

Gregory Clarke

Sound Designer



Agents

Giles Smart Assistant

Lee Byrne

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Credits

Theatre

Production	Company	Notes
THE BRIGHTENING AIR 2025	The Old Vic	Written and Directed by Conor McPherson
GOLDILOCKS AND THE THREE BEARS 2024	Bristol Hippodrome	Directed by Kathryn Rooney
CINDERELLA 2024	Chichester Festival Theatre	Dir. John Pashley Written by Philip Wilson Music by Jason Carr Lyrics by Philip Wilson and Jason
THE RED SHOES 2024	RSC	Dir. Kimberley Rampersad By by Nancy Harris after Hans Christian Andersen
OUR COUNTRY'S GOOD 2024	Lyric Hammersmith	By Timberlake Wertenbaker Directed by Rachel O'Riordan
ENDGAME 2024	Druid	By Samuel Beckett Directed by Garry Hynes
THE DEEP BLUE SEA 2024	Theatre Royal Bath	By Terence Rattigan Directed by Lindsay Posner

Production	Company	Notes
THE LOVER & THE COLLECTION 2024	Theatre Royal Bath	By Harold Pinter Directed by Lindsay Posner
A VIEW FROM THE BRIDGE 2024	Theatre Royal Bath / Theatre Royal Haymarket	By Arthur Miller Directed by Lindsay Posner
STARTER FOR 10 2024	Bristol Old Vic	Book & Lyrics by Emma Hall & Charlie Parham Music & Lyrics by Hatty Carman & Tom Rasmussen Directed by Charlie Parham
PACIFIC OVERTURES 2023 - 2024	Menier Chocolate Factory	Music & Lyrics by Stephen Sondheim Book by John Weidman Directed by Matthew White
CLOSE UP: THE TWIGGY MUSICAL 2023	Menier Chocolate Factory	Written & Directed by Ben Elton
DRUIDO'CASEY - THE DUBLIN PLAYS 2023	Druid	By Sean O'Casey Directed by Garry Hynes
THE THIRD MAN 2023	Menier Chocolate Factory	Dir. Trevor Nunn Music & Lyrics by Don Black & Christopher Hampton Music by George Fenton
ASSASSINS 2023	Chichester Festival Theatre	Dir. Polly Findlay Music and Lyrics by Stephen Sondheim Book by John Weidman
WHO'S AFRAID OF VIRGINIA WOOLF? 2023	Theatre Royal Bath	Dir. Lindsay Posner By Edward Albee
THE TIME MACHINE 2023	Original Theatre / New Wolsey Theatre	Dir. Orla O'Loughlin Written by Steven Canny & John Nicholson Adapted from the novel by H. G. Wells
ROMEO AND JULIE 2023	Dorfman, National Theatre	Directed by Rachel O'Riordan
NOISES OFF 2022 - 2023	Theatre Royal Bath / Tour / Phoenix Theatre	Directed by Lindsay Posner
THE WIND IN THE WILLOWS 2022	Chichester Festival Theatre	By Kenneth Grahame Adapted for the stage by Alan Bennett Dir. Dale Rooks
CINDERELLA 2022	Bristol Hippodrome	

