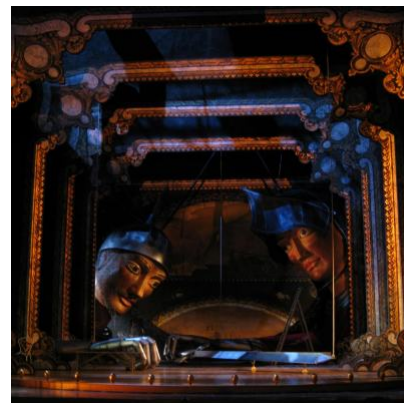


## Dick Bird

### Stage Designer

Dick Bird's website is available [here](#).



## Agents

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## Credits

### In Development

Production	Company	Notes
<b>THE SPIDER'S BANQUET</b>	Sarasota Ballet	Choreog. Sir David Bintley
<b>SLUBY PANIENSKIE</b>	Teatr Polski	Dir. Dan Jemmett
<b>THE NUTCRACKER</b>	English National Ballet	Choreog. Aaron S Watkin & Arielle Smith

### Theatre

Production	Company	Notes
<b>YUKI ONNA</b> 2024	Star Dancers Tokyo	Choreog. by Sir David Bintley
<b>TACHKENT</b> 2023	Theatre Marigny, Paris	Dir. Dan Jemmett
<b>NIXON IN CHINA</b> 2023	Teatro Real , Madrid	Dir. John Fulljames
<b>MEASURE FOR MEASURE</b> 2023	Teatr Stefana Zeromskiego, Kielce	Dir. John Fulljames

