

Loveday Ingram

Director

Loveday is a theatre director and adapter who has directed plays in the West End, for the RSC and regionally throughout the UK and internationally, several of which have been nominated and won awards. These include her adaptation of *The Rover* for the RSC, *My One and Only* and *Pal Joey* for Chichester Festival Theatre, and *Boston Marriage* and *Hysteria* in Dublin. She was Associate Director at Chichester Festival Theatre for three years and has directed arts festivals.



Agents

Dan Usztan

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Assistant

Isobel Davis (Maternity Cover)

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Credits

In Development

| Production | Company | Notes |
|--------------------------------------|---------------------------------------|--|
| THE GIRL ON THE TRAIN 2025 | UK Tour/Simon Friend Entertainment | |
| VERMIN 2024 | Workshop | A new musical by George Fenton, Don Black and Pam Ayres |
| SHAKESPEARE DOCUMENTARY | Alaska Productions | With Joseph Fiennes and Robyn Charteris |
| WITH THESE HANDS | Platypus Productions | New musical based on works of Pam Ayers Director and Dramaturg Music by George Fenton and Book by Sarah Rutherford |

Theatre

| Production | Company | Notes |
|--|---|---|
| ROOM 13 2024 | Barn Theatre | A new ghost story by Rachel Wagstaff and Duncan Abel |
| REBUS: A GAME CALLED MALICE 2024 | UK Tour/Lee Dean Productions | |
| THE GIRL ON THE TRAIN 2023 | Salisbury Playhouse | Based on the bestselling novel by Paula Hawkins and DreamWorks film Adapted by Rachel Wagstaff and Duncan Abel |
| DINNER WITH GROUCHO 2022 | Dublin Theatre Festival/Belfast International Festival/Arcola Theatre | By Frank McGuinness Headline production at Dublin Theatre Festival, Belfast International Festival and Arcola Theatre Top 10 shows to see in Ireland 2022 ★ ★ ★ ★ - Dazzling Plays To See Ireland ★ ★ ★ ★ - ... surreal, smart and funny Irish Times ★ ★ ★ ★ - joyous exploration of humanity, delivered to perfection in Loveday Ingram's staging Sunday Independent |
| FATAL ATTRACTION 2022 | UK Tour/Smith and Brant/ATG | |
| BASKERVILLE 2019 | National Centre for the Performing Arts, China | |
| HENRY V 2019 | Storyhouse Chester | ★ ★ ★ ★ ★ - Brave and chilling. Here is Shakespeare given gravitas and social relevance in a production that grabs its audience and doesn't let go The Stage ★ ★ ★ ★ - Loveday Ingram's assured production occupies this thrilling new space with swagger and confidence The Guardian |

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| BASKERVILLE: A SHERLOCK HOLMES MYSTERY 2017 - 2018 | Liverpool Playhouse | By Ken Ludwig ★ ★ ★ ★ - Cue thrills, invention - and howls of laughter... you might die laughing The Guardian ★ ★ ★ ★ ★ - An inventive and witty tongue-in-cheek mystery. Brilliantly inventive and hugely funny. The Stage |
| JULIUS CAESAR 2017 | Storyhouse, Chester | |
| MACBETH 2017 | Theatre Severn | |
| THE ROVER 2016 | Royal Shakespeare Company (Swan Theatre) | ★ ★ ★ ★ ★ - Loveday Ingram's glorious revival ... irresistible FT ★ ★ ★ ★ - A bittersweet, boisterous, saucy treat The Times ★ ★ ★ ★ - burns with poetry and pathos The Telegraph ★ ★ ★ ★ - ... revived with gusto by Loveday Ingram The Guardian |
| RICHARD III 2013 | Nottingham Playhouse & Theatre Royal York | |
| YOUNG HEARTS FESTIVAL 2013 | Iscoyd Park | Artistic Director |
| THESE SHINING LIVES 2013 | Park Theatre | Opening production of the theatre |
| OUTLYING ISLANDS | Theatre Royal Bath | By David Greig Venue Magazine Critics' Choice Best Production South West 2006 |
| HYSTERIA | B*Spoke Theatre Company | By Terry Johnson Winner of The Irish Times' Award for Best Design. Nominated for The Irish Times' Award for Best Actress. |
| ROCKABY | Gate Theatre, Dublin/Barbican | Beckett Centenary Festival |
| BOSTON MARRIAGE | B*Spoke Theatre Company | By David Mamet Nominated for The Irish Times' Award for Best Production and Best Actress |

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|-------------------------------|---|---|
| WHEN HARRY MET SALLY | Theatre Royal Haymarket/James Tod Productions | Screenplay by Nora Ephron, stage adaptation by Marcy Kahan. Starring Luke Perry & Alyson Hannigan and later Michael Landes & Molly Ringwald |
| DEAD FUNNY | Chichester Festival Theatre - Minerva | By Terry Johnson |
| THE MERCHANT OF VENICE | Royal Shakespeare Company International Tour | |
| BEDROOM FARCE | Albery Theatre/Michael Codron Productions | By Alan Ayckbourn |
| MY ONE AND ONLY | Piccadilly Theatre/ATG | Nominated for Evening Standard Award 2002. Nominated for 4 Olivier Awards 2003 and for Barclays Best Musical Award |
| THE MERCHANT OF VENICE | Royal Shakespeare Company | |
| THREE SISTERS | Chichester Festival Theatre | |
| MY ONE AND ONLY | Chichester Festival Theatre | Nominated for Barclays Best Musical Award. |
| LETTICE AND LOVAGE | Theatre Royal Bath | By Peter Shaffer |
| THE MESSIAH | National Theatre of Brent/Bush Theatre | |
| THE BLUE ROOM | Theatre Royal Haymarket | |
| HYSTERIA | Chichester Festival Theatre - Minerva | By Terry Johnson |
| PAL JOEY | Chichester Festival Theatre | Nominated for TMA Best Musical Award Later transferred from Minerva Theatre to Main House |
| THE BLUE ROOM | Chichester Festival Theatre | |
| INSIGNIFICANCE | Chichester Festival Theatre - Minerva | By Terry Johnson |

Opera

| Production | Company | Notes |
|-------------------------|-----------------------------------|--|
| ALL ABOUT LOVE | Linbury Studio, Royal Opera House | |
| VANESSA | Lyric Hammersmith | British premiere of Samuel Barber's opera. |
| RAPE OF LUCRETIA | BAC | |

Short Films

| Production | Company | Notes |
|---------------------------------------|--|--|
| THIS TIME IT'S FOREVER 2020 | 3 Wise Monkeys/Absolute Record Services/Fairwood Music | Music video for song by Ian Bartholomew Writer, Producer and Director Selected to represent Women's Aid international campaign for the Elimination of Violence Against Women |
