

## Gregory Clarke

Sound Designer



### Agents

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### Credits

#### Theatre

Production	Company	Notes
<b>CINDERELLA</b> 2024	Chichester Festival Theatre	Dir. John Pashley Written by Philip Wilson Music by Jason Carr Lyrics by Philip Wilson and Jason
<b>THE RED SHOES</b> 2024	RSC	Dir. Kimberley Rampersad By Nancy Harris after Hans Christian Andersen
<b>OUR COUNTRY'S GOOD</b> 2024	Lyric Hammersmith	By Timberlake Wertenbaker Directed by Rachel O'Riordan
<b>ENDGAME</b> 2024	Druid	By Samuel Beckett Directed by Garry Hynes
<b>THE DEEP BLUE SEA</b> 2024	Theatre Royal Bath	By Terence Rattigan Directed by Lindsay Posner
<b>THE LOVER &amp; THE COLLECTION</b> 2024	Theatre Royal Bath	By Harold Pinter Directed by Lindsay Posner
<b>A VIEW FROM THE BRIDGE</b> 2024	Theatre Royal Bath / Theatre Royal Haymarket	By Arthur Miller Directed by Lindsay Posner

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<b>STARTER FOR 10</b> 2024	Bristol Old Vic	Book & Lyrics by Emma Hall & Charlie Parham Music & Lyrics by Hatty Carman & Tom Rasmussen Directed by Charlie Parham
<b>PACIFIC OVERTURES</b> 2023 - 2024	Menier Chocolate Factory	Music & Lyrics by Stephen Sondheim Book by John Weidman Directed by Matthew White
<b>CLOSE UP: THE TWIGGY MUSICAL</b> 2023	Menier Chocolate Factory	Written & Directed by Ben Elton
<b>DRUIDO'CASEY - THE DUBLIN PLAYS</b> 2023	Druid	By Sean O'Casey Directed by Garry Hynes
<b>THE THIRD MAN</b> 2023	Menier Chocolate Factory	Dir. Trevor Nunn Music & Lyrics by Don Black & Christopher Hampton Music by George Fenton
<b>ASSASSINS</b> 2023	Chichester Festival Theatre	Dir. Polly Findlay Music and Lyrics by Stephen Sondheim Book by John Weidman
<b>WHO'S AFRAID OF VIRGINIA WOOLF?</b> 2023	Theatre Royal Bath	Dir. Lindsay Posner By Edward Albee
<b>THE TIME MACHINE</b> 2023	Original Theatre / New Wolsey Theatre	Dir. Orla O'Loughlin Written by Steven Canny & John Nicholson Adapted from the novel by H. G. Wells
<b>ROMEO AND JULIE</b> 2023	Dorfman, National Theatre	Directed by Rachel O'Riordan
<b>NOISES OFF</b> 2022 - 2023	Theatre Royal Bath / Tour / Phoenix Theatre	Directed by Lindsay Posner
<b>THE WIND IN THE WILLOWS</b> 2022	Chichester Festival Theatre	By Kenneth Grahame Adapted for the stage by Alan Bennett Dir. Dale Rooks
<b>CINDERELLA</b> 2022	Bristol Hippodrome	
<b>SUPER HIGH RESOLUTION</b> 2022	Soho Theatre	By Nathan Ellis Directed by Blanche McIntyre
<b>ALL'S WELL THAT ENDS WELL</b> 2022	RSC	Dir. Blanche McIntyre

