

Chris Campbell

Writer/Translator

Chris read English and French at St Edmund Hall, Oxford. He was the Editorial Director of Oberon Books from 2019 to 2020. He was previously Literary Manager of the Royal Court Theatre and, before that, for six years, he was Deputy Literary Manager of the National Theatre.



Agents

Rose Cobbe Assistant
Anna Campbell
anna.campbell@unitedagents.co.uk
+44 (0) 20 3214 0821

Credits

Theatre

| Production | Company | Notes |
|--------------------------------------|--|---|
| THE NEW REAL 2024 | RSC | As Dramaturg. Play by David Edgar. |
| MOB 2020 | Centaur Theatre Company | Translation of play by Catherine-Anne Toupin |
| MEPHISTO (A RHAPSODY) 2019 | Gate Theatre | By Samuel Gallet. Translated by Christopher Campbell. |
| SUZY STORCK 2018 | Theatre National de Rennes & Theater Sartrouville, Paris | By Magali Mougel. Translated by Christopher Campbell. Transfer of the original Gate production. |
| SUZY STORCK 2017 | Gate Theatre | By Magali Mougel. Translated by Christopher Campbell. |
| RIGHT NOW 2015 | Traverse Theatre, Edinburgh and The Bush Theatre, London | By Catherine-Anne Toupin. Translated by Christopher Campbell |

| Production | Company | Notes |
|--|---|---|
| TARTUFFE 2013 | Birmingham Rep | New adaptation of Moliere. Dir. Roxana Silbert, with Mark Williams as Tartuffe |
| UN HOMME, DEUX PATRONS 2013 | Juste Pour Rire, Montreal | Translation into French of 'One Man, Two Guvnors' by Richard Bean |
| Alta Villa 2009 | Traverse Theatre, Edinburgh | Translation into English of 'Alta Villa' by Lancelot Hamelin |
| Les Gens d'à Côté 2007 | La Mousson d'été | Translation of 'The People Next Door' by Henry Adams |
| Till Death Do Us Part 2007 | Staged readings in New York and Dallas | Translation of 'Jusqu'à la Mort Nous Sépare' by Rémi De Vos |
| A Bankrupt Man 2007 | Staged reading in New York | Translation of 'Un Homme en Faillite' by David Lescot |
| Members Only 2006 | Trafalgar Studios | Translation of 'Cravate Club' by Fabrice Roger-Lacan. Dir. Marianne Badrichani |
| Restraint 2005 | Hampstead Theatre | Translation of Frederc Blanchette's LE PERIMETRE |
| La Maladie Imaginaire 2005 | Almeida Theatre | Literal translation for Richard Bean. Dir. Lindsay Posner. |
| Three Feydeau One Act Plays 2004 | Gate Theatre | Dir. Ed Woodall |
| Cyrano de Bergerac 2004 | for Derek Mahon at the National Theatre | Literal translation. Directed by Howard Davies. |
| La Cagnotte 2003 | for Mark Ravenhill at the National | Literal translation of play by Labiche |
| Tartuffe 2002 | National Theatre | Literal translation. Directed by Lindsay Posner. |
| Habitations 2002 | The Gate Theatre | Translation of the work by Philippe Minyana |
| Les Mentalistes 2002 | Comedie Francaise | Translation into French of Richard Bean's play |
| Les Mains Sales 1999 | Almeida Theatre | Translation of play by Jean-Paul Sartre. Directed by Richard Eyre. |