouse   | Dir: Phyllida Lloyd   |
| <b>ELECTRA</b><br>2014                            | The Old Vic  | Dir: Ian Rickson  |
| <b>SHAKESPEARE IN LOVE</b><br>2014                | Noel Coward Theatre  | Dir: Declan Donnellan   |
| <b>GREAT BRITAIN</b><br>2014                      | National Theatre/ West<br>End  | Dir: Nicholas Hytner  |
| <b>MACBETH</b><br>2014                            | Park Avenue Armory,<br>New York  | Dir: Rob Ashford & Kenneth Branagh  |
| <b>THE SILVER TASSIE</b><br>2014                  | National Theatre-<br>Lyttelton   | Dir: Howard Davies  |
| <b>BIRDLAND</b><br>2014                           | Royal Court Theatre  | Dir: Carrie Cracknell   |

| <b>Production</b>                      | <b>Company</b>                          | <b>Notes</b>  |
|--|---|---|
| <b>THE WEIR</b><br>2014                | Wyndham's<br>Theatre/Donmar West<br>End | Dir. Josie Rourke   |
| <b>THE NIGHT ALIVE</b><br>2013         | Atlantic Theatre<br>Company, New York   | Dir. Conor McPherson  |
| <b>HENRY V</b><br>2013                 | Michael Grandage<br>Company             | Dir. Michael Grandage   |
| <b>LE CORSAIRE</b><br>2013             | English National Ballet                 | Staged by Anna-Marie Holmes after<br>Marius Petipa and Konstantin<br>Sergeyev |
| <b>JULIUS CAESAR</b><br>2013           | St Ann's Warehouse,<br>New York         | Dir. Phyllida Lloyd   |
| <b>THE SUNSHINE BOYS</b><br>2013       | Ahmanson Theatre, Los<br>Angeles        | Dir. Thea Sharrock  |
| <b>EVITA</b><br>2013                   | US National Tour                        | Dir. Michael Grandage   |
| <b>LIOLÀ</b><br>2013                   | National Theatre -<br>Lyttelton         | Dir. Richard Eyre   |
| <b>JOSEPHINE AND I</b><br>2013         | Bush Theatre                            | Dir. Phyllida Lloyd   |
| <b>MACBETH</b><br>2013                 | Manchester<br>International Festival    | Dir. Rob Ashford and Kenneth Branagh  |
| <b>THE NIGHT ALIVE</b><br>2013         | Donmar Warehouse                        | Dir. Conor McPherson  |
| <b>THE HISTORY BOYS</b><br>2013        | Sheffield Crucible                      | Dir. Michael Longhurst  |
| <b>THE HOTOUSE</b><br>2013             | Trafalgar Transformed                   | Dir. Jamie Lloyd  |
| <b>THE WEIR</b><br>2013                | Donmar Warehouse                        | Dir. Josie Rourke   |
| <b>CHILDREN OF THE SUN</b><br>2013     | National Theatre -<br>Lyttelton         | Dir. Howard Davies  |
| <b>24 PRELUDES</b><br>2013             | Royal Ballet                            | Choreographer: Alexei Ratmansky   |
| <b>THE CAPTAIN OF KÖPENICK</b><br>2013 | National Theatre - Olivier              | Dir. Adrian Noble   |
| <b>PORT</b><br>2013                    | National Theatre -<br>Lyttelton         | Dir. Marianne Elliott   |
| <b>CAT ON A HOT TIN ROOF</b><br>2013   | Richard Rodgers<br>Theatre, New York    | Dir. Rob Ashford  |
| <b>JULIUS CAESAR</b><br>2012           | Donmar Warehouse                        | Dir. Phyllida Lloyd   |