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<b>THE HOUSE OF SHADES</b> 2022	Almeida	By Beth Steel Dir. Blanche McIntyre
<b>THREE SHORT COMEDIES: SEAN O'CASEY</b> 2021	Druid	Directed by Garry Hynes
<b>BRIAN &amp; ROGER</b> 2021	Menier Chocolate Factory	Directed by David Babani Written by Harry Peacock and Dan Skinner
<b>NHS THE MUSICAL</b> 2021	Theatre Royal Plymouth	Written & Composed by Nick Stimson and Jimmy Jewell
<b>THE SEAGULL</b> 2021	Druid	Directed by Garry Hynes Written by Thomas Kilroy (after Chekhov)
<b>HYMN</b> 2021	Almeida	Directed by Blanche McIntyre Written by Lolita Chakrabarti
<b>LOVE, LOSS &amp; CHIANTI</b> 2020	Riverside Studios	Directed by Jason Morell Written by Christopher Reid
<b>THE BOY FRIEND</b> 2020	Menier Chocolate Factory	Book, Music and Lyrics by Sandy Wilson Dir. Matthew White
<b>THE WIZARD OF OZ</b> 2019	Chichester Festival Theatre	Adapted by John Kane from the motion picture screenplay
<b>ALL OF US</b> 2022	National Theatre	By Francesca Martinez Dir. Ian Rickson
<b>A DOLL'S HOUSE</b> 2019	Lyric Hammersmith	By Henrik Ibsen in a new adaptation by Tanika Gupta Dir. Rachel O'Riordan.
<b>THE SECRET DIARY OF ADRIAN MOLE AGED 13 3/4</b> 2019	Ambassadors Theatre	Based on the novel by Sue Townsend Dir. Luke Sheppard Book & Lyrics by Jake Brunger, Music & Lyrics by Pippa Cleary Transfer of Menier Chocolate Factory production
<b>THE BRIDGES OF MADISON COUNTY</b> 2019	Menier Chocolate Factory	Book by Marsha Norman Music & Lyrics by Jason Robert Brown Based on the novel by Robert James Waller Direction Trevor Nunn
<b>THE BEACON</b> 2019	Druid	By Nancy Harris Dir. Garry Hynes
<b>RICHARD III</b> 2019	Druid / Lincoln Center NYC	By William Shakespeare Dir. Garry Hynes
<b>ORPHEUS DESCENDING</b> 2019	Theatr Clwyd / Menier Chocolate Factory	By Tennessee Williams Dir. Tamara Harvey

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<b>THE BAY AT NICE</b> 2019	Menier Chocolate Factory	By David Hare Dir. Richard Eyre
<b>ROSMERSHOLM</b> 2019	Duke of York's	By Henrik Ibsen, adapted by Duncan Macmillan Dir. Ian Rickson *Nominated for Best Sound Design Olivier Awards 2020
<b>ADMISSIONS</b> 2019	Trafalgar Studios	Dir. Daniel Aukin
<b>FIDDLER ON THE ROOF</b> 2018	Menier Chocolate Factory	Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick Dir. Trevor Nunn
<b>THE MIDNIGHT GANG</b> 2018	Chichester Festival Theatre	By David Walliams Adapted by Bryony Lavery Music & Lyrics by Joe Stilgoe Dir. Dale Rooks
<b>THE REALISTIC JONESES</b> 2020	Theatre Royal Bath	By Will Eno Dir. Simon Evans
<b>THE BUTTERFLY LION</b> 2019	Chichester Festival Theatre	By Michael Morpurgo In a new adaptation by Anna Ledwich
<b>SPAMILTON</b> 2018	Menier Chocolate Factory	Written and directed by Gerard Alessandrini
<b>TWELFTH NIGHT</b> 2018	Royal Lyceum Edinburgh	By William Shakespeare Dir. Wils Wilson
<b>THE WATSONS</b> 2018	Chichester Festival Theatre	A new play by Laura Wade Adapted from the unfinished novel by Jane Austen Dir. Samuel West
<b>SHELTER</b> 2018	Druid	By Cristín Kehoe Dir. Oonagh Murphy
<b>FURNITURE</b> 2018	Druid	By Sonya Kelly Dir. Cathal Cleary
<b>THE MERRY WIVES OF WINDSOR</b> 2018	RSC	By William Shakespeare Dir. Fiona Laird
<b>RICHARD III</b> 2018	Druid	By William Shakespeare Dir. Garry Hynes
<b>THE GRONHOLM METHOD</b> 2018	Menier Chocolate Factory	By Jordi Galceran Translated by Anne Garcia-Romero & Mark St. Germain Dir. BT McNicholl
<b>WAITING FOR GODOT</b> 2018	Druid	

