

Ben Stones

Set and Costume Designer

Ben is an Olivier Award nominated stage designer who trained at Central Saint Martin's College of Art and went on to receive a Linbury Prize commission to design *Paradise Lost* for Rupert Goold. His designs now span theatre, dance, comedy, fashion and musicals.



benstones.com

Standing at the Sky's Edge and **Sylvia** articles in *The New York Times* - "These Two Productions Bring a Jolt of Energy to British Musicals"

Agents

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Assistant
Grace Malloch
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Credits

Theatre

| Production | Company | Notes |
|--|-------------------|-------------------------|
| OPERATION MINCEMEAT Broadway 2025 | Golden Theatre | Director: Robert Hastie |
| MAD HATTER'S TEA PARTY 2024 | Royal Opera House | Director: Kate Prince |
| CHARIOTS OF FIRE 2024 | Crucible Theatre | Director: Robert Hastie |
| PASSING STRANGE 2024 | Young Vic Theatre | Director: Liesl Tommy |

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| STANDING AT THE SKY'S EDGE West End 2024 | Gillian Lynne Theatre | Director: Robert Hastie |
| MISS SAIGON 2023 | Sheffield Crucible | Dir: Robert Hastie and Anthony Lau |
| OPERATION MINCEMEAT 2023 | Fortune Theatre | Dir: Robert Hastie 2024 Olivier Award Winner - Best New Musical |
| SYLVIA 2023 | Old Vic | Dir: Kate Prince 2023 Olivier Award Nomination - Best New Musical |
| STANDING AT THE SKY'S EDGE 2023 | National Theatre | Director: Robert Hastie 2023 Olivier Award Winner- Best New Musical 2023 Olivier Award Nomination- Best Set Design |
| ROCK 2023 | Sheffield Crucible | Dir: Anthony Lau |
| MIXTAPE: Celebrating 20 years of ZooNation: The Kate Prince Company 2022 | ZooNation / Sadler's Wells | Dir: Dannielle 'Rhimes' Lecoite and Bradley Charles |
| HAPPY MEAL 2022 | Traverse Tour | Dir: Jamie Fletcher |
| HEDWIG AND THE ANGRY INCH 2022 | HOME / Leeds Playhouse | Director: Jamie Fletcher Text: John Cameron Mitchell Music and Lyrics: Stephen Trask |
| SHE LOVES ME 2021 | Sheffield Theatres | Director: Robert Hastie |
| MESSAGE IN A BOTTLE 2020 | Sadler's Wells Theatre | Director: Kate Prince |
| WELCOME TO IRAN 2020 | Stratford East/NT | Director: Nadia Fall |
| SOME LIKE IT HIP HOP 2019 | ZooNation/Sadler's Wells Theatre | Director: Kate Prince |
| SWIVE 2019 | Sam Wanamaker Playhouse | Director: Natalie Abrahami |

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| STANDING AT THE SKY`S EDGE 2019 | Crucible Theatre / National Theatre | Director: Robert Hastie |
| THE PRODUCERS 2018 | Royal Exchange Theatre | Director: Raz Shaw |
| STILL NO IDEA 2018 | Royal Court | Devised by Lisa Hammond, Rachel Spence and Lee Simpson |
| THE WATSONS 2018 | Chichester Festival Theatre/ The Menier Chocolate Factory/ Harold Pinter Theatre | Director: Samuel West |
| SYLVIA 2018 | Old Vic | Director: Kate Prince |
| FROST/NIXON 2018 | Sheffield Crucible | Director: Kate Hewitt |
| FRANKENSTEIN 2018 | The Royal Exchange | Director: Matthew Xia |
| HIR 2017 | Bush Theatre | Director: Nadia Fall |
| THE BEAR/THE PROPOSAL 2017 | The Young Vic | Director: Lucy Skilbeck |
| THE SUICIDE 2016 | National Theatre | Director: Nadia Fall |
| BREAKING THE CODE 2016 | Royal Exchange Manchester | Director: Rob Hastie *Winner: Best Production MTA 2017 |
| BUG 2016 | Emily Dobbs Productions/Found 111 | Director: Simon Evans |
| THE DAZZLE 2015 | Emily Dobbs Productions/Michael Grandage Company | Director: Simon Evans |
| INTO THE HOODS: REMIXED 2015 | ZooNation | Director: Katie Prince |
| WAY UPSTREAM 2015 | Chichester Festival Theatre | Director: Nadia Fall |
| A BREAKFAST OF EELS 2015 | The Print Room | Director: Robert Hastie |
| THE MAD HATTER'S TEA PARTY 2014 | Linbury Theatre at Royal Opera House | Director: Kate Prince |
| STILL GAME 2014 | Phil McIntyre Entertainment | Director: Michael Hines |
| TWELFTH NIGHT 2014 | Regents Park Open Air Theatre | Director: Max Webster |