Production	Company	Notes
SUPER HIGH RESOLUTION 2022	Soho Theatre	By Nathan Ellis Directed by Blanche McIntyre
ALL'S WELL THAT ENDS WELL 2022	RSC	Dir. Blanche McIntyre
THE HOUSE OF SHADES 2022	Almeida	By Beth Steel Dir. Blanche McIntyre
THREE SHORT COMEDIES: SEAN O'CASEY 2021	Druid	Directed by Garry Hynes
BRIAN & ROGER 2021	Menier Chocolate Factory	Directed by David Babani Written by Harry Peacock and Dan Skinner
NHS THE MUSICAL 2021	Theatre Royal Plymouth	Written & Composed by Nick Stimson and Jimmy Jewell
THE SEAGULL 2021	Druid	Directed by Garry Hynes Written by Thomas Kilroy (after Chekhov)
HYMN 2021	Almeida	Directed by Blanche McIntyre Written by Lolita Chakrabarti
LOVE, LOSS & CHIANTI 2020	Riverside Studios	Directed by Jason Morell Written by Christopher Reid
THE BOY FRIEND 2020	Menier Chocolate Factory	Book, Music and Lyrics by Sandy Wilson Dir. Matthew White
THE WIZARD OF OZ 2019	Chichester Festival Theatre	Adapted by John Kane from the motion picture screenplay
ALL OF US 2022	National Theatre	By Francesca Martinez Dir. lan Rickson
A DOLL'S HOUSE 2019	Lyric Hammersmith	By Henrik Ibsen in a new adaptation by Tanika Gupta Dir. Rachel O'Riordan.
THE SECRET DIARY OF ADRIAN MOLE AGED 13 3/4 2019	Ambassadors Theatre	Based on the novel by Sue Townsend Dir. Luke Sheppard Book & Lyrics by Jake Brunger, Music & Lyrics by Pippa Cleary Transfer of Menier Chocolate Factory production
THE BRIDGES OF MADISON COUNTY 2019	Menier Chocolate Factory	Book by Marsha Norman Music & Lyrics by Jason Robert Brown Based on the novel by Robert James Waller Direction Trevor Nunn

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THE BEACON 2019	Druid	By Nancy Harris Dir. Garry Hynes
RICHARD III 2019	Druid / Lincoln Center NYC	By William Shakespeare Dir. Garry Hynes
ORPHEUS DESCENDING 2019	Theatr Clwyd / Menier Chocolate Factory	By Tennessee Williams Dir. Tamara Harvey
THE BAY AT NICE 2019	Menier Chocolate Factory	By David Hare Dir. Richard Eyre
ROSMERSHOLM 2019	Duke of York's	By Henrik Ibsen, adapted by Duncan Macmillan Dir. Ian Rickson *Nominated for Best Sound Design Olivier Awards 2020
ADMISSIONS 2019	Trafalgar Studios	Dir. Daniel Aukin
FIDDLER ON THE ROOF 2018	Menier Chocolate Factory	Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick Dir. Trevor Nunn
THE MIDNIGHT GANG 2018	Chichester Festival Theatre	By David Walliams Adapted by Bryony Lavery Music & Lyrics by Joe Stilgoe Dir. Dale Rooks
THE REALISTIC JONESES 2020	Theatre Royal Bath	By Will Eno Dir. Simon Evans
THE BUTTERFLY LION 2019	Chichester Festival Theatre	By Michael Morpurgo In a new adaptation by Anna Ledwich
SPAMILTON 2018	Menier Chocolate Factory	Written and directed by Gerard Alessandrini
TWELFTH NIGHT 2018	Royal Lyceum Edinburgh	By William Shakespeare Dir. Wils Wilson
THE WATSONS 2018	Chichester Festival Theatre	A new play by Laura Wade Adapted from the unfinished novel by Jane Austen Dir. Samuel West
SHELTER 2018	Druid	By Cristín Kehoe Dir. Oonagh Murphy
FURNITURE 2018	Druid	By Sonya Kelly Dir. Cathal Cleary
THE MERRY WIVES OF WINDSOR 2018	RSC	By William Shakespeare Dir. Fiona Laird
RICHARD III 2018	Druid	By William Shakespeare Dir. Garry Hynes