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<b>RUTHLESS!</b> 2018	Arts Theatre	By Joel Paley, Composer: Marvin Laird Dir. Richard Fitch
<b>STILL ALICE</b> 2018	West Yorkshire Playhouse	Novel by Lisa Genova Adapted by Christine Mary Dunford Dir. David Grindley
<b>SLEEPING BEAUTY</b> 2018	Chichester Festival Theatre	By Rufus Norris. Dir. Lucy Betts
<b>SHERLOCK HOLMES</b> 2018	Theatre Royal Bath	By Simon Reade, after Arthur Conan Doyle Dir. David Grindley
<b>SIVE</b> 2018	Druid	By John B. Keane Dir. Garry Hynes
<b>BARNUM</b> 2017	Menier Chocolate Factory	
<b>BEAUTY AND THE BEAST</b> 2017	Chichester Festival Theatre	Book by Anna Ledwich Music & Lyrics by Richard Taylor Dir. Dale Rooks
<b>ALBION</b> 2017	Almeida	By Mike Bartlett Dir. Rupert Goold
<b>KING OF THE CASTLE</b> 2017	Druid	By Eugene McCabe Dir. Garry Hynes
<b>THE SECRET DIARY OF ADRIAN MOLE AGED 13 3/4</b> 2017	Menier Chocolate Factory	Based on the novel by Sue Townsend Dir. Luke Sheppard Book & Lyrics by Jake Brunger, Music & Lyrics by Pippa Cleary
<b>AGAINST</b> 2017	Almeida	By Christopher Shinn Dir. Ian Rickson
<b>THE LIE</b> 2017	Menier Chocolate Factory	By Florian Zeller In a new version by Christopher Hampton Dir. Lindsay Posner
<b>LETTICE AND LOVEAGE</b> 2017	Menier Chocolate Factory	By Peter Shaffer Dir. Trevor Nunn
<b>THE GOAT, OR WHO IS SILVIA?</b> 2017	Playful Productions / Theatre Royal Haymarket	By Edward Albee Dir. Ian Rickson
<b>LOVE IN IDLENESS</b> 2017	Menier Chocolate Factory & West End Transfer	By Terence Rattigan Dir. Trevor Nunn
<b>STEPPING OUT</b> 2017	Theatre Royal Bath / West End Transfer	By Richard Harris Dir. Maria Friedman
<b>THE WINTER'S TALE</b> 2016	Edinburgh Lyceum	

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<b>SHE LOVES ME</b> 2016	Menier Chocolate Factory	
<b>THE NEST</b> 2016	Lyric Belfast/ Young Vic	
<b>THE ALCHEMIST</b> 2016	RSC	Dir. Polly Findlay
<b>THE TWO NOBLE KINSMEN</b> 2016	RSC	Dir. Blanche McIntyre
<b>THE TRUTH</b> 2016	Wyndham's	West End transfer of Theatre Royal Bath production.
<b>THE TRUTH</b> 2016	Theatre Royal Bath	By Florian Zeller, a new version by Christopher Hampton Dir. Lindsay Posner
<b>WELCOME HOME CAPTAIN FOX!</b> 2016	Donmar Warehouse	By Anthony Weigh Dir. Blanche McIntyre
<b>STEPPING OUT</b> 2016	Theatre Royal Bath	
<b>MONSTER RAVING LOONY</b> 2016	Theatre Royal Plymouth	By James Graham Dir. Simon Stokes
<b>PRIVATE LIVES</b> 2016	ATG	By Noel Coward Dir. Tom Attenborough
<b>THE COLOR PURPLE</b> 2015	Bespoke Theatricals	Broadway transfer of the Menier Chocolate Factory production
<b>DINNER WITH SADDAM</b> 2015	Menier Chocolate Factory	By Anthony Horowitz Directed by Lindsay Posner
<b>MRS PAT</b> 2015	Chichester Festival Theatre	Written by Anton Burge Directed by Alan Strachan
<b>THE NIGHT ALIVE</b> 2015	Lyric, Belfast	Written and Directed by Conor McPherson *Nominated for Best Sound Design at the Irish Times Theatre Awards
<b>THE IRISH SHAKESPEARE PROJECT</b> 2015	Druid Performing Arts Ltd	By Mark O'Rowe
<b>THE TWITS</b> 2015	Royal Court Theatre	Adapted by Enda Walsh from the children's story by Roald Dahl Dir. John Tiffany
<b>THE BOY IN THE STRIPED PAJAMAS</b> 2015	Chichester Festival Theatre & Children's Touring Partnership	Adapted from the book by John Boyne by Angus Jackson Dir. Joe Murphy

