

## Nicolas Kent

### Director

Nicolas Kent became Artistic Director of the Tricycle Theatre in London in 1984 and was there for almost 30 years. In 2006 he was the recipient of an Evening Standard Theatre Award - Special Award for "Pioneering Political Theatre" for his work there.



### Agents

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### Credits

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#### In Development

Production	Company	Notes
<b>THE MOST PRECIOUS OF GOODS</b> 2024	Marylebone Theatre	Director

#### Radio

Production	Company	Notes
<b>Grenfell: System Failure</b> 2024	The Guardian BIG LISTEN	
<b>SUNRISE</b> 2020	BBC Radio 4	by Amit Gupta
<b>THE LETTER OF LAST RESORT</b> 2013	BBC Radio 4	Wri. David Grieg (base don his stage play) Prod. Lu Kemp
<b>THE PRICE OF OIL</b> 2015	Nick of Time for BBC R4	Series of plays from 26 Sep for a week

Production	Company	Notes
<b>CALLED TO ACCOUNT</b> 2007	BBC Radio 4	
<b>BLOODY SUNDAY</b> 2006	BBC Radio 4	

## Television

Production	Company	Notes
<b>JUSTIFYING WAR: SCENES FROM THE HUTTON ENQUIRY</b> 2004	BBC4	
<b>THE COLOUR OF JUSTICE - THE STEPHEN LAWRENCE INQUIRY</b> 1998	BBC2	
<b>HALF THE PICTURE</b> 1993	BBC / Freeway Films	
<b>PENTECOST</b> 1990	BBC2	
<b>BORN IN THE RSA</b> 1985	C4	as Producer; directed by Barney Simon
<b>PLAYBOY OF THE WEST INDIES</b> 1984	BBC2	
<b>DECADENCE</b> 1983	Quintet Films	as Producer; directed by Steven Berkoff

## Theatre

Production	Company	Notes
<b>THE MOST PRECIOUS OF GOODS</b> 2024	Marylebone Theatre	By Jean-Claude Grumberg
<b>GRENFELL SYSTEM FAILURE</b> 2023	The Playground Theatre	By Richard Norton-Taylor & Nicolas Kent
<b>ANNOUNCING GRENFELL: VALUE ENGINEERING - SCENES FROM THE INQUIRY</b> 2021	The Tabernacle	by Nicholas Kent & Richard Norton-Taylor
<b>A RUSSIAN DOLL</b> 2021	Barn Theatre	By Cat Goscovitch Barn Theatre: 18th May - 12th June Arcola Theatre: 15th - 26th June

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MARK THOMAS CHECKUP: OUR NHS AT 70</b> 2019	Battersea Arts Centre	by Mark Thomas
<b>HAPPY NEW YEAR</b> 2019	The Fugard Theatre, Cape Town	adapted by David Kramer from Midsummer (A Play With Songs) by David Greig and Gordon McIntyre
<b>CHECK UP: OUR NHS AT 70</b> 2018	Edinburgh Fringe Festival / The Arcola Theatre / Special performance in Whitehall by request of the Chief Medical Officer of England on 7th May 2018 for the staff of the Ministry of Health & Social Care	By Mark Thomas
<b>ALL THE PRESIDENT'S MEN</b> 2017	National Theatre	A staged reading at the Vaudeville Theatre.
<b>ANOTHER WORLD: LOSING OUR CHILDREN TO ISLAMIC STATE</b> 2016	National Theatre /Temporary Theatre	Play by Gillian Slovo developed with Nicolas Kent from his original idea
<b>THE NIGHTMARES OF CARLOS FUENTES</b> 2014	Arcola Theatre	Play by Rashid Razaq
<b>DIRECTING CREDITS - TRICYCLE THEATRE</b>		
<b>THE BOMB - SECOND BLAST: PRESENT DANGERS (1992 - 2012)</b> 2012	Tricycle Theatre	Cycle of five short plays
<b>THE BOMB - FIRST BLAST: PROLIFERATION (1940 - 1992)</b> 2012	Tricycle Theatre	Cycle of five short plays
<b>THE RIOTS</b> 2011	Tricycle Theatre / Bernie Gran Arts Centre (Tottenham)	Verbatim play based on spoken evidence compiled and edited by Gillian Slovo based on interviews conducted with those directly involved.
<b>TACTICAL QUESTIONING: SCENES FROM THE BAHAMOUSA INQUIRY</b> 2011	Tricycle Theatre	Verbatim play by Richard Norton-Taylor

