

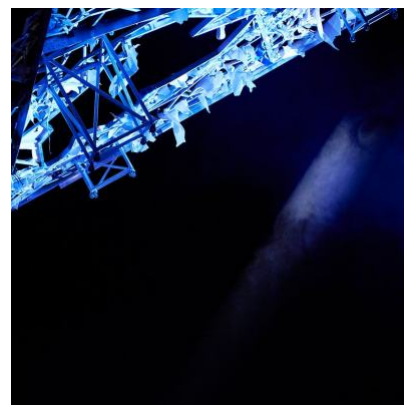
## Ti Green

### Set and Costume Designer

Article Green is a new sustainable fashion label launched by Ti Green in 2020. She describes her clothes as 'Everyday Costume' - cut to give a sense of poise and purpose, while also fitting seamlessly into the daily wardrobe of the modern creative. The production process is based on the guidance of sustainable fashion and circular economy educators. They use natural textiles, grown using environmentally sustainable methods, and the colours are achieved using OKEO-tex certified, non-toxic dyes.

10% of all Article Green sales are going to the Commissioning Fund at Bristol Old Vic Theatre.

Shop online [here](#) and read more about this brilliant venture in [this article](#) by Kate Salter in The Guardian.



## Agents

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## Credits

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### Theatre

Production	Company	Notes
<b>THE GATES OF KYIV</b>	Theatre Royal Windsor	Dir: Roxana Silbert
<b>REVERBERATION</b>	Bristol Old Vic	Dir: Jack Sain
<b>TOUCHING THE VOID</b>	Parco Theatre, Japan	
<b>NOWHERE</b>	Fuel Theatre	Dir: Omar Elerian
<b>THE DUCHESS OF MALFI</b>	Shakespeare's Globe	Dir: Rachel Bagshaw
<b>MACBETH</b>	Shakespeare's Globe	Dir: Abigail Graham
<b>FIND YOUR EYES</b>	Manchester International Festival	Dir: Benji Reid

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DR SEMMELWEIS</b>	Harold Pinter Theatre	Dir: Tom Morris
<b>WALDO'S CIRCUS OF MAGIC AND TERROR</b>	Bristol Old Vic	Directed by Claire Hodgson, Billy Alwen & Jenny Davies
<b>A DEAD BODY IN TAOS</b>	Wilton's Music Hall	Dir: Rachel Bagshaw
<b>'NIGHT, MOTHER</b> 2021	Hampstead Theatre	Directed by Roxana Silbert
<b>SEMMELWEIS</b>	Bristol Old Vic	Dir: Tom Morris
<b>CYRANO</b>	Bristol Old Vic	Dir: Tom Morris
<b>BARTHOLEMEW FAIR</b>	Shakespear's Globe	Dir: Blanche McIntyre
<b>THE THREE MUSKETEERS</b>	Le Navet Bete	Dir: John Nicholson
<b>REBUS: LONG SHADOWS</b>	Birmingham Rep/national tour	Dir: Robin Lefevre
<b>TOUCHING THE VOID</b>	Bristol Old Vic/national tour	Dir: Tom Morris <b>Nominated for UK Theatre Award 2019 - Best Design</b>
<b>CINDERELLA</b>	Beijing	
<b>THE EMPEROR</b>	The Young Vic/HOME/UK tour	Dir: Walter Meierjohann
<b>AMÉDÉE</b>	Birmingham Rep	Dir: Roxana Silbert
<b>DIDO, QUEEN OF CARTHAGE</b>	RSC	Dir: Kimberley Sykes
<b>I CAPTURE THE CASTLE</b>	Watford Palace Theatre	Dir: Brigid Larmour
<b>WHAT SHADOWS</b>	Birmingham Rep	Dir: Roxana Silbert
<b>THE EMPEROR</b>	The Young Vic/HOME/UK tour	Dir: Walter Meierjohann
<b>MISS ATOMIC BOMB</b>	Tanya Link Productions	Dir: Bill Deamer
<b>THE GOVERNMENT INSPECTOR</b>	Birmingham Rep	Dir: Roxana Silbert
<b>I AM NOT MYSELF THESE DAYS</b>	Fuel Theatre	Dir: Tom Stuart
<b>THE ETIENNE SISTERS</b>	Theatre Royal Stratford East	Dir: Che Walker
<b>THE FUN FAIR</b>	Home, Manchester	Dir: Walter Meierjohann
<b>THE SNOW QUEEN</b>	Royal and Derngate	Dir: Gary Sefton
<b>THE SPALDING SUITE</b>	Fuel Theatre	Dir: Benji Reid
<b>PLAYING FOR TIME</b>	Crucible Theatre	Dir: Richard Beecham
<b>ROMEO AND JULIET</b>	Home, Manchester	Dir: Walter Meierjohann
<b>THE SNOW QUEEN</b>	Nuffield Theatre	Dir: Sarah Tipple
<b>WOMAN IN MIND</b>	Dundee Repertory	Dir: Marilyn Imrie
<b>ORLANDO</b>	Royal Exchange Manchester	Dir: Max Webster
<b>A CHRISTMAS CAROL</b>	Birmingham Repertory	Dir: Tessa Walker