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<b>A CHRISTMAS CAROL</b> 2015	Chichester Festival Theatre	Adaptation by Bryony Lavery Music & lyrics by Jason Carr Dir. Dale Rooks & Jake Smith
<b>ARCADIA</b> 2015	English Touring Theatre	By Tom Stoppard Dir. Blanche McIntyre
<b>LOVE, LOSS &amp; CHIANTI</b> 2015	Chichester Festival Theatre: Minerva Theatre	A double bill Christopher Reid. Devised for the stage by Robert Bathurst.
<b>CLARENCE DARROW (2014/15)</b>	Old Vic Theatre	By David W Rintels Dr. Thea Sharrock
<b>THE MERCHANT OF VENICE</b> 2014	Almeida Theatre	By William Shakespeare Dir. Rupert Goold
<b>ASSASSINS</b> 2014	Menier Chocolate Factory	Music and lyrics by Stephen Sondheim and book by John Weidman, based on an idea by Charles Gilbert, Jr. Dir. Jamie Lloyd
<b>ANOTHER PLACE</b> 2014	Theatre Royal Plymouth: The Drum	By D C Moore Dir. Jo McInnes
<b>BAILEGANGAIRE</b> 2014	Druid Performing Arts Ltd	By Tom Murphy
<b>BRIGIT</b> 2014	Druid Performing Arts Ltd	By Tom Murphy
<b>MY NIGHT WITH REG (2014/15)</b>	Donmar Warehouse / Apollo Theatre (West End)	By Kevin Elyot Dir. Robert Hastie
<b>MEDEA</b> 2014	National Theatre - Olivier Theatre	By Euripides in a new version by Ben Power Dir. Carrie Cracknell
<b>ANNIE GET YOUR GUN</b> 2014	Ambassador Theatre Group / UK Tour	Lyrics and music by Irving Berlin and book by Dorothy Fields and Herbert Fields Dir. Ian Talbot
<b>TONIGHT AT 8.30</b> 2014	Nuffield Theatre / English Touring Theatre	Nine one-act plays by Noël Coward Dir. Blanche McIntyre
<b>A STEADY RAIN</b> 2014	Theatre Royal Bath - Ustinov Studio	By Keith Huff Dir. David Grindley
<b>TWO INTO ONE</b> 2014	Menier Chocolate Factory	Written and directed by Ray Cooney
<b>VERSAILLES</b> 2014	Donmar Warehouse	Written and directed by Peter Gill
<b>DONKEYS' YEARS</b> 2014	Rose Theatre (Kingston)	By Michael Frayn Dir. Lisa Spirling

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<b>EVITA</b> 2014	Libretto Teaterproduktion / Det Ny Teater, Copenhagen, Denmark	By Andrew Lloyd Webber (Music) and Tim Rice (Lyrics) Dir. Daniel Bohr
<b>THE LITTLE MERMAID</b> 2013	Bristol Old Vic	By Hans Christian Anderson adapt. Joel Horwood Dir. Simon Godwin
<b>CIPHERS</b> 2013	Out Of Joint / Bush Theatre / Northcott Theatre (Exeter)	By Dawn King Directed by Blanche McIntyre
<b>SOLID AIR</b> 2013	Theatre Royal Plymouth	By Doug Lucie Dir. Mike Bradwell
<b>ROBIN HOOD</b> 2013	Vesturport	Dr. Selma Björnsdóttir and Gisli Örn Gardarsson
<b>THE RITUAL SLAUGHTER OF GORGE MASTROMAS</b> 2013	Royal Court Theatre	By Dennis Kelly Dir. Vicky Featherstone
<b>THE LYONS</b> 2013	Menier Chocolate Factory	By Nicky Silver Dir. Mark Brokaw
<b>ALL'S WELL THAT ENDS WELL</b> 2013	RSC / Royal Shakespeare Theatre	Directed by Nancy Meckler
<b>THE COLOR PURPLE</b> 2013	Menier Chocolate Factory	Based on the novel by Alice Walker; adapted for the stage by Marsha Norman; music & lyrics by Brenda Russell, Allee Willis & Stephen Bray Directed by John Doyle
<b>TRISTAN &amp; YSEULT</b> 2013	Kneehigh Theatre	Adapted and Directed by Emma Rice
<b>THE NIGHT ALIVE</b> 2013	Donmar Warehouse	Written and directed by Conor McPherson
<b>THE BIRTHDAY PARTY</b> 2013	Manchester Royal Exchange	By Harold Pinter Directed by Blanche McIntyre
<b>TRAVELS WITH MY AUNT</b> 2013	Menier Chocolate Factory	Adapted by Giles Havergal Based on the novel by Grahame Greene Directed by Christopher Luscombe
<b>THE SEAGULL</b> 2013	Headlong Theatre / UK Tour	By Anton Chekhov New version by John Donnelly Directed by Blanche McIntyre
<b>PROOF</b> 2013	Menier Chocolate Factory	By David Auburn Directed by Polly Findlay
<b>THE AMERICAN PLAN</b> 2013	Theatre Royal Bath - Ustinov Studio / St James Theatre	By Richard Greenberg



