

Mike Gunning

Lighting Designer



Agents

Alice Dunne
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Assistant
Grace Malloch
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Credits

Theatre

| Production | Company | Notes |
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| CURLEW RIVER | Blythburgh Church | Director: Deborah Warner |
| KNEEHIGH'S UBU! | Kneehigh | Directors: Carl Grose, Charles Hazlewood and Mike Shepherd |
| 10 SOLDIERS | Rosie Kay Dance Company | Director: Rosie Kay |
| THE BROTHERS SIZE 2018 | The Young Vic | Director: Bijan Sheibani |
| UNCLE VANYA | HOME, Manchester | Director: Walter Meierjohann |
| I CAPTURE THE CASTLE | Watford Palace Theatre | Director: Brigid Larmour |
| LA VIE PARISIENNE | Royal Northern College of Music | Director: Stuart Barker |
| KING LEAR | Old Vic | <i>As Associate Lighting Designer</i> Dir: Deborah Warner |
| DOUBLE POINTS: K/MOTEL | Rosie Kay Dance Company | Director: Rosie Kay |
| SHERLOCK HOLMES: THE EXPERIENCE, The Game's Afoot | Emma Brünjes Productions/Madame Tussauds | Directors: Oliver Lansley and James Seager |
| CRIME AND PUNISHMENT | Moscow Musical Theatre | Director: Andrei Konchalovsky |
| THE EMPEROR | The Young Vic/HOME/UK tour | Director: Walter Meierjohann |

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| THE MAGIC FLUTE 2016 | ENO | Director: Simon McBurney |
| INKHEART | Home, Manchester | Director: Walter Meierjohann |
| KAFKA'S MONKEY 2015 | Home, Manchester/Young Vic | Director: Walter Meierjohann |
| 5 SOLDIERS | Rosie Kay Dance Company | Director: Rosie Kay |
| THE FUN FAIR | Home, Manchester | Director: Walter Meierjohann |
| ALICE'S ADVENTURES UNDERGROUND & ADVENTURES IN WONDERLAND | Les Enfants Terribles/Emma Brünjes Productions | Director: Oliver Lansley & James Seager |
| ROMEO AND JULIET | Home, Manchester | Director: Walter Meierjohann |
| RIME OF THE ANCIENT MARINER | BAM | Director: Phyllida Lloyd |
| MY JUDY GARLAND LIFE | Nottingham Playhouse | Director: Kath Rogers |
| THE FIVE | Boy Blue Entertainment | Choreography: Kenrick 'H2O' Sandy |
| THE DROWNED MAN | Punch Drunk/National Theatre | Director: Felix Barrett and Maxine Doyle |
| UNLEASHED | Barbican / Boy Blue Entertainment | Director: Walter Meierjohann |
| DANGEROUS LADY | Theatre Royal Stratford East | Director: Lisa Goldman |
| THE SECOND MRS TANQUERAY | Rose Theatre Kingston | Director: Stephen Unwin |
| THE ALCHEMIST | Everyman Liverpool Playhouse | Director: Robert Icke |
| HERE | The Rose Theatre Kingston | Director: Lisa Spirling |
| KAFKA'S MONKEY | Young Vic, Theatre Royal Winchester | Director: Walter Meierjohann |
| THE SNOW QUEEN | The Rose Theatre Kingston | Director: Natascha Metherell |
| ASYLUM | Kneehigh Theatre | Associate Designer Produced by Paul Crewes |
| TOUCH | Boy Blue Entertainment / Barbican Theatre | Artistic Directors: Kenrick Sandy (Choreographer), Michael Asante (Composer) |
| THE RESISTIBLE RISE OF ARTURO UI | Everyman and Playhouse Theatre, Liverpool | Director: Walter Meierjohann |
| SCHOOL FOR SCANDAL | Barbican Theatre | Director: Deborah Warner |
| AS YOU LIKE IT | The Rose, Kingston | Director: Stephen Unwin |
| AFTER TROY | Life Blood Theatre | Director: Alex Clifton |
| SHAKESPEARE - THE MAN FROM STRATFORD | Ambassador Theatre, UK tour | Director: Tom Cairns |

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| EURYDICE | ATC/Young Vic | Director: Bijan Sheibani |
| SHADES OF BLUE | Boy Blue Entertainment / Barbican Theatre | Artistic Directors: Kenrick Sandy (Choreographer), Michael Asante (Composer) |
| HANSEL AND GRETEL | Kneehigh Theatre and Bristol Old Vic | Director: Mike Shepherd |
| ALL MY SON'S | Curve Theatre | Director: Walter Meierjohann |
| KAFKA'S MONKEY | Young Vic | Director: Walter Meierjohann |
| THE WIZARD OF OZ | Royal Festival Hall | Director: Jude Kelly |
| THE BROTHERS SIZE | Actors Touring Company | Director: Bijan Sheibani |
| THE RESISTIBLE RISE OF ARTURO UI | The Lyric Hammersmith | Director: David Farr |
| MACBETH | The Empty Space, Dublin Theatre Festival | Director: Selina Cartmell |
| THE BROTHERS SIZE | UK Tour & Young Vic | Director: Bijan Sheibani |
| KING COTTON | The Lowry, Salford & Liverpool Empire | Director: Jude Kelly |
| JULIUS CAESAR | Barbican Theatre and International Tour | Director: Deborah Warner |
| THE DUBYA TRILOGY | New Players Theatre | Director: Justin Butcher |
| SCARAMOUCHE JONES | Rebecca/Penney/Bristol Old Vic | Director: Rupert Goold |
| MEDEA | On Broadway | Director: Deborah Warner |
| TALES FROM THE VIENNA WOODS | Olivier Theatre, RNT | Director: Richard Jones |
| THE WINTERS TALE | Creation | Director: Justin Butcher |
| THE YORK MILLENNIUM MYSTERY PLAYS | Yorkminster | Director: Greg Doran |
| THE JEW OF MALTA | Almeida | Director: Michael Grandage |
| AUNT DAN AND LEMON | Almeida | Director: Tom Cairns |
| TAKE THE FIRE | Lyric Hammersmith | Director: Paul Garrington |
| BROKEN JOURNEY | Toye Productions | Director: Paul Garrington |
| ANY ROAD | Toye Productions | Director: Paul Garrington |
| MEASURE FOR MEASURE | RSC at the Young Vic | Director: Trevor Nunn |
| SCENES FROM AN EXECUTION | Wrestling School | Director: Howard Barker |
| GERTRUDE, THE CRY | Wrestling School | Director: Howard Barker |
| PERICLES | Royal Shakespeare Company | Transfer Director: Adrian Noble |
| THE BLUE ANGEL | RSC (tour) | Director: Trevor Nunn |