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ALICE IN WONDERLAND</b>	Polka Theatre	Dir: Rosamunde Hutt
<b>HENRY VI</b>	Shakespeare's Globe	Dir. Nick Bagnall
<b>MIDSUMMER NIGHT'S DREAM</b>	Royal & Derngate	Director: Gary Sefton
<b>UNLEASHED</b>	Barbican / Boy Blue Entertainment	Director: Walter Meierjohann
<b>DEADKIDSONGS</b>	Theatre Royal Bath	Director: Gary Sefton
<b>THE DOUBLE</b>	Theatre Royal Bath	Director: Laurence Boswell
<b>THE WELSH BOY</b>	Theatre Royal Bath	Director: Matthew Lloyd
<b>THE TEMPEST</b>	Dundee Rep	Directed by: Jemima Levick
<b>RICHARD III</b>	RSC	Directed by: Roxana Silbert
<b>THE RESISTIBLE RISE OF ARTURO UI</b>	Everyman and Playhouse Theatre, Liverpool	Directed by: Walter Meierjohann
<b>USTINOV Season</b>	Theatre Royal Bath	Directed by: Laurence Boswell
<b>LITTLE EAGLES</b>	RSC	Directed by: Roxana Silbert
<b>THE OVERCOAT</b>	Gecko	Directed by Amit Lahav
<b>LIBERTY</b>	The Globe	Directed by Guy Retallack
<b>THE REVENGER'S TRAGEDY</b>	National Theatre London	Directed by Melly Still <b>Nominated for The Evening Standard Theatre Award 2008 - Best Design</b>
<b>THE RESISTIBLE RISE OF ARTURO UI</b>	Lyric Hammersmith	Directed by David Farr
<b>KING COTTON</b>	The Lowry, Salford & The Liverpool Everyman	Directed by Jude Kelly
<b>THE FIVE WIVES OF MAURICE PINDER</b>	Cottesloe, National Theatre	Directed by Sarah Frankcom
<b>CORAM BOY</b>	Imperial Theatre, New York	Directed by Melly Still <b>Nominated for two Tony Awards - Best Scenic Design and Best Costume Design of a play</b> <b>Nominated for the Outer Critics Circle Award - Best Set Design</b>
<b>THE HOUND OF THE BASKERVILLES</b>	West Yorkshire Playhouse, Watford Palace Theatre Duchess Theatre	Directed by Orla O'Loughlin Produced by Peepolykus and Neal Street Production
<b>THE RAMAYANA</b>	Lyric Hammersmith, West Yorkshire Playhouse, Bristol Old Vic	Directed by David Farr

