

## Isla Shaw

Stage Designer



### Agents

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Alice Dunne  
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Assistant  
Grace Malloch  
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### Credits

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#### Theatre

Production	Company	Notes
<b>RATBURGER</b>	CDP Theatre	Dir: Liesel Badorrek
<b>CINDERELLA</b>	Liverpool Everyman	Dir: James Baker
<b>GUESS HOW MUCH I LOVE YOU</b>	CDP Theatre	Dir: Liesel Badorrek <b>2022 Nominated for an Australian Production Designers Guild Award in the category of Multi-Discipline Design for a Live Performance of Event</b>
<b>BLACK SUN BLOOD MOON</b>	Critical Stages	Dir: Chris Bendall
<b>ALPHABETICAL SYDNEY</b>	Critical Stages	Dir: Liesel Badorrek
<b>MAGIC BEACH</b>	CDP Theatre	Dir: Liesel Badorrek
<b>THE MIDNIGHT GANG</b>	CDP Theatre	Dir: Susanna Dowling Wri: Maryam Master
<b>FULLY SIKH</b>	Barking Gecko Theatre	Dir: Matt Edgerton <b>Nominated for PAWA award for Best Mainstage Production</b>
<b>THE CAT IN THE HAT</b>	Leicester Curve UK	Dir: Suba Das

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MY ROBOT</b>	Barking Gecko Theatre	Dir: Matt Edgerton
<b>PINK SARI REVOLUTION</b>	Leicester Curve & UK tour	Dir: Suba Das
<b>THE IMPORTANCE OF BEING EARNEST</b>	Leicester Curve & Birmingham Rep	Director: Nikolai Foster
<b>WIPERS</b>	Leicester Curve	Dir: Suba Das <i>Winner of the Asian Media Award for Best Stage Production</i>
<b>THE WITCHES</b>	Leicester Curve / Hong Kong tour	Dir: Nikolai Foster
<b>WHAT FALLS APART</b>	LIVE Theatre (Newcastle)	Dir: Max Roberts
<b>ALIENS LOVE UNDERPANTS</b>	Nick Brooke	Dir: Adam Bampton Smith
<b>EMILY BROWN AND THE THING</b>	Tall Stories / Sydney Opera House	Dir: Olivia Jacobs
<b>ANGELINA BALLERINA</b>	Nick Brooke & Bos Productions	Dir: Miranda Larson
<b>A MIDSUMMER NIGHT'S DREAM</b>	Shakespeare's Globe, UAE tour	Dir: Bill Buckhurst
<b>THE SNAIL &amp; THE WHALE</b>	Tall Stories, Broadway, Sydney	Dir: Olivia Jacobs & Toby Mitchell
<b>THE GRUFFALO</b>	Tall Stories, The Lyric, Broadway	Dir: Olivia Jacobs & Toby Mitchell
<b>THE GRUFFALO'S CHILD</b>	Tall Stories	Dir: Olivia Jacobs & Toby Mitchell
<b>TWINKLE TWONKLE</b>	Tall Stories, The Roundhouse	Dir: Toby Mitchell
<b>FRISKY AND MANNISH-JUST TOO MUCH</b>	UK TOUR	Dir: Laura Corcoran & Matthew Floyd Jones
<b>MR BENN</b>	Kenny Wax	Dir: Olivia Jacobs
<b>MY BROTHER THE ROBOT</b>	Tall Stories	Dir: Toby Mitchell
<b>FIRST DRAFT 2010</b>	LIVE Theatre (Newcastle)	Dir: various
<b>THEM WITH TALES</b>	Tall Stories	Dir: Olivia Jacobs
<b>MACBETH</b>	Shakespeare's Globe, UAE tour	Dir: Bill Buckhurst
<b>FRISKY AND MANNISH - THE COLLEGE YEARS</b>	Tour	Dir: Laura Corcoran and Matthew Floyd Jones
<b>SOMETHING ELSE</b>	Tall Stories at Chelsea Theatre & tour	Dir: Olivia Jacobs and Toby Mitchel
<b>HOW THE GIRAFFE GOT IT'S NECK</b>	Tall Stories	Dir: Olivia Jacobs
<b>JUMP</b>	LIVE Theatre (Newcastle)	Dir: Max Roberts
<b>FIRST DRAFT 2009</b>	LIVE Theatre (Newcastle)	Dir: various

