

## Ben Power

### Writer

Ben Power is a Tony Award winning and BAFTA and Olivier Award nominated writer for theatre and film. He is an Associate of the National Theatre.

His adaptation of *The Lehman Trilogy* transferred from the National Theatre to the West End and opened on Broadway in 2021. It was nominated for Olivier, Evening Standard and Drama League awards for Best Play, and in 2022 won the Tony Award for Best New Play.

From 2014-2019, he was Deputy Artistic Director of the National Theatre and, prior to that, an Associate of the theatre for four years. He commissioned and produced over seventy world premieres and in 2013 was responsible for the temporary theatre space, The Shed. His adaptations for the National include DH Lawrence's *Husbands & Sons*, Euripides' *Medea*, and Ibsen's *Emperor & Galilean*.

Prior to joining the National, Ben was the first Associate Director of Headlong. Adaptations for the company include *Six Characters in Search of an Author*, *Faustus* (both with Rupert Goold) and *Paradise Lost*.

Other work for the theatre includes the dramaturgy on Complicite's *A Disappearing Number*, which won the Olivier, Evening Standard and Critics' Circle Awards for Best Play.

Screenplays include five films in the BBC Shakespeare series *The Hollow Crown*, which won RTS and Broadcasting Press Guild awards and were nominated for BAFTAs for Best Single Drama and Best Mini-Series.

He is currently writing feature screenplays for Netflix and MGM and a play for the National Theatre.



## Agents

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## Credits

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## In Development

Production	Company	Notes
<b>UNTITLED SERIES</b> 2021	Working Title, Raw, Netflix	

## Film

Production	Company	Notes
<b>MUNICH: THE EDGE OF WAR</b> 2021	Netflix	Screenplay

## Theatre

Production	Company	Notes
<b>LONDON TIDE</b> 2024	National Theatre	Adaptor: based on Charles Dickens' Our Mutual Friend. Songs by PJ Harvey and Ben Power.
<b>THE LEHMAN TRILOGY</b> 2023	Gillian Lynne Theatre	Dir: Sam Mendes
<b>THE LEHMAN TRILOGY</b> 2021	Nederlander Theatre, New York	By Stefano Massini, adapted by Ben Power. Dir: Sam Mendes Produced by the National Theatre and Neal Street Productions Tony Award 2022 for Best New Play
<b>THE LEHMAN TRILOGY</b> 2019	Piccadilly Theatre, West End	By Stefano Massini, adapted by Ben Power. Dir: Sam Mendes Co-Production with National Theatre and Neal Street Productions
<b>THE LEHMAN TRILOGY</b> 2018	National Theatre (Lyttelton) / Neal Street Productions	By Stefano Massini, adapted by Ben Power. Dir: Sam Mendes
<b>HUSBANDS AND SONS</b> 2015	National Theatre	by DH Lawrence, adapted by Ben Power. Dir: Marianne Elliott.
<b>MEDEA</b> 2014	National Theatre	Dr: Carrie Cracknell

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>EMPEROR AND GALILEAN</b> 2011	National Theatre (Olivier)	Dir. Jonathan Kent
<b>A TENDER THING</b> 2009	Royal Shakespeare Company	Dir. Helena Kaut-Howson
<b>CINDERELLA</b> 2008	Lyric Theatre	Dir. Melly Still
<b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b> 2008	Headlong Theatre/Chichester/Gielgud Theatre/International Tour	Dir. Rupert Goold
<b>FAUSTUS</b> 2006	Hampstead Theatre/UK Tour	Dir. Rupert Goold
<b>PARADISE LOST</b> 2006	Oxford Stage Company at Hackney Empire/UK Tour	Dir. Rupert Goold

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE HOLLOW CROWN: Richard III</b> 2016	Neal Street Productions	Screenplay
<b>THE HOLLOW CROWN: Henry VI Part 2</b> 2016	Neal Street Productions	Screenplay. Co-adaptor with Dominic Cooke
<b>THE HOLLOW CROWN: Henry VI Part 1</b> 2016	Neal Street Productions	Screenplay. Co-adaptor with Dominic Cooke
<b>HENRY V</b> 2012	Neal Street/BBC	Screenplay. Dir. Thea Sharrock.
<b>RICHARD II</b> 2012	Neal Street/BBC	Co-Adaptor of Screenplay. Dir. Rupert Goold.

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>A DISAPPEARING NUMBER</b> 2008	BBC Radio 3	Radio adaptation. Dir. Simon McBurney.