| <b>Production</b>   | <b>Company</b>                         | <b>Notes</b>   |
|---|--|--|
| <b>FINDING NEVERLAND</b><br>2012                              | Curve Leicester                        | Dir. Rob Ashford   |
| <b>THE DOCTOR'S DILEMMA</b><br>2012                           | National Theatre -<br>Lyttelton        | Dir. Nadia Fall  |
| <b>THE SCHOOL FOR SCANDAL</b><br>2012                         | Theatre Royal Bath                     | Dir. Jamie Lloyd   |
| <b>RED</b><br>2012  | Mark Taper Forum, Los<br>Angeles       | Dir. Michael Grandage  |
| <b>CHILDREN'S CHILDREN</b><br>2012                            | Almeida Theatre                        | Dir. Jeremy Herrin   |
| <b>THE SUNSHINE BOYS</b><br>2012                              | Sonia Friedman<br>Productions/West End | Dir. Thea Sharrock   |
| <b>SOUTH DOWNS/THE<br/>BROWNING VERSION</b><br>2012           | Playful<br>Productions/West End        | Dir. Jeremy Herrin/Angus Jackson   |
| <b>EVITA</b><br>2012  | Marquis Theatre,<br>Broadway           | Dir. Michael Grandage. Nominated for<br>the 2012 Outer Critics' Circle Award<br>for Outstanding Lighting Designer and<br>for 2012 Tony Award for Best Revival<br>of a Musical. |
| <b>SHE STOOPS TO CONQUER</b><br>2011                          | National Theatre - Olivier             | Dir. Jamie Lloyd   |
| <b>COMPANY</b><br>2011  | Sheffield Crucible                     | Dir. Jonathan Mumby  |
| <b>DEATH AND THE MAIDEN</b><br>2011                           | CMP/West End                           | Dir. Jeremy Herrin   |
| <b>KING JAMES BIBLE PROJECT</b><br>2011                       | National Theatre -<br>Lyttelton        | Dir. Nicholas Hytner, James Dacre and<br>Polly Findlay   |
| <b>THE VEIL</b><br>2011                                       | National Theatre -<br>Lyttelton        | Dir. Conor McPherson   |
| <b>THE FAITH MACHINE</b><br>2011                              | Royal Court Downstairs                 | Dir. Jamie Lloyd   |
| <b>THE CHERRY ORCHARD</b><br>2011                             | National Theatre - Olivier             | Dir. Howard Davies   |
| <b>AMERICAN TRADE</b><br>2011                                 | RSC/Hampstead                          | Dir. Jamie Lloyd   |
| <b>BETTY BLUE EYES</b><br>2011                                | Cameron Mackintosh                     | Dir. Richard Eyre  |
| <b>THE 25TH ANNUAL PUTNAM<br/>COUNTY SPELLING BEE</b><br>2011 | Donmar Warehouse                       | Dir. Jamie Lloyd   |

| <b>Production</b>                            | <b>Company</b>   | <b>Notes</b>  |
|--|--|---|
| <b>THE CHILDREN'S HOUR</b><br>2011           | Sonia Friedman<br>Productions  | Dir. Ian Rickson  |
| <b>KING LEAR</b><br>2010                     | Donmar Warehouse   | Dir. Michael Grandage                                     |
| <b>CINDERELLA</b><br>2010                    | New Adventures   | Choreographer: Matthew Bourne                             |
| <b>PASSION</b><br>2010                       | Donmar Warehouse   | Dir. Jamie Lloyd  |
| <b>THE PRINCE OF HOMBURG</b><br>2010         | Donmar Warehouse   | Dir. Jonathan Munby                                       |
| <b>RED</b><br>2010                           | Donmar/Broadway  | Winner of 6 Tony Awards                                   |
| <b>THE PRISONER OF SECOND AVENUE</b><br>2010 | Old Vic West End   | Dir. Terry Johnson  |
| <b>WELCOME TO THEBES</b><br>2010             | National Theatre - Olivier   | Dir. Richard Eyre   |
| <b>WOMEN BEWARE WOMEN</b><br>2010            | National Theatre - Olivier   | Dir. Marianne Elliot                                      |
| <b>THE WHITE GUARD</b><br>2010               | National Theatre -<br>Lyttelton  | Dir. Howard Davies. Winner of 3<br>Olivier Awards.        |
| <b>LONDON ASSURANCE</b><br>2010              | National Theatre - Olivier   | Dir. Nicholas Hytner                                      |
| <b>NEW WATKINS</b><br>2010                   | Royal Ballet - Roal<br>Opera House   | Part of Triple Bill. Choreography by<br>Jonathan Watkins. |
| <b>RED</b><br>2009                           | Donmar Warehouse   | Dir. Michael Grandage                                     |
| <b>THE PRIORY</b><br>2009                    | Royal Court Theatre  | Dir. Jeremy Herrin  |
| <b>MRS KLEIN</b><br>2009                     | Almeida Theatre  | Dir. Thea Sharrock  |
| <b>LIFE IS A DREAM</b><br>2009               | Donmar Warehouse   | Dir. Jonathan Munby                                       |
| <b>HAMLET</b><br>2009                        | Donmar - Broadway,<br>Broadhurst Theatre                                   | Dir. Michael Grandage                                     |
| <b>PARADE</b><br>2009                        | Donmar - Los Angeles,<br>Mark Taper Forum<br>Theatre                       | Dir. Rob Ashford  |
| <b>THE SOLDIER'S TALE</b><br>2009            | ROH2 production at the<br>New National Theatre,<br>Tokyo & Art Hall, Osaka | Dir. Will Tuckett   |