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>COSI FAN TUTTE</b> 2023	The Grange Festival	Dir. Martin Lloyd Evans
<b>FALSTAFF</b> 2022	Teatre La Fenice, Venice	Dir. Adrian Noble
<b>THE GONDOLIERS</b> 2022	Scottish Opera	Dir. Stuart Maunder
<b>GISELLE</b> 2022	National Ballet of Japan	Choreog. Alastair Marriott
<b>COMEDY OF ERRORS</b> 2022	Sarasota Ballet	Choreog. Sir David Bintley
<b>DON GIOVANNI</b> 2020	Greek National Opera	Dir. John Fulljames
<b>QUESTI FANTASMI</b> 2020	Teatr Stefana Zeromskiego, Kielce	Dir. Dan Jemmett
<b>POIL DE CAROTTE</b> 2019	Opera Orchestre National Montpellier	Dir. Zabou Breitman
<b>WO DE XIAO HUO BUN</b> 2018	Sa Ding Ding, Xian	Dir. Adrian Noble
<b>ANNA BOLENA</b> 2018	Badisches Staatstheater	Dir. Irina Brown
<b>STREET SCENE</b> 2018	Teatro Real, Madrid	Dir: John Fulljames
<b>THE NUTCRACKER</b> 2017	Birmingham Royal Ballet at The Royal Albert Hall	Choreog. Sir Peter Wright
<b>THE PEARL FISHERS</b> 2017	LA Opera	Conducted by Plácido Domingo and Grant Gershon
<b>DRAGON QUEST</b> 2017	Star Dancers Ballet, Tokyo	Dir: Minoru Suzuki
<b>TIS PITY SHE'S A WHORE</b> 2016	Teatr Polski, Warsaw	Dir: Dan Jemmett
<b>MIKADO</b> 2016	The Scottish Opera	a new co-production with the D'Oyly Carte Opera Company. Dir: Martin Lloyd-Evans
<b>THE PASSION</b> 2016	BBC4 Broadcast	In collaboration with The Sixteen and in association with Manchester's HOME.
<b>THE PASSION</b> 2016	Streetwise Opera	Dir: Penny Woolcock in collaboration with The Sixteen and in association with Manchester's international centre for contemporary visual art, theatre and film, HOME.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>COSI FAN TUTTE</b> 2016	A Garsington Opera/Bucharest National Opera House coproduction	Dir: John Fulljames
<b>LES PECHEURS DE PERLES</b> 2016	Metropolitan Opera New York	Dir: Penny Woolcock Conductor: Gianandrea Noseda
<b>COSI FAN TUTTE</b> 2015	Garsington Opera	Dir: John Fulljames Conductor: Douglas Boyd
<b>SUMMERTIDE</b> 2015	The Sarasota Ballet	Choreographed by Sir Peter Wright
<b>AH WILDERNESS</b> 2015	Young Vic	Dir: Natalie Abrahami
<b>THE HUDSUCKER PROXY</b> 2015	Nuffield Southampton & Liverpool Everyman & Playhouse	Dir: Simon Dormandy and Toby Sedgwick
<b>THE HUDSUCKER PROXY</b> 2015	The Nuffield Theatre, The Liverpool Everyman and Playhouse in association with Complicite Production	UK THEATRE AWARD FOR BEST DESIGN 2015
<b>UNCLE VANYA</b> 2015	West Yorkshire Playhouse	Dir: Mark Rosenblatt
<b>SWAN LAKE</b> 2015	Star Dancers Ballet	Dir: Minoru Suzuki
<b>PINOCCHIO</b> 2014	The Guildhall School of Music and Drama	Dir: Martin Lloyd-Evans
<b>NABUCCO</b> 2014	Opera National de Lorraine	Dir: John Fulljames Conductor: Rani Calderon
<b>THE PEARL FISHERS</b> 2014	English National Opera	Dir: Penny Woolcock
<b>KATE BUSH -BEFORE THE DAWN</b> 2014	The KT Fellowship	Dir: Kate Bush with Adrian Noble
<b>LA BAYADERE</b> 2014	K-Ballet Company	Choreography: Tetsuya Kumakawa
<b>ALADDIN</b> 2014	Houston Ballet	Choreog. David Bintley US premiere
<b>LA DONNA DEL LAGO</b> 2013	Royal Opera House	Dir. John Fulljames
<b>LA TRAGÉDIE D'HAMLET</b> 2013	La Comédie Francaise	Dir. Dan Jemmett
<b>THE BIRTHDAY PARTY</b> 2013	Manchester Royal Exchange	Dir. Blanche McIntyre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE FIREWORK MAKER'S DAUGHTER</b> 2013	The Opera Group	Dir. John Fulljames
<b>ALADDIN</b> 2013	Birmingham Royal Ballet	Choreog. David Bintley
<b>THE NUTCRACKER</b> 2012	Star Dancers Ballet, Tokyo	Production by Minoru Suzuki
<b>THE TEMPEST</b> 2012	Teatr Polski	Dir. Dan Jemmett
<b>ANGLE at the BUSH</b> 2012	Angle/Bush Theatre	Dir. Blanche McIntyre
<b>A MIDSUMMER NIGHT'S DREAM</b> 2012	Barbican	Dir. Martin Lloyd-Evans
<b>UBU ENCHAINE</b> 2011	Theatre L'Athenee/Tour	Dir. Dan Jemett
<b>LE FREISCHÜTZ</b> 2011	Opéra Comique	Dir. Dan Jemmett
<b>STREET SCENE</b> 2011	Young Vic	Revival
<b>FROM THE HOUSE OF THE DEAD</b> 2011	Opera North	Dir. John Fulljames
<b>TWELFTH NIGHT</b> 2011	Teatr Polski	Dir. Dan Jemmett
<b>THE PEARL FISHERS</b> 2010	ENO	Dir. Penny Woolcock
<b>THE FIREBIRD</b> 2010	National Theatre of Japan	Dir. David Bintley
<b>DAS PORTRAIT</b> 2010	Bregenz Festival	Dir. John Fulljames
<b>BEATRICE ET BENEDICT</b> 2010	Opéra Comique	Dir. Dan Jemmett
<b>THE FIREBIRD</b> 2010	New National Theatre, Tokyo	
<b>LA COMEDIE DES ERREURS</b> 2010	Theatre Vidy	Dir. Dan Jemmett
<b>LE DONNEUR DE BAIN</b> 2010	Theatre Marigny	Dir. Dan Jemmett
<b>BEEN SO LONG</b> 2009	Young Vic	Dir. Che Walker

