

## Chris Thorpe

### Writer

Chris Thorpe is a writer and performer from Manchester - formerly Associate Artist at the Royal Exchange - work for them includes *There Has Possibly Been An Incident* and *The Mysteries*. Other theatre work includes *Victory Condition* and *The Milk of Human Kindness* for the Royal Court, *Chorus* for the Gate Theatre and *Hannah*, *Beowulf* and one of *Aesop's Fables* for the Unicorn.



### Agents

Rose Cobbe                      Assistant  
Anna Campbell  
anna.campbell@unitedagents.co.uk  
+44 (0) 20 3214 0821

### Credits

#### In Development

Production	Company	Notes
<b>IMAM ON THE MOON</b> (working title)	Factory/Aviva Studios Manchester	Co-written with Javaad Alipoor
<b>ALWAYS MAYBE THE LAST</b> <b>TIME</b>	Royal Court	In development with Vicky Featherstone
<b>UNTITLED</b>	Belarus Free Theatre/WYP	
<b>LOW LIFE</b>	Ruby Films	

#### Theatre

Production	Company	Notes
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<b>A FAMILY BUSINESS</b> 2024	China Plate Theatre	Written and Performed by Chris Thorpe. Directed by Claire O'Reilly. Touring Internationally. ★★★★★ "Utopian, activist piece of theatre" - The Stage
<b>THE SOPRANO ALWAYS DIES</b> 2024	mala voadora and Portuguese National Opera	Writer
<b>THINGS HIDDEN SINCE THE FOUNDATION OF THE WORLD</b> 2023	HOME Manchester and Sydney International Festival	Dramaturg and Co-writer. International touring into 2025. ★★★★★ "the theatrical version of a wild Wikipedia dive" TimeOut. ★★★★★ "a dazzling argument for complexity" The Guardian
<b>TALKING ABOUT THE FIRE</b> 2023	China Plate / Royal Court	Directed by Claire O'Reilly. Touring Internationally. "Masterfully put together" ★★★★★ Time Out
<b>TRUEMAN AND THE ARSONISTS</b> 2023	Roundhouse Theatre	Written by Max Frisch, Dir. Abigail Graham, with songs by Chris Thorpe
<b>MAID OF MANNHEIM</b> 2021	Nationaltheater Mannheim/Theaterhaus G7	Co-written with Javaad Alipoor. "Potent and thought-provoking" ★★★★★ The Stage
<b>TELL ME</b> 2020	HOME Manchester	Co-written with Yusra Warsama.
<b>WE ARE THE KING OF VENTILATORS</b> 2020	Onassis Foundation, NYC	Text for performance and Short Film for Tim Etchells/Vlatka Horvat.
<b>RICH KIDS, A HISTORY OF SHOPPING MALLS IN TEHRAN</b> 2019	Javaad Alipoor Company	Dramaturg. Fringe First Award and International Touring.
<b>OFF</b> 2019	mala voadora/ National Theatre Lisbon	Writer.
<b>THE MYSTERIES</b> 2018	Royal Exchange Theatre	Cycle of six plays. Co-written with Sam Pritchard. "Unnerving and yet uplifting" The Guardian.
<b>STATUS</b> 2018	China Plate Theatre	Summerhall, Edinburgh Festival - Fringe First Winner. Dir. Rachel Chavkin
<b>THE SHAPE OF THE PAIN</b> 2017	China Plate	Directed by Rachel Bagshaw. Fringe First Award, UK and International touring. ★★★★★ "a kaleidoscopic exercise in empathy" The Guardian.
<b>YOUR BEST GUESS</b> 2017	mala voadora	Writer and Performer. Two-hander with Jorge Andrade, touring internationally.

<b>THE BELIEVERS ARE BUT BROTHERS</b> 2017	Javaad Alipoor Company	Dramaturg. Fringe First Award. International Tour.
<b>VICTORY CONDITION</b> 2017	The Royal Court	
<b>THE MILK OF HUMAN KINDNESS</b> 2016	The Royal Court / LIFT	Durational piece on reporting around nationalism/immigration.
<b>BEOWULF</b> 2016	Unicorn Theatre	As writer: heavy metal one-woman adaptation of the epic poem.
<b>THE IPHEGENIA QUARTET</b> 2016	The Gate Theatre	Writer of CHORUS
<b>CONFIRMATION</b> 2014	Warwick Arts Centre	Dir. Rachel Chavkin
<b>HANNAH</b> 2014	Unicorn Theatre	Dir. Simon Evans
<b>DARK WOODS, DEEP SNOW. A GRIMM TALE.</b> 2013	Northern Stage	
<b>THE NOISE</b> 2013	Unlimited Theatre	
<b>THERE HAS POSSIBLY BEEN AN INCIDENT</b> 2013	Manchester Royal Exchange/Latitude/Edinburgh	Dir. Sam Pritchard
<b>WHAT I HEARD ABOUT THE WORLD</b> 2013	British Council Showcase	
<b>I WISH I WAS LONELY</b> 2013	Edinburgh Fringe	Written and performed with Hannah Jane Walker
<b>DEAD END</b> 2012	mala voadora	Written for European Capital Of Culture, Guimaraes
<b>HOUSE/GARDEN</b> 2012	mala voadora	Centro Cultural do Belem, Lisbon
<b>OVERDRAMA</b> 2011	mala voadora	Cultergest, Lisbon
<b>MISSION TO MARS</b> 2011	Unlimited Theatre/Polka Theatre	Polka Theatre and Tour
<b>MOMENTS DESIGNED FOR A CITY</b> 2011	WYP	City-wide piece