| <b>Production</b>   | <b>Company</b>                                     | <b>Notes</b>              |
|---|--|---------------------------|
| <b>JUDGMENT DAY</b><br>2009                                       | Almeida Theatre                                    | Dir. James McDonald       |
| <b>HAMLET</b><br>2009   | Donmar - Kronborg<br>Castle, Helsingor,<br>Denmark | Dir. Michael Grandage     |
| <b>PIAF by Pam Gems</b><br>2009                                   | Donmar - Teatro Liceo,<br>Buenos Aires, Argentina  | Dir. Jamie Lloyd          |
| <b>THE OBSERVER</b><br>2009                                       | National Theatre -<br>Cottesloe                    | Dir. Richard Eyre         |
| <b>A STREETCAR NAMED DESIRE</b><br>2009                           | Donmar Warehouse                                   | Dir. Rob Ashford          |
| <b>HAMLET</b><br>2009   | Donmar Warehouse at<br>Wyndhams                    | Dir. Michael Grandage     |
| <b>TUSK TUSK</b><br>2009  | Royal Court Theatre                                | Dir. Jeremy Herrin        |
| <b>MADAME DE SADE</b><br>2009                                     | Donmar Warehouse at<br>Wyndhams                    | Dir. Michael Grandage     |
| <b>MRS AFFLECK</b><br>2009  | Almeida  | Dir. Marianne Elliott     |
| <b>ENGLAND PEOPLE VERY NICE</b><br><b>by Richard Bean</b><br>2009 | National Theatre - Olivier                         | Dir. Nicholas Hytner      |
| <b>PIAF by Pam Gems</b><br>2008                                   | Donmar Warehouse,<br>Vaudeville Theatre            | Dir. Jamie Lloyd          |
| <b>TWELFTH NIGHT</b><br>2008                                      | Donmar at Wyndhams<br>Theatre                      | Dir. Michael Grandage     |
| <b>THE HOMECOMING</b><br>2008                                     | Almeida Theatre                                    | Dir. Michael Attenborough |
| <b>GONE WITH THE WIND</b><br>2008                                 | New London Theatre                                 | Dir. Trevor Nunn          |
| <b>AFTERLIFE</b><br>2008  | National Theatre                                   | Dir. Michael Blakemore    |
| <b>STATE OF EMERGENCY</b><br>2008                                 | Gate Theatre                                       | Dir. Maria Aberg          |
| <b>NO MAN'S LAND</b><br>2008                                      | Duke of York's                                     | Dir. Rupert Goold         |
| <b>FROST/NIXON</b><br>2008  | US Tour  |                           |
| <b>HER NAKED SKIN</b><br>2008                                     | National Theatre                                   | Dir. Howard Davies        |
| <b>OEDIPUS</b><br>2008  | National Theatre - Olivier                         | Dir. Jonathan Kent        |



