

Darryl Pinckney

Writer

Educated at Columbia University and a former Hodder Fellow at Princeton University, Darryl Pinckney is the author of a novel, HIGH COTTON, published in 1992, and, in the Alain Locke Lecture Series, OUT THERE: MAVERICKS OF BLACK LITERATURE (2002).

He wrote the texts for Robert Wilson's productions of THE FOREST, ORLANDO and TIME ROCKER. His work has appeared in anthologies and a number of periodicals including Granta, Index on Censorship, The New York Review of Books, The New Yorker, TLS, Vanity Fair, The Village Voice and Vogue.



Agents

Rose Cobbe Assistant
Anna Campbell
anna.campbell@unitedagents.co.uk
+44 (0) 20 3214 0821

Credits

Theatre

Production	Company	Notes
MARY SAID WHAT SHE SAID 2018 - 2019	Theatre de la Ville, Paris	Directed by Robert Wilson, Text by Darryl Pinckney, Music by Ludovico Einaudi. Starring Isabelle Huppert.
LETTER TO A MAN 2015	Change Performing Arts and Baryshnikov Productions	Dramaturgy. Directed by Robert Wilson. Performed by Mikhail Baryshnikov
THE OLD WOMAN 2014	Brooklyn Academy of Music	Adaptation of the novel by Daniil Kharms Dir. Robert Wilson, starring Mikhail Baryshnikov and Willem Dafoe

Production	Company	Notes
THE OLD WOMAN 2013	Manchester International Festival	Adaptation of the novel by Daniil Kharms Dir. Robert Wilson, starring Mikhail Baryshnikov and Willem Dafoe
ORLANDO 1996	Edinburgh International Festival / Lyceum	Adapted from novel by Virginia Woolf Dir. Robert Wilson
TIME ROCKER 1995	Thalia Theatre, Hamburg & Brooklyn Academy of Music	With Robert Wilson and Lou Reed
THE FOREST 1988	Theater der Freien Volksbühne, West Berlin	Dir. Robert Wilson