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<b>MY PERFECT MIND (2013/14)</b>	Told By An Idiot / Young Vic / Drum Theatre (Plymouth)	Directed by Kathryn Hunter
<b>IN THE BEGINNING WAS THE END</b> 2013	dreamthinkspeak / Somerset House	
<b>THE SILENCE OF THE SEA</b> 2013	Donmar Warehouse at the Trafalgar Studios	Directed by Simon Evans
<b>THE WIND IN THE WILLOWS</b> 2012	Birmingham Rep	Adapted for the stage by Alan Bennett from the novel by Kenneth Grahame Additional music and lyrics by Jeremy Sams
<b>GOODNIGHT MR TOM</b> 2012	Fiery Angel / Phoenix Theatre (West End) & Tour	Directed by Angus Jackson
<b>LOT AND HIS GOD</b> 2012	The Print Room	UK Premiere By Howard Barker Directed by Robyn Winfield-Smith
<b>BLUE / ORANGE</b> 2012	Ambassador Theatre Group / UK Tour	Directed by Christopher Luscombe
<b>THE DOCTOR'S DILEMMA</b> 2012	National Theatre - Lyttelton Theatre	By George Bernard Shaw Directed by Nadia Fall
<b>DANDY DICK</b> 2012	Ambassador Theatre Group	By Arthur Wing Pinero Directed by Christopher Luscombe
<b>MISTERMAN</b> 2012	Landmark Productions (Dublin) / St Ann's Warehouse, Brooklyn, New York / NT Lyttelton	Directed by Enda Walsh NT Lyttelton - 2012 Dublin and New York - 2011 * Nominated for 2012 New York Drama Desk Award for Outstanding Sound Design
<b>UNCLE VANYA</b> 2012	The Print Room	Directed by Lucy Bailey
<b>COPENHAGEN</b> 2012	Sheffield Theatres - Lyceum Theatre	Directed by David Grindley
<b>REPENTANCE; BEHIND THE LINES</b> 2012	ANGLE Theatre / Bush Theatre	Directed by Blanche McIntyre

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<b>DRUIDMURPHY</b> 2012	Druid Performing Arts Ltd	Plays by Tom Murphy: CONVERSATION ON A HOMECOMING; A WHISTLE IN THE DARK; FAMINE Directed by Garry Hynes Venues include: Hampstead Theatre; Lincoln Center (New York); Galway Arts Festival; Oxford Playhouse; Everyman Palace Theatre (Cork); Galway (various venues); Gaiety Theatre (Dublin); Kennedy Center (Washington DC)
<b>THE HEART OF ROBIN HOOD</b> 2011	RSC / Royal Shakespeare Theatre	Directed by Gísli Örn Garðarsson
<b>FIT AND PROPER PEOPLE</b> 2011	Soho Theatre	Directed by Steve Marmion
<b>EARTHQUAKES IN LONDON (UK TOUR)</b> 2011	Headlong Theatre	Directed by Rupert Goold
<b>TESTAMENT</b> 2011	Landmark Productions (Dublin)	Directed by Garry Hynes
<b>A MIDSUMMER NIGHT'S DREAM</b> 2011	RSC / Royal Shakespeare Theatre	Directed by Nancy Meckler
<b>HUNDREDS AND THOUSANDS</b> 2011	Buckle For Dust (in association with English Touring Theatre) / Soho Theatre	Directed by Lisa Spriling
<b>HENRY IV (PARTS I &amp; II) / THIS HAPPY BREED 2011</b> 2011	Theatre Royal Bath Productions Ltd	Directed by Peter Hall / Stephen Unwin respectively
<b>THE MERCHANT OF VENICE</b> 2011	RSC / Royal Shakespeare Theatre	Directed by Rupert Goold
<b>JOURNEY'S END</b> 2011	UK Tour / Lee Menzies Ltd	
<b>JEFFREY BERNARD IS UNWELL</b> 2011	Theatre Royal Bath Productions Ltd	Directed by David Grindley
<b>GOODNIGHT MISTER TOM</b> 2011	Children's Touring Partnership / Chichester Festival Theatre / UK Tour	Directed by Angus Jackson
<b>AMPHIBIANS</b> 2011	Offstage Theatre / Bridewell Theatre	Directed by Cressida Brown