| <b>Production</b>                                | <b>Company</b>                               | <b>Notes</b>                             |
|--|--|--|
| <b>A LIFE IN THE THEATRE</b><br>2005             | The Apollo Shaftesbury,<br>West End          | Dir. Lindsay Posner                      |
| <b>A PRAYER FOR OWEN MEANY</b><br>2002           | National Theatre                             | Dir. Mick Gordon. Designed by Dick Bird. |
| <b>AFTER MISS JULIE</b><br>2003                  | Donmar Warehouse                             | Dir. Michael Grandage                    |
| <b>AL MURRAY, THE PUB LANDLORD</b><br>2001       | Playhouse Theatre,<br>West End               | Dir. Al Murray                           |
| <b>AMERICAN BUFFALO</b><br>2003                  | Royal Exchange,<br>Manchester                | Dir. Greg Hersov                         |
| <b>AS I CROSSED THE BRIDGE OF DREAMS</b><br>2007 | Almeida Theatre                              | Dir. Patrick Dickie                      |
| <b>AS YOU LIKE IT</b><br>2003                    | Sphinx Theatre<br>Company UK Tour            | Dir. Sue Parrish                         |
| <b>BABES IN ARMS</b><br>2002                     | International Festival of<br>Musical Theatre | Dir. Martin Connor                       |
| <b>BONNIE AND CLYDE</b><br>2003                  | Guildhall SMD                                | Dir. Martin Connor                       |
| <b>BURIAL AT THEBES</b><br>2005                  | Nottingham Playhouse                         | Dir. Lucy Pitman-Wallace                 |
| <b>CABARET</b><br>2002                           | MacOwan Theatre -<br>LAMDA                   | Dir. Steven Jameson                      |
| <b>CALIGULA</b><br>2003                          | Donmar Warehouse                             | Dir. Michael Grandage                    |
| <b>CAROUSEL</b><br>2006                          | Chichester Festival<br>Theatre               | Dir. Angus Jackson                       |
| <b>CHIMPS</b><br>2005                            | Liverpool Playhouse                          | Dir. Wilson Milam                        |
| <b>CLOUD NINE</b><br>2004                        | The Crucible, Sheffield                      | Dir. Anna Mackmin                        |
| <b>COMFORT ME WITH APPLES</b><br>2005            | Hampstead Theatre                            | Dir. Lucy Bailey                         |
| <b>CUCKOOS</b><br>2003                           | The Barbican                                 | Dir. Peter Hall & Joe Hill-Gibbons       |
| <b>CUCKOOS</b><br>2000                           | Gate Theatre                                 | Dir. Peter Hall                          |
| <b>DARK EARTH</b><br>2003                        | The Traverse                                 | Dir. Philip Howard                       |

| <b>Production</b>   | <b>Company</b>  | <b>Notes</b>  |
|---|---|---|
| <b>DARKNESS &amp; LIGHT - MIYAKO YOSHIDA GALA</b><br>2005 | Orchard Hall - Tokyo &<br>Expo Dome - Nagoya              |   |
| <b>DEALER'S CHOICE</b><br>2007                            | Menier  | Dir. Sam West   |
| <b>DON JUAN IN SOHO</b><br>2006                           | The Donmar Warehouse                                      | Dir. Michael Grandage   |
| <b>DYING FOR IT</b><br>2007                               | Almeida Theatre   | Dir. Anna Mackmin   |
| <b>FIX UP</b><br>2004                                     | National Theatre -<br>Cottesloe                           | Dir. Angus Jackson  |
| <b>FLESH WOUND</b><br>2003                                | Royal Court   | Dir. Wilson Milam. Designed by Dick Bird.   |
| <b>FROST NIXON</b><br>2006                                | The Donmar Warehouse                                      | Dir. Michael Grandage   |
| <b>FROST/NIXON</b><br>2007                                | Broadway  | Dir. Michael Grandage. Nominated for 2007 Critics' Circle Award for Best Lighting Design. |
| <b>FUDDY MEERS</b><br>2004                                | Birmingham Rep & The<br>Arts Theatre                      | Dir. Angus Jackson  |
| <b>FULL HOUSE/HAIRLESS DIVA</b><br>2002                   | Palace Theatre, Watford                                   | Dir. Kate Sinclair. Designed by Ti Green  |
| <b>FURTHER THAN THE FURTHEST THING</b><br>2001            | National Theatre -<br>Cottesloe, Tricycle<br>Theatre      | Dir. Irina Brown  |
| <b>GHOSTS</b><br>2007                                     | The Gate Theatre  | Dir. Anna Mackmin   |
| <b>GREAT EXPECTATIONS</b><br>2003                         | Bristol Old Vic   | Dir. David Farr. Designed by Dick Bird.   |
| <b>HENRY IV</b><br>2004                                   | Donmar Warehouse  | Dir. Michael Grandage   |
| <b>HENRY IV - PARTS 1 &amp; 2</b><br>2005                 | The National Theatre                                      | Dir. Nicholas Hytner  |
| <b>IN THE BLUE/LOVELY EVENING</b><br>2005                 | Theatre 503   | Dir. Daniel Evans   |
| <b>INSIGNIFICANCE</b><br>2005                             | Lyceum Theatre  | Dir. Sam West   |
| <b>JAPES</b><br>2000                                      | Theatre Royal<br>Haymarket, Mercury<br>Theatre Colchester | Dir. Peter Hall   |
| <b>JEKYLL &amp; HYDE</b><br>2004                          | UK Tour   | Dir. David Gilmore  |