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THE GRONHOLM METHOD 2018	Menier Chocolate Factory	By Jordi Galceran Translated by Anne Garcia-Romero & Mark St. Germain Dir. BT McNicholl
WAITING FOR GODOT 2018	Druid	
RUTHLESS! 2018	Arts Theatre	By Joel Paley, Composer: Marvin Laird Dir. Richard Fitch
STILL ALICE 2018	West Yorkshire Playhouse	Novel by Lisa Genova Adapted by Christine Mary Dunford Dir. David Grindley
SLEEPING BEAUTY 2018	Chichester Festival Theatre	By Rufus Norris. Dir. Lucy Betts
SHERLOCK HOLMES 2018	Theatre Royal Bath	By Simon Reade, after Arthur Conan Doyle Dir. David Grindley
SIVE 2018	Druid	By John B. Keane Dir. Garry Hynes
BARNUM 2017	Menier Chocolate Factory	
BEAUTY AND THE BEAST 2017	Chichester Festival Theatre	Book by Anna Ledwich Music & Lyrics by Richard Taylor Dir. Dale Rooks
ALBION 2017	Almeida	By Mike Bartlett Dir. Rupert Goold
KING OF THE CASTLE 2017	Druid	By Eugene McCabe Dir. Garry Hynes
THE SECRET DIARY OF ADRIAN MOLE AGED 13 3/4 2017	Menier Chocolate Factory	Based on the novel by Sue Townsend Dir. Luke Sheppard Book & Lyrics by Jake Brunger, Music & Lyrics by Pippa Cleary
AGAINST 2017	Almeida	By Christopher Shinn Dir. lan Rickson
THE LIE 2017	Menier Chocolate Factory	By Florian Zeller In a new version by Christopher Hampton Dir. Lindsay Posner
LETTICE AND LOVEAGE 2017	Menier Chocolate Factory	By Peter Shaffer Dir. Trevor Nunn
THE GOAT, OR WHO IS SILVIA? 2017	Playful Productions / Theatre Royal Haymarket	By Edward Albee Dir. lan Rickson

Production	Company	Notes
LOVE IN IDLENESS 2017	Menier Chocolate Factory & West End Transfer	By Terence Rattigan Dir. Trevor Nunn
STEPPING OUT 2017	Theatre Royal Bath / West End Transfer	By Richard Harris Dir. Maria Friedman
THE WINTER'S TALE 2016	Edinburgh Lyceum	
SHE LOVES ME 2016	Menier Chocolate Factory	
THE NEST 2016	Lyric Belfast/ Young Vic	
THE ALCHEMIST 2016	RSC	Dir. Polly Findlay
THE TWO NOBLE KINSMEN 2016	RSC	Dir. Blanche McIntyre
THE TRUTH 2016	Wyndham's	West End transfer of Theatre Royal Bath production.
THE TRUTH 2016	Theatre Royal Bath	By Florian Zeller, a new version by Christopher Hampton Dir. Lindsay Posner
WELCOME HOME CAPTAIN FOX! 2016	Donmar Warehouse	By Anthony Weigh Dir. Blanche McIntyre
STEPPING OUT 2016	Theatre Royal Bath	
MONSTER RAVING LOONY 2016	Theatre Royal Plymouth	By James Graham Dir. Simon Stokes
PRIVATE LIVES 2016	ATG	By Noel Coward Dir. Tom Attenborough
THE COLOR PURPLE 2015	Bespoke Theatricals	Broadway transfer of the Menier Chocolate Factory production
DINNER WITH SADDAM 2015	Menier Chocolate Factory	By Anthony Horowitz Directed by Lindsay Posner
MRS PAT 2015	Chichester Festival Theatre	Written by Anton Burge Directed by Alan Strachan
THE NIGHT ALIVE 2015	Lyric, Belfast	Written and Directed by Conor McPherson *Nominated for Best Sound Design at the Irish Times Theatre Awards
THE IRISH SHAKESPEARE PROJECT 2015	Druid Performing Arts Ltd	By Mark O'Rowe