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CORAM BOY</b>	Olivier, National Theatre	Directed by Melly Still
<b>SEPARATE TABLES</b>	Royal Exchange, Manchester	Directed by Sarah Frankcom
<b>SANTE</b>	LSO St Luke's and Aldeburgh	Composed by Emily Hall Directed by Tim Supple
<b>TAMBURLAINE</b>	Bristol Old Vic and Barbican	Directed by David Farr
<b>THE UN INSPECTOR</b>	Olivier, National Theatre	Directed by David Farr
<b>THE WORLD CUP FINAL 1966</b>	BAC	Directed by Carl Heap
<b>JULIUS CAESAR</b>	The Swan, RSC	Directed by David Farr
<b>COMPACT FAILURE</b>	Cleanbreak	Directed by Sarah Esdaille
<b>DONA ROSITA, THE SPINSTER</b>	Orange Tree Theatre, Richmond	Directed by Auriol Smith
<b>PARADISE LOST</b>	Bristol Old Vic	Directed by David Farr
		<b>TMA Nomination for Best Design - 2004</b>
<b>THE ENTERTAINER</b>	Everyman Theatre, Liverpool	Directed by John Tiffany
<b>COMEDY OF ERRORS</b>	Bristol Old Vic	Directed by David Farr
<b>FOOD CHAIN</b>	The Royal Court	Directed by Anna Mackmin
<b>DIMETOS</b>	The Gate	Directed by Ben Ormerod
<b>WHERE THERE'S A WILL</b>	Theatre Royal Bath Tour	Directed by Peter Hall
<b>CORIOLANUS</b>	The Swan, RSC, Regional and US tour, Old Vic	Directed by David Farr
<b>FULL HOUSE / THE HAIRLESS DIVA</b>	Watford Palace Theatre	Directed by Kate Sinclair
<b>THE TAMING OF THE SHREW</b>	Nottingham Playhouse	Directed by David Farr
<b>THE CHRISTMAS CAROL</b>	Nuffield Theatre, Southampton	Directed by Patrick Sandford
<b>OEDIPUS</b>	Nuffield Theatre, Southampton	Directed by Patrick Sandford
<b>BOGUS WOMAN</b>	Bush Theatre, Plymouth Drum, National Tour	Directed by Lisa Goldman
<b>THE FUN FAIR</b>	Home, Manchester	Dir: Walter Meierjohann
<b>MEMORY OF WATER</b>	English Speaking Theatre of Vienna	Directed by Anna Mackmin
<b>TREASURE ISLAND</b>	Nuffield Theatre, Southampton	Directed by Patrick Sandford
<b>THE TEMPEST</b>	Nuffield Theatre, Southampton	Directed by Patrick Sandford
<b>BRIGHT PHOENIX</b>	Liverpool Everyman	Dir: Serdar Bilis
<b>BOGUS WOMAN</b>	The Red Room, Traverse Theatre, Edinburgh Festival	Directed by Lisa Goldman <b>Fringe First Award</b>

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE JOHN WAYNE PRINCIPLE</b>	Pleasance London	Directed by Patrick Sandford
<b>MACBETH</b>	BAC	Directed by Tom Morris
<b>THE WIND IN THE WILLOWS</b>	Nuffield Theatre, Southampton	Directed by Patrick Sandford
<b>THE JOHN WAYNE PRINCIPLE</b>	Nuffield Theatre, Southampton	Directed by Patrick Sandford
<b>TWELFTH NIGHT</b>	Nuffield Theatre, Southampton	Directed by Patrick Sandford
<b>THE BARBER OF SEVILLE</b>	Grange Park Opera	Directed by Emma Jenkins
<b>THE THREE SISTERS</b>	Oxford Stage Company, Whitehall Theatre and Tour	Directed by Dominic Dromgoole
<b>THE THREEPENNY OPERA</b>	Pimlico Opera, Downview Prison	Directed by Emma Jenkins
<b>THE WINTER'S TALE</b>	British Council co-production with Gavella Theatre, Zagreb	Directed by David Farr
<b>EPITAPH FOR THE WHALES</b>	The Gate	Directed by Kazuyoshi Kushida
<b>MACBETH</b>	Orange Tree Theatre	Directed by Sam Walters
<b>JUST THE THREE OF US</b>	Theatre Royal Windsor, regional tour	Directed by Peter Hall
<b>THE BIRDS</b>	The Gate	Directed by Gaynor Macfarlane
<b>ALBERTINE IN FIVE TIMES</b>	BAC	Directed by Jeremy Kingston
<b>OBSESSION</b>	The Red Room, The Etcetera and BAC	Directed by Lisa Goldman
<b>BODIES</b>	Orange Tree Theatre	Directed by Dominic Hill
<b>SIMPLETON OF THE UNEXPECTED ISLES</b>	Orange Tree Theatre	Directed by Sam Walters
<b>RETREAT</b>	Orange Tree Theatre	Directed by Sam Walters