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE GREAT GAME: AFGHANISTAN - PART 3 (1996 - 2009) ENDURING FREEDOM</b> 2009	Tricycle Theatre	by Ben Ockrent, Abi Morgan, Richard Norton-Taylor, Richard Bean & Simon Stephens
<b>THE GREAT GAME: AFGHANISTAN - PART 2 (1979 - 1996) COMMUNISM, THE MUJAHIDEEN AND THE TALIBAN</b> 2009	Tricycle Theatre	by David Edgar, Siba Shakib, J T Rogers, David Greig & Colin Teevan
<b>THE GREAT GAME: AFGHANISTAN - PART 1 (1842 - 1930) INVASIONS AND INDEPENDENCE</b> 2009	Tricycle Theatre	by Siba Shakib, Stephen Jeffries, Ron Hutchinson, Amit Gupta & Joy Wilkinson
<b>DOUBT</b> 2007	Tricycle Theatre	by John Patrick Shanley
<b>DARFUR - HOW LONG IS NEVER?</b>	Tricycle Theatre	by Carlo Gebler & Jennifer Farmer
<b>WALK HARD</b>	Tricycle Theatre	by Abram Hill
<b>BLOODY SUNDAY</b>	Tricycle Theatre	by Richard Norton-Taylor; winner of Olivier Award for Outstanding Achievement
<b>JUSTIFYING WAR</b>	Tricycle Theatre	by Richard Norton-Taylor
<b>TEN ROUNDS</b>	Tricycle Theatre	by Carlo Gebler
<b>THE PROMISE</b>	Tricycle Theatre	New version by Nick Dear
<b>DREYFUS</b>	Tricycle Theatre	by Jean-Claude Grumber; translation by Jack Rosenthal
<b>THE COLOUR OF JUSTICE - THE STEPHEN LAWRENCE INQUIRY</b>	Tricycle Theatre	by Richard Norton-Taylor; Time Out Award
<b>DANCE OF DEATH</b>	Tricycle Theatre	by August Strindberg; version by Carlo Gebler
<b>RWANDA</b>	Tricycle Theatre	by Yemi Osofisan
<b>EX-YU</b>	Tricycle Theatre	by Goran Stefanovski
<b>HAITI</b>	Tricycle Theatre	by Keith Reddin
<b>NUREMBERG, HALF THE PICTURE</b>	Tricycle Theatre	by Richard Norton-Taylor & John McGrath; Time Out Award
<b>MACBETH</b>	Tricycle Theatre	by William Shakespeare

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FACTORY GIRLS</b>	Tricycle Theatre	by Frank McGuinness
<b>ONCE A CATHOLIC</b>	Tricycle Theatre	by Mary O'Malley
<b>THE HOSTAGE</b>	Tricycle Theatre	by Brendan Behan
<b>A LOVE SONG FOR ULSTER</b>	Tricycle Theatre	by Bill Morrison; 6 hour trilogy
<b>TROUBLE IN MIND</b>	Tricycle Theatre	by Alice Childress
<b>A FREE COUNTRY</b>	Tricycle Theatre	by Jean-Claude Grumberg; translation by Tom Kempinski
<b>A LONG WAY FROM HOME</b>	Tricycle Theatre	by Yemi Ajibade
<b>ALL OR NOTHING AT ALL</b>	Tricycle Theatre	by Yemi Ajibade
<b>THE ONE O'CLOCK WORLD</b>	Tricycle Theatre	by Leigh Jackson
<b>LONELY COWBOY</b>	Tricycle Theatre	by Alfred Fagon
<b>DIRECTING CREDITS - OTHER</b>		
<b>GUANTANAMO</b> 2004	New Ambassador's Theatre	by Gillian Slovo & Victoria Brittain; Culture Project in New York & Brava Teatre in San Francisco, as well as a reading at the Houses of Congress in Washington DC
<b>THE COLOUR OF JUSTICE - THE STEPHEN LAWRENCE INQUIRY</b> 1999	Victoria Palace Theatre / National Theatre - Lyttelton Theatre	by Richard Norton-Taylor
<b>SREBENICA</b> 1998	National Theatre - Olivier Theatre	by Nicolas Kent
<b>AIN'T MISBEHAVIN'</b> 1995	Lyric Hammersmith	
<b>HALF THE PICTURE</b> 1993	Houses of Parliament	by Richard Norton-Taylor & John McGrath; first play ever performed at the Houses of Parliament
<b>THE WORKROOM</b> 1993	American Jewish Theatre, New York	by Jean-Claude Grumberg
<b>PENTECOST</b> 1989	Lyric Hammersmith	by Stewart Parker
<b>PLAYBOY OF THE WEST INDIES</b> 1988	Chicago International Theatre Festival	by Mustapha Matura
<b>THE GREAT WHITE HOPE</b> 1987	RSC	by Howard Sackler; Tim Out Award