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| MEASURE FOR MEASURE | RSC (tour) | Director: Trevor Nunn |
| THE FUN FAIR | Home, Manchester | Dir: Walter Meierjohann |
| THE WINTER'S TALE | RSC (tour) | Director: Adrian Noble |
| RICHARD III | RSC (tour) | Director: Sam Mendes |
| LOVE'S LABOURS LOST | RSC (tour) | Director: Ian Judge |
| TWELFTH NIGHT | RSC (tour) | Director: Ian Judge |
| A MIDSUMMER NIGHT'S DREAM | RSC (tour) | Director: Adrian Noble |
| HENRY V | RSC (tour) | Director : Ron Daniels |
| ROSE RAGE | Watermill (tour) | Director: Ed Hall |

Opera

| Production | Company | Notes |
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| DIE ZAUBERFLOTE | The Met | Dir: Simon McBurney |
| BILLY BUDD | Teatro dell'Opera di Roma | Director: Deborah Warner |
| THE MAGIC FLUTE | ENO | Director: Simon McBurney |
| DIE ZAUBERFLOTE | Dutch National Opera & Ballet | Director: Simon McBurney |
| THE MAGIC FLUTE | Aix en Provance | Director: Simon McBurney |
| BUXTON FESTIVAL 2017 | Buxton Festival | Director: Elijah Moshinsky (Macbeth), Francis Matthews (Albert Herring), Harry Silverstein (Lucio Silla) and Michael McCarthy (Y Tŵr) |
| THE MARRIAGE OF FIGARO | ENO | Director: Fiona Shaw |
| THE MAGIC FLUTE | ENO | Director: Simon McBurney |
| LA TRAVIATA | Wiener Festwochen 2012 | Director: Deborah Warner |
| DIDO AND AENEAS | Théâtre national de l'opéra-comique | Director: Deborah Warner |
| EUGENE ONEGIN | British Youth Opera Peacock Theatre | Director: William Kerley |

| Production | Company | Notes |
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| DON GIOVANNI | British Youth Opera Peacock Theatre | Director: John Lloyd Davies |
| MANON LESCAUT | Holland Park Opera | Director: Tim Carroll |
| FEDORA | Holland Park Opera | Director: John Lloyd Davies |
| DIDO AND AENEAS | Wiener Festwochen | Director: Deborah Warner |
| MESSIAH | Opéra National de Lyon | Dir: Deborah Warner |
| RIGOLETTO (Revival) | English National Opera | Director: Jonathan Miller |
| L'ELISIR D'AMORE | Holland Park Opera | Director: Annilese Miskimmon |
| MADAM BUTTERFLY | Holland Park Opera | Director: Ian Rutherford |
| CENDRILLON | Royal Academy of Music | |
| PIRATES OF PENZANCE | English National Opera | Director: Elijah Moshinsky |
| ERNANI (Revival) | English National Opera | Director: Elijah Moshinsky |
| IL TROVATORE | English National Opera | Director: Nicholas Paine/Paul Daniels |
| TAMERLANO (Staged and Televised) | English Concert | Productions Director: Jonathon Miller |
| FACING GOYA | | Director: Johnny Moore Composer: Michael Nyman |
| SEMELE (Staged and Televised Production) | English National Opera | Director: Robert Carson |
| ST JOHN'S PASSION Televised Production | English National Opera | Director: Deborah Warner |
| RIGOLETTO (Televised Production) | English National Opera International Production | Director: Jonathon Miller |
| DIARY OF ONE WHO VANISHED | International Production | Director: Deborah Warner |
| MANON | International Production | Director: David McVicar |
| ALCINA | International Production | Director: David McVicar |
| LA BOHEME (Revival) | English National Opera | Director: Stephen Pimlott |
| TRISTAN AND ISOLDE (Revival) | English National Opera | Director: David Alden |
| IL TROVATORE | Royal Opera House, London Teatro Real, Madrid | Director: Elijah Moshinsky |

Other

| Production | Company | Notes |
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| GRACE JONES 2024 International Tour | Bloodlight Inc. | |
| GRACE JONES 2023 International Tour | Bloodlight Inc. | |
| GRACE JONES 2018 International tour 2018 | Bloodlight Inc. | |
| GRACE JONES 2017 International tour | Bloodlight Inc. | |
| GRACE JONES 2016 International tour | Bloodlight Inc. | |
| GRACE JONES 2015 International Tour | Bloodlight | |
| WEYREAP'S BATTLE | Barbican Theatre | |
| SPRING LOADED | Sadler's Wells | |
| THE BAALBECK INTERNATIONAL FESTIVAL 1997 | Caracala Company in the Temple of Bachhus | (Assistant Lighting Designer) |