| <b>Production</b>   | <b>Company</b>                   | <b>Notes</b>                                 |
|---|----------------------------------|--|
| <b>JOHN GABRIEL BORKMANN</b><br>2007  | The Donmar Warehouse             | Dir. Michael Grandage                        |
| <b>JULIUS CAESAR</b><br>2005  | Lyric Theatre,<br>Hammersmith    | Dir. David Farr                              |
| <b>JULIUS CAESAR</b><br>2004  | Royal Shakespeare<br>Company     | Dir. David Farr                              |
| <b>KING HEDLEY II</b><br>2002   | Birmingham Rep                   | Dir. Pauline Randall                         |
| <b>KING JOHN</b><br>2006  | Royal Shakespeare<br>Company     | Dir. Josie Rourke                            |
| <b>KING LEAR/SEAGULL</b><br>2007  | RSC                              | Dir. Trevor Nunn                             |
| <b>L'ENFANT PRODIGUE/LE<br/>PORTRAIT DE MANON/LA<br/>NAVARRAISE</b><br>2000 | Guildhall SMD                    | Dir. Stephen Langridge                       |
| <b>LOVES WORK</b><br>2000   | Gate Theatre                     | Dir. Mick Gordon                             |
| <b>MACBETH</b><br>2005  | The Almeida                      | Dir. John Caird                              |
| <b>MAKINDE</b><br>2000  | Oval House & UK Tour             | Dir. Femi Elefowoju Jnr.                     |
| <b>MARIANNE DREAMS adapted<br/>by Moira Buffini</b><br>2007                 | Almeida Theatre                  | Dir. Will Tuckett                            |
| <b>MONKEY!</b><br>2001  | Young Vic Theatre                | Dir. Mick Gordon                             |
| <b>MR CHINAS SON</b><br>2002  | Pleasance London<br>Theatre      | Dir. Mark Down                               |
| <b>MR PLACEBO</b><br>2003   | Traverse Theatre                 | Dir. Wilson Milam. Designed by Dick<br>Bird. |
| <b>MUCH ADO ABOUT NOTHING</b><br>2005                                       | Crucible Theatre,<br>Sheffield   | Dir. Josie Rourke                            |
| <b>MUCH ADO ABOUT NOTHING</b><br>2006                                       | Royal Shakespeare<br>Company     | Dir. Marianne Elliott                        |
| <b>MY FAIR LADY</b><br>2000   | Teatro Nacional, Buenos<br>Aires | Dir. Mick Gordon                             |
| <b>ON THE CEILING</b><br>2005   | Garrick Theatre                  | Dir. Jennie Darnell                          |
| <b>ON THE CEILING</b><br>2005   | Birmingham Rep                   | Dir. Jennie Darnell                          |