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<b>TWELFTH NIGHT</b> 2011	National Theatre - Cottesloe Theatre	Directed by Peter Hall
<b>A FLEA IN HER EAR</b> 2010	Old Vic Theatre	Directed by Richard Eyre
<b>MY DAD'S A BIRDMAN</b> 2010	Mark Rubinstein Ltd. / Young Vic - Maria Studio	Directed by Oliver Mears
<b>BLITHE SPIRIT</b> 2010	Theatre Royal Bath Productions Ltd / TR Bath / UK Tour / Apollo Theatre	Directed by Thea Sharrock
<b>THE RIVALS</b> 2010	Theatre Royal Bath Productions Ltd	
<b>A MONTH IN THE COUNTRY</b> 2010	Chichester Festival Theatre	
<b>EARTHQUAKES IN LONDON</b> 2010	National Theatre - Cottesloe Theatre	Directed by Rupert Goold
<b>PENELOPE (2010 / 2011)</b>	Druid Performing Arts Ltd / Hampstead Theatre	Directed by Enda Walsh
<b>HEDDA GABLER</b> 2010	Theatre Royal Bath Productions	Directed by Adrian Noble
<b>A MIDSUMMER NIGHT'S DREAM</b> 2010	Rose Theatre, Kingston	Directed by Peter Hall
<b>SIX DEGREES OF SEPARATION</b> 2010	Old Vic	Directed by David Grindley
<b>TREASURE ISLAND</b> 2009	Rose Theatre, Kingston	Directed by Stephen Unwin
<b>BEDROOM FARCE</b> 2009	Rose Theatre, Kingston / Duke of York's Theatre, West End (Bill Kenwright Ltd)	Directed by Peter Hall
<b>MISS JULIE</b> 2009	Rose Theatre, Kingston	Directed by Stephen Unwin
<b>UNCLE VANYA</b> 2009	Young Vic	Directed by Joe Hill Gibbons; Young People's Participation Programme
<b>RAIN MAN</b> 2009	UK Tour	Directed by Robin Herford
<b>BALMORAL</b> 2009	Theatre Royal Bath Productions	Directed by Peter Hall

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<b>SIR PETER HALL SEASON (HOME / THE APPLE CART / THE BROWNING VERSION / SWANSONG)</b> 2009	Theatre Royal Bath Productions	Directed by Peter Hall, Stephen Unwin
<b>PETER PAN</b> 2009	Kensington Gardens / 02 Arena / San Francisco	Directed by Ben Harrison
<b>THE WINSLOW BOY</b> 2009	Rose Theatre, Kingston / UK Tour	Directed by Stephen Unwin
<b>THE PHILANTHROPIST</b> 2009	American Airlines Theatre, New York	Directed by David Grindley
<b>BAY</b> 2009	Young Vic	Directed by Sarah Tipple
<b>THE NEW ELECTRIC BALLROOM</b> 2009	Riverside Studios	Directed by Enda Walsh
<b>FOR KING AND COUNTRY</b> 2009	Theatre Royal, Plymouth / UK Tour	Directed by Tristram Powell
<b>WHERE THERE'S A WILL</b> 2009	Rose Theatre, Kingston	Directed by Peter Hall
<b>LOOT</b> 2009	Tricycle Theatre	Directed by Sean Holmes
<b>THE LITTLE PRINCE</b> 2008	Hampstead Theatre	Directed by Anthony Clark
<b>LOVE'S LABOUR'S LOST</b> 2008	Rose Theatre, Kingston	Directed by Peter Hall
<b>LUCKY SEVEN</b> 2008	Hampstead Theatre	Directed by Anthony Clark
<b>BLACKBIRD</b> 2008	MJE Productions	Directed by David Grindley
<b>CROWN MATRIMONIAL</b> 2008	Act Productions / UK Tour	Directed by David Grindley
<b>EQUUS</b> 2008	David Pugh Ltd / Broadhurst Theatre	Directed by Thea Sharrock * Winner of 2009 Tony Award for Best Sound Design
<b>EQUUS</b> 2008	Theatre Royal Bath Productions / David Pugh Ltd	Directed by Thea Sharrock
<b>IN THE CLUB</b> 2008	Rho Delta	Directed by David Grindley
<b>THE ELECTRIC BALLROOM</b> 2008	Druid Theatre, Galway	Directed by Enda Walsh

