

## Julian Mitchell

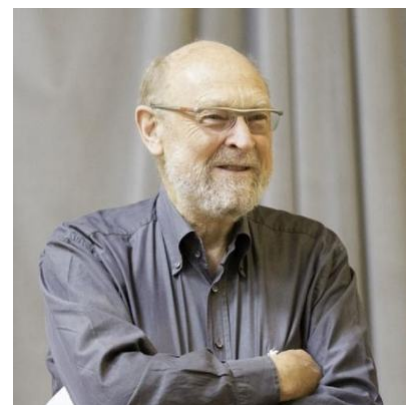
### Writer

Born 1st May 1935. Educated at Winchester College; Wadham College, Oxford (First Class BA in History, 1958); St Antony's College, Oxford. National service in submarines 1953-55, Sub Lt RNVR. Harkness Fellowship to USA, 1959-61. Since 1962 has been a freelance writer. Julian's adaptation of Ford Madox Ford's THE GOOD SOLDIER had its world premiere at Bath Theatre Royal in summer 2010.

#### Published stage plays:

Devised and narrated ADELINA PATTI, QUEEN OF SONG for the Welsh National Opera (1987), and a documentary ALL THE WATERS OF WYE for HTV (1989).

#### Television :



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## Credits

### Film

Production	Company	Notes
<b>ANOTHER COUNTRY</b>	Goldcrest	Director : Marek Kanievska with Rupert Everett, Colin Firth
<b>ARABESQUE</b>	Universal	Written with Stanley Price. Director Stanley Donen with Gregory Peck, Sophia Loren

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AUGUST</b>	Samuel Goldwyn/Granada	Starring Anthony Hopkins
<b>VINCENT AND THEO</b>	Arena	Director : Robert Altman with Tim Roth, Paul Rhys
<b>WILDE</b>	BBC	Director : Brian Gilbert with Stephen Fry, Jude Law

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CONSENTING ADULTS</b> 2007	BBC	
<b>INSPECTOR MORSE</b> 1987 - 1997	Zenith Entertainment	

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE GOOD SOLDIER</b> 2010	Theatre Royal Bath	Adapted from the novel by Ford Madox Ford
<b>THE WELSH BOY</b> 2012	Theatre Royal Bath	
<b>AUGUST</b> 1994		Adapted from Chekhov's UNCLE VANYA
<b>FALLING OVER ENGLAND</b> 1994		
<b>AFTER AIDA</b> 1986		
<b>FRANCIS</b> 1983		
<b>ANOTHER COUNTRY</b> 1981		SWET Play of the Year
<b>HENRY IV</b> 1979		Translation from Luigi Pirandello John Florio Prize, 1980
<b>HALF-LIFE</b> 1977		
<b>A FAMILY AND A FORTUNE</b> 1975		Ivy Compton Burnett adaptation
<b>A HERITAGE AND ITS HISTORY</b> 1965		