| <b>Production</b>                                  | <b>Company</b>                      | <b>Notes</b>                                      |
|--|-------------------------------------|---|
| <b>OTHELLO</b><br>2003                             | Theatre Royal,<br>Northampton       | Dir. Rupert Goold                                 |
| <b>PARADE</b><br>2007                              | Donmar Warehouse                    | Dir. Rob Ashford                                  |
| <b>PARADISE LOST</b><br>2004                       | Theatre Royal,<br>Northampton       | Dir. Rupert Goold                                 |
| <b>PEOPLE NEXT DOOR</b><br>2003                    | Theatre Royal East,<br>Stratford    | Dir. Roxana Silbert                               |
| <b>PEOPLE NEXT DOOR</b><br>2003                    | The Traverse                        | Dir. Roxana Silbert                               |
| <b>PHILISTINES</b><br>2007                         | National Theatre -<br>Lyttleton     | Dir. Howard Davies                                |
| <b>PINEAPPLE POLL</b><br>2006                      | Birmingham Royal Ballet             | Dir. John Cranko, Designed by Osbert<br>Lancaster |
| <b>PRETENDING TO BE ME OR<br/>HIM</b><br>2002      | West Yorkshire<br>Playhouse         | Dir. Ian Brown                                    |
| <b>RAGS</b><br>2001                                | Guildhall SMD                       | Dir. Martin Connor                                |
| <b>RHAPSODY</b><br>2007                            | Royal Ballet - Royal<br>Opera House | Choreography: Fred Ashton                         |
| <b>ROMANCE</b><br>2005                             | Hampstead Theatre                   | Dir. Lindsay Posner                               |
| <b>ROMEO &amp; JULIET</b><br>2002                  | Liverpool Everyman &<br>Playhouse   | Dir. Josie Rourke                                 |
| <b>ROMEO AND JULIET</b><br>2006                    | Royal Shakespeare<br>Company        | Dir. Nancy Meckler                                |
| <b>SHARON'S GRAVE</b><br>2003                      | Druid Theatre Company               | Dir. Garry Hynes                                  |
| <b>SPEND SPEND SPEND</b><br>2001                   | UK Tour                             | Dir. Jeremy Sams                                  |
| <b>STILL LIFE/THE ASTONISHED<br/>HEART</b><br>2004 | Liverpool Everyman &<br>Playhouse   |   |
| <b>TAMBURLAINE</b><br>2005                         | BITE Festival at the<br>Barbican    | Dir. David Farr                                   |
| <b>THE BOYFRIEND</b><br>2003                       | UK Tour                             | Dir. Martin Connor                                |
| <b>THE CANTERVILLE GHOST</b><br>2006               | English National Ballet             | Dir. Will Tuckett                                 |
| <b>THE CANTERVILLE GHOST</b><br>2006               | English National Ballet             | Dir. Will Tuckett                                 |

| <b>Production</b>   | <b>Company</b>                             | <b>Notes</b>                           |
|---|--|--|
| <b>THE COSMONAUT'S LAST MESSAGE TO THE WOMAN HE ONCE LOVED IN THE FORMER SOVIET UNION</b><br>2005 | The Donmar Warehouse                       | Dir. Tim Supple                        |
| <b>THE CRYPTOGRAM</b><br>2006   | The Donmar Warehouse                       | Dir. Josie Rourke                      |
| <b>THE EMPEROR JONES</b><br>2007  | Royal National Theatre                     | Dir. Thea Sharrock                     |
| <b>THE FOUND MAN</b><br>2005  | Traverse Theatre                           | Dir. Philip Wilson                     |
| <b>THE LADY IN THE VAN</b><br>2002  | West Yorkshire Playhouse                   | Dir. Ian Brown. Designed by Dick Bird. |
| <b>THE LONG, THE SHORT AND THE TALL</b><br>2006   | Crucible Theatre                           | Dir. Josie Rourke                      |
| <b>THE MAN OF MODE</b><br>2007  | National Theatre - Olivier                 | Dir. Nicholas Hytner                   |
| <b>THE MODERNISTS</b><br>2003   | Sheffield Crucible                         | Dir. Robert Delamere                   |
| <b>THE NIGHT SEASON</b><br>2004   | National Theatre - Cottesloe               | Dir. Lucy Bailey                       |
| <b>THE PRAYER ROOM</b><br>2005  | Edinburgh Festival                         | Dir. Angus Jackson                     |
| <b>THE SEAFARER</b><br>2007   | National Theatre & Broadway                | Dir. Conor McPherson                   |
| <b>THE SEAFARER by Conor McPherson</b><br>2006  | The National Theatre                       | Dir. Conor McPherson                   |
| <b>THE SILENT TWINS by Errollyn Walsh &amp; April de Angelis</b><br>2007                          | Almeida Theatre                            | Dir. Martin Constantine                |
| <b>THE SOLDIER'S TALE</b><br>2004   | The Linbury Studio, The Royal Opera House  |  |
| <b>THE SOLDIER'S TALE</b><br>2004   | Royal Opera House - ROH2 - Linbury Theatre | Dir. Will Tuckett                      |
| <b>THE TAMING OF THE SHREW</b><br>2006  | Bristol Old Vic                            | Dir. Anne Tipton                       |
| <b>THE WALLS</b><br>2001  | National Theatre - Cottesloe               | Dir. Mick Gordon                       |