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HARVEST by Richard Bean</b> 2009	UK Tour	Dir. Wilson Milam
<b>AS YOU LIKE IT</b> 2009	Globe Theatre	Dir. Thea Sharrock
<b>LA GRANDE MAGIE</b> 2009	La Comédie Francaise	Dir. Dan Jemmett
<b>ONLY AN APPLE by Tom McIntyre</b> 2009	Abbey Theatre Dublin	Dir. Selina Cartmell
<b>SNEGUROCHKA</b> 2008	Wexford Festival Opera	Dir. John Fullames
<b>ALADDIN</b> 2008	National Ballet of Japan	Dir. David Bintley
<b>DON JUAN</b> 2008	Teatro Abadia	Dir. Dan Jemmett
<b>THE MAGIC FLUTE</b> 2008	Vilnius	Dir. Dalia Ibelhauptaite
<b>EL BURLADOR DE SEVILLA</b> 2008	Teatro de la Abadia, Madrid	Dir. Dan Jemmett
<b>SWIMMING WITH SHARKS</b> 2008	Vaudeville Theatre	Dir. Wilson Milam
<b>OTHELLO</b> 2007	Shakespeare's Globe	Dir. Wilson Milam
<b>HOW MUCH IS YOUR IRON?</b> 2007	The Young Vic	Dir. Orla O'Loughlin
<b>IL TRITTICO</b> 2007	Opera Zuid	Dir. Ben Davis
<b>HEARTBREAK HOUSE</b> 2007	Watford Palace Theatre	Dir. Indhu Rubasingham
<b>SCENES FROM THE LIFE OF MOZART/UNSEGRETO D'IMPORTANZA</b> 2006	Teatro dell'Opera di Roma	Dir. Dan Jemmett
<b>FIDELIO</b> 2006	Dublin Opera Company	Dir. Annelise Miskimmon
<b>THE ENCHANTED PIG</b> 2006	Young Vic	Dir. John Fulljames
<b>TONIGHT AT 8.30</b> 2006	Chichester Festival Theatre	Dir. Lucy Bailey

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SCENES FROM THE LIFE OF MOZART/UN SEGRETO D'IMPORTANZA</b> 2006	Teatro Comunale di Bologna	Dir. Dan Jemmett
<b>RAINBOW KISS</b> 2006	The Royal Court Theatre	Dir. Richard Wilson
<b>THE CANTERVILLE GHOST</b> 2006	English National Ballet	Dir. Will Tuckett
<b>THE EVOCATION OF PAPA MAS</b> 2006	UK Tour	Devised by Told By An Idiot
<b>HARVEST</b> 2005	The Royal Court Theatre	Dir. Wilson Milam
<b>THE GAMBLER</b> 2005	Opera Zuid, Maastricht	Dir. Dalia Ibelhauptaite
<b>CHIMPS</b> 2005	Liverpool Everyman & Playhouse	Dir. Wilson Milam
<b>DIRTY WONDERLAND</b> 2005	Site-specific play for Frantic Assembly	Devised by Frantic Assembly
<b>THE GONDOLIERS</b> 2005	Oper Am Rhein	Dir. Dan Jemmett
<b>LITTLE GREEN SWALLOW</b> 2005	Guildhall School of Music & Drama	Dir. Martin Lloyd Evans
<b>LITTLE MATCH GIRL</b> 2005	Castello Maniace, Syracuse	For the Tiger Lillies. Directed by Dan Jemmett
<b>LEAR</b> 2005	The Crucible, Sheffield	Dir. Jonathan Kent
<b>TEJAS VERDES</b> 2005	The Gate Theatre	Dir. Thea Sharrock
<b>THE NIGHT SEASON</b> 2004	The National Theatre	Dir. Lucy Bailey
<b>THE RAPE OF LUCRETIA</b> 2004	The Guildhall School of Music & Drama	Dir. Martin Lloyd Evans
<b>DEFENCE OF THE REALM</b> 2004	The Peacock Theatre, Dublin	Dir. Wilson Milam
<b>LA BOHEME</b> 2004	English Touring Opera	Dir. Annelie Miskimmon
<b>ENDANGERED SPECIES</b> 2004	From Here To Maturity UK Tour	Dir. Luca Silvestrini
<b>DIE KUNST DES HUNGERNS</b> 2003	Schauspielhaus, Graz	Dir. Marc von Henning