Production	Company	Notes
THE TWITS 2015	Royal Court Theatre	Adapted by Enda Walsh from the children's story by Roald Dahl Dir. John Tiffany
THE BOY IN THE STRIPED PAJAMAS 2015	Chichester Festival Theatre & Children's Touring Partnership	Adapted from the book by John Boyne by Angus Jackson Dir. Joe Murphy
A CHRISTMAS CAROL 2015	Chichester Festival Theatre	Adaptation by Bryony Lavery Music & lyrics by Jason Carr Dir. Dale Rooks & Jake Smith
ARCADIA 2015	English Touring Theatre	By Tom Stoppard Dir. Blanche McIntyre
LOVE, LOSS & CHIANTI 2015	Chichester Festival Theatre: Minerva Theatre	A double bill Christopher Reid. Devised for the stage by Robert Bathurst.
CLARENCE DARROW (2014/15)	Old Vic Theatre	By David W Rintels Dr. Thea Sharrock
THE MERCHANT OF VENICE 2014	Almeida Theatre	By William Shakespeare Dir. Rupert Goold
ASSASSINS 2014	Menier Chocolate Factory	Music and lyrics by Stephen Sondheim and book by John Weidman, based on an idea by Charles Gilbert, Jr. Dir. Jamie Lloyd
ANOTHER PLACE 2014	Theatre Royal Plymouth: The Drum	By D C Moore Dir. Jo McInnes
BAILEGANGAIRE 2014	Druid Performing Arts Ltd	By Tom Murphy
BRIGIT 2014	Druid Performing Arts Ltd	By Tom Murphy
MY NIGHT WITH REG (2014/15)	Donmar Warehouse / Apollo Theatre (West End)	By Kevin Elyot Dir. Robert Hastie
MEDEA 2014	National Theatre - Olivier Theatre	By Euripides in a new version by Ben Power Dir. Carrie Cracknell
ANNIE GET YOUR GUN 2014	Ambassador Theatre Group / UK Tour	Lyrics and music by Irving Berlin and book by Dorothy Fields and Herbert Fields Dir. Ian Talbot
TONIGHT AT 8.30 2014	Nuffield Theatre / English Touring Theatre	Nine one-act plays by Noël Coward Dir. Blanche McIntyre
A STEADY RAIN 2014	Theatre Royal Bath - Ustinov Studio	By Keith Huff Dir. David Grindley
TWO INTO ONE 2014	Menier Chocolate Factory	Written and directed by Ray Cooney

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VERSAILLES 2014	Donmar Warehouse	Written and directed by Peter Gill
DONKEYS' YEARS 2014	Rose Theatre (Kingston)	By Michael Frayn Dir. Lisa Spirling
EVITA 2014	Libretto Teaterproduktion / Det Ny Teater, Copenhagen, Denmark	By Andrew Lloyd Webber (Music) and Tim Rice (Lyrics) Dir. Daniel Bohr
THE LITTLE MERMAID 2013	Bristol Old Vic	By Hans Christian Anderson adapt. Joel Horwood Dir. Simon Godwin
CIPHERS 2013	Out Of Joint / Bush Theatre / Northcott Theatre (Exeter)	By Dawn King Directed by Blanche McIntyre
SOLID AIR 2013	Theatre Royal Plymouth	By Doug Lucie Dir. Mike Bradwell
ROBIN HOOD 2013	Vesturport	Dr. Selma Björnsdóttir and Gisli Örn Gardarsson
THE RITUAL SLAUGHTER OF GORGE MASTROMAS 2013	Royal Court Theatre	By Dennis Kelly Dir. Vicky Featherstone
THE LYONS 2013	Menier Chocolate Factory	By Nicky Silver Dir. Mark Brokaw
ALL'S WELL THAT ENDS WELL 2013	RSC / Royal Shakespeare Theatre	Directed by Nancy Meckler
THE COLOR PURPLE 2013	Menier Chocolate Factory	Based on the novel by Alice Walker; adapted for the stage by Marsha Norman; music & lyrics by Brenda Russell, Allee Willis & Stephen Bray Directed by John Doyle
TRISTAN & YSEULT 2013	Kneehigh Theatre	Adapted and Directed by Emma Rice
THE NIGHT ALIVE 2013	Donmar Warehouse	Written and directed by Conor McPherson
THE BIRTHDAY PARTY 2013	Manchester Royal Exchange	By Harold Pinter Directed by Blanche McIntyre
TRAVELS WITH MY AUNT 2013	Menier Chocolate Factory	Adapted by Giles Havergal Based on the novel by Grahame Greene Directed by Christopher Luscombe
THE SEAGULL 2013	Headlong Theatre / UK Tour	By Anton Chekhov New version by John Donnelly Directed by Blanche McIntyre

