

## Alan Sharp (Estate)

Writer

### Agents

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### Credits

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#### Film

| Production                                | Company                   | Notes  |
|---|---------------------------|--|
| <b>MY TALKS WITH DEAN SPANLEY</b><br>2008 | GFC Films                 | Adapted from the story by Lord Dunsany<br>Director : Toa Fraser<br>with Peter O'Toole, Sam Neill, Jeremy Northam |
| <b>ROB ROY</b>                            | Talisman / United Artists | Original Screenplay<br>Director: Michael Caton-Jones<br>with Liam Neeson, Jessica Lange                          |
| <b>NIGHT MOVES</b>                        | Warner Bros / Bob Sherman | Director: Arthur Penn<br>with Gene Hackman   |
| <b>ULZANA'S RAID</b>                      | Universal                 | Original screenplay<br>Director: Robert Aldrich<br>with Burt Lancaster   |
| <b>THE HIRED HAND</b>                     | Universal                 | Original screenplay<br>Director: Peter Fonda   |
| <b>THE LAST RUN</b>                       | MGM                       | Original screenplay<br>Director: Richard Fleischer<br>with George C Scott  |
| <b>BILLY TWO HATS</b>                     | UA / Norman Jewison       | Director: Ted Kotcheff<br>with Gregory Peck  |

## Other

| <b>Production</b>          | <b>Company</b>       | <b>Notes</b>          |
|----------------------------|----------------------|-----------------------|
| <b>BURNS</b>               | The Mob Film Company | Director : Vadim Jean |
| <b>THE BEACH AT FALESA</b> | Talisman             |                       |

## Television

| <b>Production</b>                 | <b>Company</b>                            | <b>Notes</b>   |
|-----------------------------------|---|--|
| <b>BEN HUR</b>                    | Alchemy/ABC                               | 2009/2010<br>4 hour mini-series<br>with Ray Winstone, Stephen<br>Campbell Moore, Ben Cross<br>Director : Steve Shill |
| <b>BLACK PUDDING</b>              | HBO / "THE EDGE" / Lewis Chessler         |  |
| <b>COMING OUT OF THE ICE</b>      | CBS TV                                    |  |
| <b>DESCENDING ANGEL</b>           | ITC Entertainment / HBO                   |  |
| <b>LOVE AND LIES</b>              | CBS / MOW / ITC Entertainment             |  |
| <b>LOVE AND LIES</b>              | ABC MOW / Freyda Rothstein<br>Productions |  |
| <b>MISSION OF THE SHARK</b>       | MOW / Fries Entertainment                 | 2 hour   |
| <b>PAUL ROBESON STORY</b>         | MOW / Citadel Entertainment               | 2 hour   |
| <b>RAID ON TEHERAN</b>            | CVS TV / TAT Communications               |  |
| <b>RANK AND FILE</b>              | MGM / UA                                  | 4 hour mini-series   |
| <b>REVERSIBLE ERRORS</b>          | CBS                                       | 3 hour mini-series<br>with William H Macy, Tom Selleck,<br>Monica Potter<br>Director : Mike Robe                     |
| <b>RICKIE</b>                     | MOW / Hearst Entertainment                | 2 hour   |
| <b>ROLL CALL AT THE<br/>ALAMO</b> | CBS                                       | 4 hour mini-series   |
| <b>STORM AND SORROW</b>           | MGM / Jozak                               |  |
| <b>THE PACK</b>                   | Fox TV                                    |  |
| <b>THE PRESIDENT'S CHILD</b>      | MOW / CBS Entertainment                   | 2 hour   |
| <b>TRAVIS MCGEE</b>               | ABC TV / Warner Bros                      |  |
| <b>TWO OF A KIND</b>              | HBO                                       |  |
| <b>VALDEZ OIL DISASTER</b>        | MOW / HBO / Dartford Productions          | 2 hour   |

## In Development

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| <b>Production</b> | <b>Company</b>            | <b>Notes</b>   |
|-------------------|---------------------------|--|
| <b>SHARDLAKE</b>  | Dissolution Films Ltd/BBC | Adaptation of the books DISSOLUTION and DARK FIRE by CJ Samson |

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