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE WIND IN THE WILLOWS</b> 2003	West Yorkshire Playhouse	Dir. Ian Brown
<b>TRUE WEST</b> 2003	Bristol Old Vic	Dir. Wilson Milam
<b>RABBIT</b> 2003	Frantic Assembly Tour	Dir. Frantic Assembly
<b>LA CENERENTOLA</b> 2003	Opera Theatre Company, Dublin	Dir. Annilese Miskimmon
<b>THOSE EYES, THAT MOUTH</b> 2003	Grid Iron, site specific at the Edinburgh Festival	Dir. Ben Harrison
<b>FLESH WOUND</b> 2003	Royal Court	Dir. Wilson Milam
<b>THE BANQUET</b> 2003	Protein Dance UK Tour	Directed and choreographed by Bettina Strickler & Luca Silvestrini
<b>THWAITE</b> 2003	Almeida Opera	Dir. Dan Jemmett
<b>GREAT EXPECTATIONS</b> 2003	Bristol Old Vic	Dir. Gordon Anderson
<b>MR PLACEBO</b> 2003	The Traverse	Dir. Wilson Milam
<b>ARLECCHINO &amp; ZANNI</b> 2002	Marcello Magni at BAC	Dir. Marcello Magni, Kathryn Hunter & Jos Houben
<b>MESSALINA</b> 2002	The Battignano Opera Festival	Dir. Julian Weber
<b>MISCONCEPTIONS</b> 2002	The Derby Playhouse & The Salisbury Playhouse	Dir. Timothy Sheader
<b>HEAVENLY</b> 2002	Six week Frantic Assembly Tour	Directed by Frantic Assembly
<b>THE LADY IN THE VAN</b> 2002	The West Yorkshire Playhouse	Dir. Ian Brown
<b>A PRAYER FOR OWEN MEANY</b> 2002	The National Theatre	Dir. Mick Gordon
<b>BEN-HUR</b> 2002	BAC	Dir. Carl Heap
<b>THE THREE MUSKETEERS</b> 2001	The Young Vic	Dir. Julian Weber
<b>THE WALLS</b> 2001	The National Theatre	Dir. Mick Gordon
<b>THE LUCKY ONES</b> 2002	The Hampstead Theatre	Dir. Matthew Lloyd

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MONKEY!</b> 2001	The Young Vic	Dir. Mick Gordon
<b>THE INVISIBLE COLLEGE</b> 2001	Salzberg Festival	Dir. Marc von Henning
<b>IL TABARRO</b> 2000	Long Beach Opera Company	Dir. Julian Weber
<b>POSEIDON</b> 2000	Primitive Science at The Young Vic	Dir. Marc von Henning
<b>LIGHT</b> 2000	Theatre de Complicite on Tour and at The Almeida	Dir. Simon McBurney
<b>VOLLO DI NOTTE</b> 2000	Long Beach Opera Company, California	Dir. Julian Weber
<b>SNOW SHOES</b> 1999	Manchester Royal Exchange & Tour	Dir. Mike Dalton
<b>CLOSER</b> 1999	Teatro Broadway, Buenos Aires	Dir. Mick Gordon. Winner of ACE Best Play 1999
<b>HALF MACHINE</b> 1998	Primitive Science	Dir. Marc von Henning
<b>LUCKY YOU</b> 1999	Manchester Royal Exchange & Tour	Dir. Mike Dalton
<b>MARATHON</b> 1999	The Gate Theatre	Dir. Mick Gordon
<b>SNOW SHOES</b> 1998	Pop Up Theatre/Royal Exchange Manchester	Dir. Mike Dalton
<b>THEATRE DREAM</b> 1998	BAC / Primitive Science	Dir. Marc von Henning
<b>UNE TEMPETE</b> 1998	Gate Theatre	Dir. Mick Gordon