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PROOF 2013	Menier Chocolate Factory	By David Auburn Directed by Polly Findlay
THE AMERICAN PLAN 2013	Theatre Royal Bath - Ustinov Studio / St James Theatre	By Richard Greenberg
MY PERFECT MIND (2013/14)	Told By An Idiot / Young Vic / Drum Theatre (Plymouth)	Directed by Kathryn Hunter
IN THE BEGINNING WAS THE END 2013	dreamthinkspeak / Somerset House	
THE SILENCE OF THE SEA 2013	Donmar Warehouse at the Trafalgar Studios	Directed by Simon Evans
THE WIND IN THE WILLOWS 2012	Birmingham Rep	Adapted for the stage by Alan Bennett from the novel by Kenneth Grahame Additional music and lyrics by Jeremy Sams
GOODNIGHT MR TOM 2012	Fiery Angel / Phoenix Theatre (West End) & Tour	Directed by Angus Jackson
LOT AND HIS GOD 2012	The Print Room	UK Premiere By Howard Barker Directed by Robyn Winfield-Smith
BLUE / ORANGE 2012	Ambassador Theatre Group / UK Tour	Directed by Christopher Luscombe
THE DOCTOR'S DILEMMA 2012	National Theatre - Lyttelton Theatre	By George Bernard Shaw Directed by Nadia Fall
DANDY DICK 2012	Ambassador Theatre Group	By Arthur Wing Pinero Directed by Christopher Luscombe
MISTERMAN 2012	Landmark Productions (Dublin) / St Ann's Warehouse, Brooklyn, New York / NT Lyttelton	Directed by Enda Walsh NT Lyttelton - 2012 Dublin and New York - 2011 * Nominated for 2012 New York Drama Desk Award for Outstanding Sound Design
UNCLE VANYA 2012	The Print Room	Directed by Lucy Bailey
COPENHAGEN 2012	Sheffield Theatres - Lyceum Theatre	Directed by David Grindley
REPENTANCE; BEHIND THE LINES 2012	ANGLE Theatre / Bush Theatre	Directed by Blanche McIntyre

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DRUIDMURPHY 2012	Druid Performing Arts Ltd	Plays by Tom Murphy: CONVERSATION ON A HOMECOMING; A WHISTLE IN THE DARK; FAMINE Directed by Garry Hynes Venues include: Hampstead Theatre; Lincoln Center (New York); Galway Arts Festival; Oxford Playhouse; Everyman Palace Theatre (Cork); Galway (various venues); Gaiety Theatre (Dublin); Kennedy Center (Washington DC)
THE HEART OF ROBIN HOOD 2011	RSC / Royal Shakespeare Theatre	Directed by Gísli Örn Garðarsson
FIT AND PROPER PEOPLE 2011	Soho Theatre	Directed by Steve Marmion
EARTHQUAKES IN LONDON (UK TOUR) 2011	Headlong Theatre	Directed by Rupert Goold
TESTAMENT 2011	Landmark Productions (Dublin)	Directed by Garry Hynes
A MIDSUMMER NIGHT'S DREAM 2011	RSC / Royal Shakespeare Theatre	Directed by Nancy Meckler
HUNDREDS AND THOUSANDS 2011	Buckle For Dust (in association with English Touring Theatre) / Soho Theatre	Directed by Lisa Spriling
HENRY IV (PARTS I & II) / THIS HAPPY BREED 2011 2011	Theatre Royal Bath Productions Ltd	Directed by Peter Hall / Stephen Unwin respectively
THE MERCHANT OF VENICE 2011	RSC / Royal Shakespeare Theatre	Directed by Rupert Goold
JOURNEY'S END 2011	UK Tour / Lee Menzies Ltd	
JEFFREY BERNARD IS UNWELL 2011	Theatre Royal Bath Productions Ltd	Directed by David Grindley
GOODNIGHT MISTER TOM 2011	Children's Touring Partnership / Chichester Festival Theatre / UK Tour	Directed by Angus Jackson
AMPHIBIANS 2011	Offstage Theatre / Bridewell Theatre	Directed by Cressida Brown