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|--|---|---|
| HOBSON'S CHOICE 2014 | Regents Park Open Air Theatre | Director: Nadia Fall |
| KES 2014 | Crucible Theater, Sheffield | Director: Jonathan Watkins |
| SUE: THE SECOND COMING 2013 | Bristol Old Vic Paintshop/Soho Theatre | Director: Dafydd James |
| MY GENERATION 2013 | West Yorkshire Playhouse | Director: Max Webster |
| GROOVE ON DOWN THE ROAD 2013 | ZooNation | Director: Kate Prince |
| THE EPIC ADVENTURE OF NHAMO THE MANYIKA WARRIOR AND HIS SEXY WIFE CHIPO 2013 | Tricycle Theatre | Director: Lucian Msamati Company: Tiata Fahodzi |
| GOOD WITH PEOPLE 2013 | 59E59 Theater NYC | Director: George Perrin |
| THE SILENCE OF THE SEA 2013 | Donmar Trafalgar Season | Director: Simon Evans |
| THOM PAIN (BASED ON NOTHING) 2012 | The Print Room | Director: Simon Evans |
| WILD OATS 2012 | Bristol Old Vic | Director: Mark Rosenblatt |
| GOOD WITH PEOPLE 2012 | Paines Plough / Datum Point, Traverse Theatre | Director: George Perrin |
| THE LADY IN THE VAN 2012 | Hull Truck Theatre, National Tour | Director: Sarah Esdaile |
| BELONG 2012 | Tiata Fahodzi, Royal Court Theatre | Director: Indhu Rubasingham |
| PAUL MERTON: OUT OF MY HEAD 2012 | Just For Laughs Live Ltd | |
| DA 2012 | The Gate Theatre, Dublin | Director: Toby Frow |
| THE KITCHEN SINK 2011 | The Bush Theatre | Director: Tamara Harvey |
| ENCOURAGE THE OTHERS 2011 | Almeida Theatre | Part of the Young Friends at the Almieda Festival. Director: Lu Kemp |
| SOME LIKE IT HIP HOP 2011 | Zoo Nation | Director: Kate Prince |

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| EDWARD II 2011 | The Royal Exchange | Director: Toby Frow |
| THE PAINTER 2011 | Arcola Theatre | Director: Mehmet Ergen |
| THE LADY IN THE VAN 2011 | Hull Truck Theatre, National Tour | Director: Sarah Esdaile |
| FAITH AND COLD READING 2011 | Live Theatre | Director: Jonathan Moore |
| INHERITANCE 2010 | Live Theatre, Newcastle | Director: Lisa Goldman Writer: Mike Packer |
| LOWER NINTH 2010 | Donmar Warehouse | Director: Charlie Westenra |
| DR FAUSTUS 2010 | Royal Exchange Theatre | Director: Toby Frow * Winner: Best Theatre Design, Manchester Evening News Awards 2011 |
| NO IDEA 2010 | Young Vic | Devised by Lisa Hammond, Rachel Spence and Lee Simpson |
| CROCODILE 2010 | Sky Arts Live | Director: Toby Frow |
| INGREDIENT X 2010 | Royal Court | Director: Deborah Bruce |
| CREDITORS 2010 | BAM New York | Director: Alan Rickman (set designer) |
| AN ENEMY OF THE PEOPLE 2009 | Sheffield Theatre | Director: Daniel Evans |
| MY DAD'S A BIRDMAN 2009 | Sheffield Theatre | Director: Charlie Westenra |
| SPEAKING IN TONGUES 2009 | ACT Productions | Director: Toby Frow |
| SALT 2009 | Royal Exchange Theatre | Director: Jo Combes |
| MY MOTHER SAID I NEVER SHOULD 2009 | Palace Theatre, Watford | Director: Brigid Larmour |
| NO IDEA 2009 | Lyric, Hammersmith | Devised by: Lisa Hammond, Rachael Spencer, Lee Simpson |
| ROMEO AND JULIET 2009 | Shakespeare's Globe | Director: Bill Buckhurst |

