

Chris Campbell

Writer/Translator

Chris read English and French at St Edmund Hall, Oxford. He was the Editorial Director of Oberon Books from 2019 to 2020. He was previously Literary Manager of the Royal Court Theatre and, before that, for six years, he was Deputy Literary Manager of the National Theatre.



Agents

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Credits

Theatre

Production	Company	Notes
THE NEW REAL 2024	RSC	As Dramaturg. Play by David Edgar.
MOB 2020	Centaur Theatre Company	Translation of play by Catherine-Anne Toupin
MEPHISTO (A RHAPSODY) 2019	Gate Theatre	By Samuel Gallet. Translated by Christopher Campbell.
SUZY STORCK 2018	Theatre National de Rennes & Theater Sartrouville, Paris	By Magali Mougel. Translated by Christopher Campbell. Transfer of the original Gate production.
SUZY STORCK 2017	Gate Theatre	By Magali Mougel. Translated by Christopher Campbell.
RIGHT NOW 2015	Traverse Theatre, Edinburgh and The Bush Theatre, London	By Catherine-Anne Toupin. Translated by Christopher Campbell

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TARTUFFE 2013	Birmingham Rep	New adaptation of Moliere. Dir. Roxana Silbert, with Mark Williams as Tartuffe
UN HOMME, DEUX PATRONS 2013	Juste Pour Rire, Montreal	Translation into French of 'One Man, Two Guvnors' by Richard Bean
Alta Villa 2009	Traverse Theatre, Edinburgh	Translation into English of 'Alta Villa' by Lancelot Hamelin
Les Gens d'à Côté 2007	La Mousson d'été	Translation of 'The People Next Door' by Henry Adams
Till Death Do Us Part 2007	Staged readings in New York and Dallas	Translation of 'Jusqu'à la Mort Nous Sépare' by Rémi De Vos
A Bankrupt Man 2007	Staged reading in New York	Translation of 'Un Homme en Faillite' by David Lescot
Members Only 2006	Trafalgar Studios	Translation of 'Cravate Club' by Fabrice Roger-Lacan. Dir. Marianne Badrichani
Restraint 2005	Hampstead Theatre	Translation of Frederc Blanchette's LE PERIMETRE
La Maladie Imaginaire 2005	Almeida Theatre	Literal translation for Richard Bean. Dir. Lindsay Posner.
Three Feydeau One Act Plays 2004	Gate Theatre	Dir. Ed Woodall
Cyrano de Bergerac 2004	for Derek Mahon at the National Theatre	Literal translation. Directed by Howard Davies.
La Cagnotte 2003	for Mark Ravenhill at the National	Literal translation of play by Labiche
Tartuffe 2002	National Theatre	Literal translation. Directed by Lindsay Posner.
Habitations 2002	The Gate Theatre	Translation of the work by Philippe Minyana
Les Mentalistes 2002	Comedie Francaise	Translation into French of Richard Bean's play
Les Mains Sales 1999	Almeida Theatre	Translation of play by Jean-Paul Sartre. Directed by Richard Eyre.