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TWELFTH NIGHT 2011	National Theatre - Cottesloe Theatre	Directed by Peter Hall
A FLEA IN HER EAR 2010	Old Vic Theatre	Directed by Richard Eyre
MY DAD'S A BIRDMAN 2010	Mark Rubinstein Ltd. / Young Vic - Maria Studio	Directed by Oliver Mears
BLITHE SPIRIT 2010	Theatre Royal Bath Productions Ltd / TR Bath / UK Tour / Apollo Theatre	Directed by Thea Sharrock
THE RIVALS 2010	Theatre Royal Bath Productions Ltd	
A MONTH IN THE COUNTRY 2010	Chichester Festival Theatre	
EARTHQUAKES IN LONDON 2010	National Theatre - Cottesloe Theatre	Directed by Rupert Goold
PENELOPE (2010 / 2011)	Druid Performing Arts Ltd / Hampstead Theatre	Directed by Enda Walsh
HEDDA GABLER 2010	Theatre Royal Bath Productions	Directed by Adrian Noble
A MIDSUMMER NIGHT'S DREAM 2010	Rose Theatre, Kingston	Directed by Peter Hall
SIX DEGREES OF SEPARATION 2010	Old Vic	Directed by David Grindley
TREASURE ISLAND 2009	Rose Theatre, Kingston	Directed by Stephen Unwin
BEDROOM FARCE 2009	Rose Theatre, Kingston / Duke of York's Theatre, West End (Bill Kenwright Ltd)	Directed by Peter Hall
MISS JULIE 2009	Rose Theatre, Kingston	Directed by Stephen Unwin
UNCLE VANYA 2009	Young Vic	Directed by Joe Hill Gibbons; Young People's Participation Programme
RAIN MAN 2009	UK Tour	Directed by Robin Herford
BALMORAL 2009	Theatre Royal Bath Productions	Directed by Peter Hall

Production	Company	Notes
SIR PETER HALL SEASON (HOME / THE APPLE CART / THE BROWNING VERSION / SWANSONG) 2009	Theatre Royal Bath Productions	Directed by Peter Hall, Stephen Unwin
PETER PAN 2009	Kensington Gardens / 02 Arena / San Francisco	Directed by Ben Harrison
THE WINSLOW BOY 2009	Rose Theatre, Kingston / UK Tour	Directed by Stephen Unwin
THE PHILANTHROPIST 2009	American Airlines Theatre, New York	Directed by David Grindley
BAY 2009	Young Vic	Directed by Sarah Tipple
THE NEW ELECTRIC BALLROOM 2009	Riverside Studios	Directed by Enda Walsh
FOR KING AND COUNTRY 2009	Theatre Royal, Plymouth / UK Tour	Directed by Tristram Powell
WHERE THERE'S A WILL 2009	Rose Theatre, Kingston	Directed by Peter Hall
LOOT 2009	Tricycle Theatre	Directed by Sean Holmes
THE LITTLE PRINCE 2008	Hampstead Theatre	Directed by Anthony Clark
LOVE'S LABOUR'S LOST 2008	Rose Theatre, Kingston	Directed by Peter Hall
LUCKY SEVEN 2008	Hampstead Theatre	Directed by Anthony Clark
BLACKBIRD 2008	MJE Productions	Directed by David Grindley
CROWN MATRIMONIAL 2008	Act Productions / UK Tour	Directed by David Grindley
EQUUS 2008	David Pugh Ltd / Broadhurst Theatre	Directed by Thea Sharrock * Winner of 2009 Tony Award for Best Sound Design
EQUUS 2008	Theatre Royal Bath Productions / David Pugh Ltd	Directed by Thea Sharrock
IN THE CLUB 2008	Rho Delta	Directed by David Grindley
THE ELECTRIC BALLROOM 2008	Druid Theatre, Galway	Directed by Enda Walsh