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HAROLD PINTER PLAYS</b>	Central School of Speech and Drama	Dir: Martin Wylde
<b>CHECKLIST FOR AN ARMED ROBBER and THE LONELY HEARTS CLUB</b>	Deckchair Theatre Company, Australia	Dir: Chris Bendall
<b>THE GARDEN OF DREAMS</b>	LIVE Theatre, Monster Productions	
<b>THE WEDDING SINGER</b>	UK Tour, Mark Goucher Productions	Dir: Karen Bruce
<b>THE GRUFFALO'S CHILD</b>	The Arts Theatre, West End	Dir: Olivia Jacobs
<b>DOES A MONSTER LIVE NEXTDOOR/MONSTER HITS</b>	Tall Stories Touring Production	Dir: Olivia Jacobs
<b>THE TAMING OF THE SHREW</b>	Oxford Castle - Creation Theatre Company	Dir: Heather Davies
<b>CHECKLIST FOR AN ARMED ROBBER</b>	Theatre @ Risk, Australia	Dir: Chris Bendall
<b>REQUIEM FOR THE 20TH CENTURY</b>	Theatre @ Risk, Australia	Dir: Chris Bendall
<b>ONE WAY STREET</b>	Theatre @ Risk, Australia	Dir: Chris Bendall
<b>THE GRUFFALO'S CHILD</b>	Tall Stories Touring Production	Dir: Olivia Jacob
<b>COPENHAGEN</b>	Watermill Theatre	Director: Heather Davies
<b>THE WALL PROJECT</b>	Theatre@ Risk, Australia	Dir: Chris Bendall
<b>FEN</b>	Live Theatre, Newcastle	Dir: Sunila Galappatti
<b>FIVE KINDS OF SILENCE</b>	Live Theatre, Newcastle	Dir: Martin Wylde
<b>STRAUSS GALA</b>	Symphony Hall, Birmingham Queen Elizabeth Hall, London Produced by Raymond Gubbay	Choreographer: Mandy Demetriou
<b>CLOWN</b>	Travelling Light Theatre, Bristol Old Vic and Tour	Dir: Sally Cookson
<b>NEVILLE'S ISLAND</b>	Watermill Theatre	Dir: Heather Davies
<b>THE MEMORY OF WATER</b>	Stellar Quines Tour	Dir: Muriel Romanes
<b>PIPPY LONGSTOCKINGS</b>	DragonBlack Productions - Tour	Dir: Ben Anderman
<b>MASKS</b>	PACCA - Oval House Theatre	Dir: Juliette Grassby
<b>THE GRUFFALO</b>	Tall Stories Touring Production: Canada, USA & UK	Dir: Olivia Jacobs
<b>MUM AND THE MONSTER</b>	Tall Stories Production: Edinburgh Festival & UK tour	Dir: Olivia Jacobs

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SHE DWELLS IN</b>	Resolutions Dance Festival, The Place	Choreographer: Meghan Flanigan
<b>SNOW WHITE</b>	Tall Stories Production National Theatre Foyer; 'New Victory' New York & US Tour	Dir: Olivia Jacobs
<b>THE ARGUMENT</b>	Theatre O Touring Production The Drum, Plymouth; Edinburgh Festival, The Barbican Pit & UK Tour Mexican Tour 2004	Dir: Joseph Alford
<b>SOMETHING ELSE</b>	Tall Stories Production Edinburgh Festival & 'Komedia' Brighton	Dir: Olivia Jacobs
<b>SKIN DEEP</b>	The Warehouse Theatre, London	Dir: Ted Craig
<b>DESIRE UNDER THE ELMS</b>	The Other Place, RSC	Dir: Heather Davies
<b>THREE DARK TALES</b>	Theatre O Touring Production: The Barbican Pit, Edinburgh Festival, Berlin, Brazil, Australia, New Zealand, New York & UK.	Dir: Joseph Alford
<b>ALBAN 2000</b>	St Albans Cathedral	Dir: Simon Godwin
<b>IMPRINT</b>	Greenwich Festival & 'Bonnie Bird' Theatre	Choreographer: Meghan Flanigan
<b>PHAEDRA</b>	The Royal Lyceum, Edinburgh	Director: Kenny Ireland Writer: Edwin Morgan <b>Linbury Prize</b>
<b>DETACHED</b>	'Phoenix Arts' Theatre & 'Bonnie Bird' Theatre	Choreographer: Meghan Flanigan
<b>TWELFTH NIGHT</b>	Guildhall School of Music One Month Tour of Mongolia & China	Dir: Jane Collins
<b>VINEGAR TOM</b>	'Italia Conti' - 'Avondale' Theatre	Dir: Peter Craze
<b>SCROOGE</b>	The Dulwich Picture Gallery & UK Tour	Dir: Joseph Alford

## Opera

<b>Production</b>	<b>Company</b>	<b>Notes</b>
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<b>LA RONDINE</b>	British Youth Opera	Dir: John Lloyd Davies
<b>THE BARBER OF SEVILLE</b>	Aarhus Summer Opera, Denmark	Dir: Nigel Warrington
<b>STRAUSS GALA</b>	Symphony Hall, Birmingham; Queen Elizabeth Hall, London; Produced by Raymond Gubbay	Choreographer: Mandy Demetriou
<b>MARIA DE BUENOS AIRES (by Piazzolla)</b>	Buxton Festival, Norwich Theatre Royal and Bath Theatre Royal	Dir: John Abulafia
<b>BERLIN TO BROADWAY</b>	Det Nordjyske Operakompagni 'Jomfru Ane Teatret' - Denmark	Dir: Nigel Warrington
<b>BASTIEN &amp; BASTIENNE/ GRABMUSIK</b>	The Classical Opera Company 'Schloss Schwetzingen Rokokotheater', Germany	Dir: Nigel Warrington

## Commercials

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>VODAFONE</b>	Union Commercials	Stylist - Art Department
<b>IC24 INTERNET</b>	Brewers	Art Department Assistant
<b>McDONALDS</b>	Brewers	Art Department Assistant

## Documentaries

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SPEAKERS CORNER</b>	Film Documentary	Art Department Assistant

## Promos

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FREE-FALLING</b>	'Kat People' Pop promo	Costume Designer