<b>OH F**K MOMENT</b> 2011	Edinburgh Fringe/UK Tour/International Tour	Co-written with Hannah Jane Walker. FringeFirst Award 2011.
<b>MINSK 2011</b> 2011	Belarus Free Theatre	English version. FringeFirst Award 2011.
<b>ROBIN HOOD</b> 2011	NSDF	
<b>COME TO WHERE I'M FROM</b> 2010	Paines Plough	
<b>WHAT I HEARD ABOUT THE WORLD</b> 2010	Third Angel/Sheffield Theatres/mala voadora	Writer/performer. Co-production with Third Angel, Sheffield Theatres and mala voadora (Portugal). Opened at Sheffield Crucible October 2010, in Lisbon in November 2010 and toured Spring 2011.
<b>HIGH SPEED IMPACT. TEST NUMBER ONE</b> 2010	Contact Theatre, Manchester	Writer/performer. Commisioned by Queer Up North. Originally performed at Contact Theatre and subsequently at various venues.
<b>HERE I AM</b> 2010	West Yorkshire Playhouse	Translation of a new script by Belarus Free Theatre.
<b>OLDENBURG FUR AUSSERIRDISCHE</b> 2010	Pazz Festival, Germany	Writer/performer.
<b>STATIC</b> 2010	Theaterhaus TiG7	New version in collaboration with Theaterhaus TiG7, Mannheim, Germany
<b>DOWN THE WIRES</b> 2009	Lowry Theatre, Salford	Writer/performer.
<b>INVENTORY</b> 2009	Forest Fringe, Edinburgh	Writer/performer. Also performed at Shunt and the Soho Theatre.
<b>BEYOND THE FRONT LINE</b> 2009	Slung Low	Contributing writer and performer. The Lowry, Salford.
<b>ANIMALS</b> 2009		Translation of a new play by Ugljesa Sajtinac.
<b>TOUCHED</b> 2009	North Wall/Latitude Festival	Commissioned by NSDF for the ensemble.
<b>BORDERLAND</b> 2008		Translation of a new play by Ugljesa Sajtinac.
<b>PARTS FOR MACHINES THAT DO THINGS</b> 2008	Sheffield Theatres	Third Angel

<b>A LIST OF THINGS THAT FELL</b> 2008	Forest Fringe, Edinburgh	Writer/performer.
<b>PRESUMPTION</b> 2007	Third Angel - UK/European Tour	
<b>THE MOON THE MOON</b> 2007	Northern Stage - National/World Tour	
<b>THE ETHICS OF PROGRESS</b> 2007	National/World Tour	Co-production with West Yorkshire and Oxford Playhouse
<b>TANGLE</b> 2007	National/World Tour	Co-production with Newbury Corn Exchange and Sheffield Crucible
<b>SAFETY</b> 2006	Urban Stages, New York	
<b>A CLOCKWORK ORANGE</b> 2006	National Theatre	Collaboration with Benji Reid
<b>HUDDERSFIELD</b> 2004	West Yorkshire Playhouse	English version of a play by Ugljesa Sajtinac. Directed by Alex Chisholm.
<b>SAFETY</b> 2002	Unlimited Theatre at the Traverse Theatre	
<b>NEUTRINO</b> 2001	Unlimited Theatre	Co-written with Chris Gooded. Winner of a Fringe First Award.
<b>STATIC</b> 2000	Unlimited Theatre	Winner of a Fringe First Award
<b>DEAD IN THE WATER</b> 1999	Unlimited Theatre	

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>RIO STORY</b> 2012	Goldhawk Productions	BBC Radio 4 Friday night play. Broadcast spring 2012.
<b>OK COMPUTER</b> 2007	BBC Radio 4	
<b>REUNION</b> 2006	BBC Radio 4	
<b>STATIC</b> 2001	BBC Radio 4	Radio adaptation of an original play

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CLIMATE CHANGE: WHAT DO YOU WANT ME TO SAY?</b> 2019	Financial Times / Royal Court	Directed by Juliet Riddell
<b>THE BOMB ON MUTANNABBI STREET IS STILL EXPLODING</b> 2012	Soup Collective/Imperial War Museum North	Permanent installation in the main exhibition space at Imperial War Museum North