Production	Company	Notes
RING ROUND THE MOON 2008	Act Productions / Playhouse Theatre	Directed by Sean Mathias
THE VORTEX 2008	Bill Kenwright Ltd / UK Tour / Apollo Theatre	Directed by Peter Hall
TROILUS AND CRESSIDA 2008	Cheek By Jowl	Directed by Declan Donnelan
THE ENGLISH GAME 2008	Headlong	Directed by Sean Holmes
UNCLE VANYA 2008	English Touring Theatre	Directed by Peter Hall
CLOUD NINE 2007	Almeida Theatre	Directed by Thea Sharrock
EQUUS 2007	David Pugh Ltd / Gielgud Theatre	Directed by Thea Sharrock
A MIDSUMMER NIGHT'S DREAM 2007	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Ian Talbot
IN THE CLUB 2007	Hampstead Theatre	Directed by David Grindley
HOW THE OTHER HALF LOVES 2007	Theatre Royal Bath Productions	Directed by Alan Strachan
JOURNEY'S END 2007		Directed by David Grindley * Winner of 2007 New York Drama Desk Award for Outstanding Sound Design
LADY BE GOOD 2007	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Ian Talbot
LITTLE NELL 2007	Theatre Royal Bath Productions	Directed by Peter Hall
LITTLE WOLF 2007	Hampstead Theatre	Directed by Anthony Clark
MACBETH 2007	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Edward Kemp
THE HOUND OF THE BASKERVILLES 2007	lan Fricker Productions	Directed by Robin Herford
PETER PAN 2007	Birmingham Rep	Directed by Rachel Kavanaugh
OLD TIMES 2007	Theatre Royal Bath Productions	Directed by Peter Hall

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	Company	
THE BOYFRIEND 2007	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Ian Talbot
THE EMPEROR JONES 2007	NT Olivier Theatre	Directed by Thea Sharrock
PYGMALION 2007	Roundabout Theatre Company, New York	Directed by David Grindley
VICTORY 2007	Theatre Royal Bath Productions	Directed by Victoria Monsey
AMY'S VIEW 2006	Theatre Royal Bath Productions / Garrick Theatre	Directed by Peter Hall
CLEVER DICK 2006	Hampstead Theatre	Crispin Whittell
CYMBELINE 2006	Kneehigh / RSC	Directed by Emma Rice
EVERYTHING IS ILLUMINATED 2006	Hampstead Theatre	Directed by Rachel O'Riordan
HABEAS CORPUS 2006	Theatre Royal Bath Productions	Directed by Peter Hall
THE GLASS ROOM 2006	Hampstead Theatre	Directed by Anthony Clark
THE CHAIRS 2006	Gate Theatre	Directed by Thea Sharrock
WAITING FOR GODOT 2006	Theatre Royal Bath Productions / New Ambassadors	Directed by Peter Hall
THE BOYFRIEND 2006	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Ian Talbot
THE CHANGELING 2006	Cheek By Jowl	Directed by Peter Hall
NIGHTS AT THE CIRCUS 2006	Lyric Hammersmith	Directed by Emma Rice
THE SCHUMAN PLAY 2006	Hampstead Theatre	Directed by Anthony Clark
HAY FEVER 2006	Bill Kenwright Ltd / Theatre Royal Haymarket	Directed by Peter Hall

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MEASURE FOR MEASURE 2006	Theatre Royal Bath Productions	Directed by Peter Hall
A VOYAGE ROUND MY FATHER 2006	Donmar Warehouse	Directed by Thea Sharrock
MISS JULIE 2006	Theatre Royal Bath Productions	Directed by Rachel O'Riordan
AND THEN THERE WERE NONE 2005	Act Productions / Gielgud Theatre	Directed by Steven Pimlott
CYMBELINE 2005	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Rachel Kavanaugh
GREAT EXPECTATIONS 2005	RSC	Directed by Declan Donnelan
HMS PINAFORE 2005	Theatre Royal Bath Productions	Directed by Ian Talbot
MUCH ADO ABOUT NOTHING 2005	Theatre Royal Bath Productions	Directed by Peter Hall
INSIGNIFICANCE 2005	Sheffield Theatres / Lyceum Theatre	Directed by Samuel West
NATIONAL ANTHEMS 2005	Old Vic	Directed by David Grindley
WHAT THE BUTLER SAW 2005	PW Productions / Criterion Theatre	Directed by David Grindley
PRIVATE LIVES 2005	Theatre Royal Bath Productions	Directed by Thea Sharrock
SOME GIRLS 2005	Out Of The Blue / Gielgud Theatre	Directed by David Grindley
WHOSE LIFE IS IT ANYWAY? 2005	Sonia Friedman Productions Ltd / Comedy Theatre	Directed by Peter Hall
THE EMPEROR JONES 2005	Gate Theatre	Directed by Thea Sharrock
TWELFTH NIGHT 2005	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Timothy Sheader
YOU NEVER CAN TELL 2005	Theatre Royal Bath Productions / Garrick Theatre	Directed by Peter Hall

