

## Darryl Pinckney

### Writer

Educated at Columbia University and a former Hodder Fellow at Princeton University, Darryl Pinckney is the author of a novel, *HIGH COTTON*, published in 1992, and, in the Alain Locke Lecture Series, *OUT THERE: MAVERICKS OF BLACK LITERATURE* (2002).

He wrote the texts for Robert Wilson's productions of *THE FOREST*, *ORLANDO* and *TIME ROCKER*. His work has appeared in anthologies and a number of periodicals including *Granta*, *Index on Censorship*, *The New York Review of Books*, *The New Yorker*, *TLS*, *Vanity Fair*, *The Village Voice* and *Vogue*.



## Agents

Rose Cobbe  
Assistant  
Anna Campbell  
anna.campbell@unitedagents.co.uk  
+44 (0) 20 3214 0821

## Credits

### Theatre

Production	Company	Notes
<b>MARY SAID WHAT SHE SAID</b> 2018 - 2019	Theatre de la Ville, Paris	Directed by Robert Wilson, Text by Darryl Pinckney, Music by Ludovico Einaudi. Starring Isabelle Huppert.
<b>LETTER TO A MAN</b> 2015	Change Performing Arts and Baryshnikov Productions	Dramaturgy. Directed by Robert Wilson. Performed by Mikhail Baryshnikov
<b>THE OLD WOMAN</b> 2014	Brooklyn Academy of Music	Adaptation of the novel by Daniil Kharms Dir. Robert Wilson, starring Mikhail Baryshnikov and Willem Dafoe

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE OLD WOMAN</b> 2013	Manchester International Festival	Adaptation of the novel by Daniil Kharms Dir. Robert Wilson, starring Mikhail Baryshnikov and Willem Dafoe
<b>ORLANDO</b> 1996	Edinburgh International Festival / Lyceum	Adapted from novel by Virginia Woolf Dir. Robert Wilson
<b>TIME ROCKER</b> 1995	Thalia Theatre, Hamburg & Brooklyn Academy of Music	With Robert Wilson and Lou Reed
<b>THE FOREST</b> 1988	Theater der Freien Volksbühne, West Berlin	Dir. Robert Wilson