

## Mark Thomson

### Writer / Director

Mark has been the Artistic Director of the Royal Lyceum Theatre in Edinburgh since 2003.

Before that he was the Artistic Director of the Brunton Theatre between 1997 and 2003 during which time he directed twenty productions, of which nine were World Premieres. During his time there he increased audience sizes and associated the Brunton Theatre with a national reputation for new work, Shakespeare and original pantomimes.



## Agents

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## Credits

### Theatre

Production	Company	Notes
<b>DARK ROAD</b> 2013	Edinburgh Lyceum	Co-written with Ian Rankin
<b>WONDROUS FLITTING</b> 2011	Edinburgh Lyceum/Traverse	
<b>A MADMAN SINGS TO THE MOON</b> 2004	Revived at the Royal Lyceum Theatre	
<b>MOVING OBJECTS</b> 2001	Brunton Theatre & Edinburgh Festival	Received a Fringe First Award and Herald Angel Award
<b>COME ON FEEL THE NOISE</b> 2001	Brunton Theatre	Scripted devised production of 1970s musical

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>A MADMAN SINGS TO THE MOON</b> 1999	Brunton Theatre, Edinburgh Fringe, Revived at Royal Lyceum Theatre	Writer and Director. Received a Herald Angel Award.
<b>CONFESSIONS OF A JUSTIFIED SINNER</b> 1998	Brunton Theatre & Edinburgh Fringe	Adapted from novel by James Hogg
<b>PLEASURE AND PAIN</b>		Adapted from Maupassant Stories