| <b>Production</b>                      | <b>Company</b>                  | <b>Notes</b>                           |
|--|---------------------------------|--|
| <b>THE WILD DUCK</b><br>2005           | The Donmar Warehouse            | Dir. Michael Grandage                  |
| <b>THE WIND IN THE WILLOWS</b><br>2003 | West Yorkshire<br>Playhouse     | Dir. Ian Brown. Designed by Dick Bird. |
| <b>THERESE RAQUIN</b><br>2006          | National Theatre -<br>Lyttleton | Dir. Marianne Elliott                  |
| <b>TOM AND VIV</b><br>2006             | Almeida Theatre                 | Dir. Lindsay Posner                    |
| <b>TRUE WEST</b><br>2003               | Bristol Old Vic                 | Dir. Wilson Milam                      |
| <b>TWELFTH NIGHT</b><br>2001           | Playhouse Theatre<br>Liverpool  | Dir. James Kerr                        |
| <b>TWELFTH NIGHT</b><br>2004           | Bristol Old Vic                 | Dir. David Farr                        |
| <b>TWO GENTLEMEN OF VERONA</b><br>2004 | Royal Shakespeare<br>Company    | Dir. Fiona Buffini                     |
| <b>VENECIA</b><br>2000                 | Gate Theatre                    | Dir. Rebecca Gatward                   |
| <b>WHAT THE BUTLER SAW</b><br>2001     | Theatre Royal Bath &<br>UK Tour | Dir. Jeremy Sams                       |
| <b>WORLD MUSIC</b><br>2004             | Donmar Warehouse                | Dir. Michael Grandage                  |
| <b>WORLD MUSIC</b><br>2003             | Sheffield Crucible              | Dir. Josie Rourke                      |

## Opera

| <b>Production</b>                              | <b>Company</b>                        | <b>Notes</b>             |
|--|---------------------------------------|--------------------------|
| <b>MADAME BUTTERFLY</b><br>2010                | Houston Grand Opera                   | Dir. Michael Grandage    |
| <b>AS I CROSSED A BRIDGE OF DREAMS</b><br>2007 | Almeida Opera                         | Dir. Patrick Dickie      |
| <b>THE SILENT TWINS</b><br>2007                | Almeida Opera                         | Dir. Martin Constantine  |
| <b>LOVE COUNTS by Michael Nyman</b><br>2006    | Almeida Opera                         | Dir. Lindsay Posner      |
| <b>THE CRICKET RECOVERS</b><br>2005            | Aldeburgh Festival -<br>Almeida Opera | Dir. Nicholas Broadhurst |
| <b>CHORUS!</b><br>2004                         | Welsh National Opera                  | Dir. David Pountney      |

| <b>Production</b>   | <b>Company</b>                        | <b>Notes</b>   |
|---|---------------------------------------|--|
| <b>MAN AND BOY: DADA</b><br>2004  | Almeida Opera                         | Dir. Lindsay Posner                                    |
| <b>THE EMBALMER Tour</b><br>2002  | The Almeida Opera                     | Dir. Will Kerley                                       |
| <b>THE EMBALMER</b><br>2002   | The Almeida Opera                     | Dir. Will Kerley                                       |
| <b>L'ORFEO</b><br>2001  | The Purcell Quartet,<br>Japanese Tour | Dir. Stephen Langridge.<br>Designed by Anthony Lamble. |
| <b>L'ENFANT PRODIGUE; LE PORTRAIT<br/>DE MANON, LA NAVARRAISE</b><br>2000 | The Guildhall                         | Dir. Stephen Langridge.<br>Designed by Jess Curtis.    |