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| JUST BETWEEN OURSELVES 2009 | Theatre Royal Northampton | Director: Mark Rosenblatt |
| A TASTE OF HONEY 2008 | Royal Exchange Theatre | Director: Jo Combes |
| THE REAL THING 2008 | Salisbury Playhouse | Director: Toby Frow |
| CREDITORS 2008 | Donmar Warehouse | Director: Alan Rickman (set designer) |
| JAMES AND THE GIANT PEACH 2008 | Theatre Royal Northampton | Director: Dani Parr |
| HUMBLE BOY 2008 | Royal Theatre Northampton | Director: Richard Beecham |
| THE HERBAL BED 2008 | Salisbury Playhouse | Director: Caroline Leslie |
| KISS OF THE SPIDER WOMAN 2007 | Donmar Warehouse, Touring Production | Director: Charlotte Westenra |
| THE VEGEMITE TALES 2007 | The Venue | Director: Bill Buckhurst |
| 101 DALMATIANS 2007 | Royal Theatre Northampton | Director: Dani Parr |
| THE MUSICAL OF MUSICALS 2006 | King's Head, Islington | Director: Julian Woolford |
| THE MIGHTY BOOSH 2006 | Phil McIntyre Entertainment UK Tour | Director: Paul King |
| THE MUSICAL OF MUSICALS 2006 | Sound Theatre | Producer: NML Productions |
| BEAUTIFUL THING 2006 | Sound Theatre | Director: Toby Frow |
| THE LENINGRAD SIEGE 2006 | Tron Theatre & Wilton's Music Hall | Director: Mark Rosenblatt |
| MONKEY 2006 | Dundee Repertory Theatre, Touring Production | Director: Dominic Hill |
| THE TWO FACES OF MITCHELL & WEBB 2006 | Phil McIntyre Entertainment UK Tour | Director: Lee Simpson |
| PARADISE LOST REMOUNT 2006 | Headlong Theatre | Director: Rupert Goold |
| PINOCCHIO 2006 | Theatre Royal, Northampton | Director: Lu Kemp |
| WHEN FIVE YEARS PASS 2006 | Arcola Theatre | Director: Charlotte Westenra |

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| THE ARAB-ISRAELI COOKBOOK 2005 | Tricycle Theatre | Directors: Tim Roseman and Rima Brihi |
| THE MARRIAGE OF BETTE AND BOO 2005 | RADA | Director: Toby Frow |
| THE SHOOKY 2004 | Birmingham Repertory Theatre | Director: Toby Frow |
| SOMEONE WHO'LL WATCH OVER ME 2004 | Theatre Royal Northampton | Director: Toby Frow |
| VERMILLION DREAM 2004 | Salisbury Playhouse | Director: Nina Raine Cast included: Catherine McCormack |
| PARADISE LOST 2004 | Theatre Royal Northampton | Director: Rupert Goold |

Opera

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|--------------------------------|----------------|-----------------------|
| THE MERRY WIDOW 2019 | ENO | Director: Max Webster |

Short Films

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|------------------------------------|----------------|-----------------------|
| HOLLOWAY LAUNDRETTE 2012 | ZooNation | Director: Kate Prince |
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