

## Stephen Brown

### Writer

Stephen Brown is a playwright, dramaturg and translator. Stephen previously worked as a critic and journalist in print and on radio and as a book editor and publishing consultant. He was publisher of the London-based political magazine *Prospect*.



### Agents

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### Credits

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#### In Development

Production	Company	Notes
<b>ISHMAEL</b>	Dog Rose Productions	Screenplay based on own short story. Co-writing with Faryal Velmi.
<b>UNTITLED COMMISSION</b>	National Theatre	

#### Radio

Production	Company	Notes
<b>OCCUPATIONAL HAZARDS</b> 2017	BBC Radio 4: Theatre on 4	Directed for radio by Carl Prekopp. Performance of Hampstead Theatre Production. <a href="http://www.bbc.co.uk/programmes/b08tv91t">http://www.bbc.co.uk/programmes/b08tv91t</a>

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DR SEMMELWEIS</b> 2023	Harold Pinter Theatre / Sonia Friedman Productions	Written with Mark Rylance. Directed by Tom Morris.
<b>DR SEMMELWEIS</b> 2022	Bristol Old Vic/ National Theatre/ Sonia Friedman Productions/ Shakespeare Road	Written with Mark Rylance. Directed by Tom Morris.
<b>THIS IS MY ROOM</b> 2021	Clod Ensemble / Manchester Collective	Dramaturg. Venue: Rose Lipman Building
<b>ON THE HIGH ROAD</b> 2019	Clod Ensemble, The Southbank Centre and UK Tour	Dramaturg
<b>PLACEBO</b> 2018	Clod Ensemble, The Place and UK tour	Dramaturg
<b>OCCUPATIONAL HAZARDS</b> 2017	Hampstead Theatre	Dir: Simon Godwin. Based on the memoir by Rory Stewart
<b>KING LEAR</b> 2016	Bristol Old Vic	Dramaturg. Dir: Tom Morris.
<b>DOES MY SOCIETY LOOK BIG IN THIS?</b> 2012	Bristol Old Vic	Co-written with Tom Morris
<b>SALVAGE</b> 2010	Lost Dog Dance/Corn Exchange Newbury/Laban Centre	Dramaturg
<b>FUTURE ME</b> 2009	Scott Davison Productions - UK Tour	Dir. Guy Retallack
<b>FUTURE ME</b> 2008	Summer Play Festival / Arielle Tepper	New York Premiere
<b>FUTURE ME</b> 2008	TheatreFIRST, Oakland, California	US Premiere
<b>FUTURE ME</b> 2007	Elkie Jeffery and Sue Scott Davison, with Theatre503	
<b>FASTER</b> 2003	Filter Theatre/BAC/Lyric Studio/UK tour/Frankfurt/59E59 Theatre New York	Dir. Guy Retallack.
<b>THE MASTER AND MARGARITA</b> 2003	BAC Operafest	Part of the SCRATCH season
<b>ELEPHANT</b> 2003	Filter Theatre	Part of the SCRATCH season