Production	Company	Notes
TRISTAN AND YSEULT 2005	NT Cottesloe Theatre	Directed by Emma Rice
THE HOME PLACE 2005	Sonia Friedman Productions Ltd / Comedy Theatre	Directed by Adrian Noble
THE PHILANTHROPIST 2005	Donmar Warehouse	Directed by David Grindley
HENRY IV, PART I 2004	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Alan Strachan
MY BOY JACK 2004	Nick Brooke Ltd	Directed by David Haig
SEVEN DOORS 2004	Chichester Festival Theatre	Directed by Martin Duncan
WHEN THE NIGHT BEGINS 2004	Hampstead Theatre	Directed by Anthony Clark
A MIDSUMMER NIGHT'S DREAM 2004	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Ian Talbot
PARADISE LOST 2004	Royal Theatre, Northampton	Directed by Rupert Goold
THE DRESSER 2004	Theatre Royal Bath Productions / Duke of York's Theatre	Directed by Peter Hall
BETRAYAL 2003	Theatre Royal Bath Productions / Duchess Theatre	Directed by Peter Hall
DESIGN FOR LIVING 2003	Theatre Royal Bath Productions	Directed by Peter Hall
FIGHT FOR BARBARA 2003	Theatre Royal Bath Productions	Directed by Thea Sharrock
I CAUGHT MY DEATH IN VENICE 2003	Chichester Festival Theatre	Directed by Martin Duncan
MUM'S THE WORD 2003	Clearchannel / Albery Theatre	Directed by Wayne Harrison
NATHAN THE WISE 2003	Chichester Festival Theatre	Directed by Steven Pimlott
TWO GENTLEMEN OF VERONA 2003	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Rachel Kavanaugh

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THE MATHS TUTOR 2003	Hampstead Theatre	Directed by Anthony Clark
PRESENT LAUGHTER 2003	Theatre Royal Bath Productions	Directed by Dominic Dromgoole
REVELATIONS 2003	Hampstead Theatre	Directed by Anthony Clark
OFFICE SUITE 2003	Theatre Royal Bath Productions	Directed by Lawrence Boswell
AS YOU LIKE IT 2003	Theatre Royal Bath Productions / US Tour	Directed by Peter Hall
JOURNEY'S END 2003	Background / Comedy Theatre	Directed by David Grindley
BAIJU BAWRA 2002	Theatre Royal Stratford East	Directed by Ultz
THE DEAD EYE BOY 2002	Hampstead Theatre	Directed by Jennie Darnell
LADY WINDERMERE'S FAN 2002	Stanhope Productions / Theatre Royal Haymarket	Directed by Peter Hall
KRINDLEKRAX 2002	Birmingham Rep	Directed by Anthony Clark
ABIGAIL'S PARTY 2002	Hampstead Theatre / West End	Directed by David Grindley
THE MERRY WIVES OF WINDSOR 2002	RSC / International Tour	Directed by Rachel Kavanuagh
CORIOLANUS 2002	RSC / International Tour	Directed by David Farr
BURIED ALIVE 2001	Hampstead Theatre	Directed by Mike Alfreds
TENDER 2001	Hampstead Theatre / Birmingham Rep	Directed by Anthony Clark
NO MAN'S LAND 2001	NT Lyttelton Theatre	Directed by Harold Pinter
THE ROYAL FAMILY 2001	Stanhope Productions / Theatre Royal Haymarket	Directed by Peter Hall
THE DEAD EYE BOY 2001	Hampstead Theatre	Directed by Jennie Darnell
SONG OF SINGAPORE	Chichester Festival Theatre	Directed by Roger Redfarn
LOVE'S LABOUR'S LOST 2001	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Rachel Kavanugh

Production	Company	Notes	
TANTALUS	RSC	Directed by Peter Hall	
2001			