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<b>RING ROUND THE MOON</b> 2008	Act Productions / Playhouse Theatre	Directed by Sean Mathias
<b>THE VORTEX</b> 2008	Bill Kenwright Ltd / UK Tour / Apollo Theatre	Directed by Peter Hall
<b>TROILUS AND CRESSIDA</b> 2008	Cheek By Jowl	Directed by Declan Donnellan
<b>THE ENGLISH GAME</b> 2008	Headlong	Directed by Sean Holmes
<b>UNCLE VANYA</b> 2008	English Touring Theatre	Directed by Peter Hall
<b>CLOUD NINE</b> 2007	Almeida Theatre	Directed by Thea Sharrock
<b>EQUUS</b> 2007	David Pugh Ltd / Gielgud Theatre	Directed by Thea Sharrock
<b>A MIDSUMMER NIGHT'S DREAM</b> 2007	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Ian Talbot
<b>IN THE CLUB</b> 2007	Hampstead Theatre	Directed by David Grindley
<b>HOW THE OTHER HALF LOVES</b> 2007	Theatre Royal Bath Productions	Directed by Alan Strachan
<b>JOURNEY'S END</b> 2007	Boyett Ostar Productions / Belasco Theatre, New York	Directed by David Grindley * Winner of 2007 New York Drama Desk Award for Outstanding Sound Design
<b>LADY BE GOOD</b> 2007	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Ian Talbot
<b>LITTLE NELL</b> 2007	Theatre Royal Bath Productions	Directed by Peter Hall
<b>LITTLE WOLF</b> 2007	Hampstead Theatre	Directed by Anthony Clark
<b>MACBETH</b> 2007	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Edward Kemp
<b>THE HOUND OF THE BASKERVILLES</b> 2007	Ian Fricker Productions	Directed by Robin Herford
<b>PETER PAN</b> 2007	Birmingham Rep	Directed by Rachel Kavanaugh
<b>OLD TIMES</b> 2007	Theatre Royal Bath Productions	Directed by Peter Hall

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<b>THE BOYFRIEND</b> 2007	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Ian Talbot
<b>THE EMPEROR JONES</b> 2007	NT Olivier Theatre	Directed by Thea Sharrock
<b>PYGMALION</b> 2007	Roundabout Theatre Company, New York	Directed by David Grindley
<b>VICTORY</b> 2007	Theatre Royal Bath Productions	Directed by Victoria Monsey
<b>AMY'S VIEW</b> 2006	Theatre Royal Bath Productions / Garrick Theatre	Directed by Peter Hall
<b>CLEVER DICK</b> 2006	Hampstead Theatre	Crispin Whittell
<b>CYMBELINE</b> 2006	Kneehigh / RSC	Directed by Emma Rice
<b>EVERYTHING IS ILLUMINATED</b> 2006	Hampstead Theatre	Directed by Rachel O'Riordan
<b>HABEAS CORPUS</b> 2006	Theatre Royal Bath Productions	Directed by Peter Hall
<b>THE GLASS ROOM</b> 2006	Hampstead Theatre	Directed by Anthony Clark
<b>THE CHAIRS</b> 2006	Gate Theatre	Directed by Thea Sharrock
<b>WAITING FOR GODOT</b> 2006	Theatre Royal Bath Productions / New Ambassadors	Directed by Peter Hall
<b>THE BOYFRIEND</b> 2006	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Ian Talbot
<b>THE CHANGELING</b> 2006	Cheek By Jowl	Directed by Peter Hall
<b>NIGHTS AT THE CIRCUS</b> 2006	Lyric Hammersmith	Directed by Emma Rice
<b>THE SCHUMAN PLAY</b> 2006	Hampstead Theatre	Directed by Anthony Clark
<b>HAY FEVER</b> 2006	Bill Kenwright Ltd / Theatre Royal Haymarket	Directed by Peter Hall
<b>HONOUR</b> 2006	PW Productions / Wyndhams Theatre	Directed by David Grindley

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<b>MEASURE FOR MEASURE</b> 2006	Theatre Royal Bath Productions	Directed by Peter Hall
<b>A VOYAGE ROUND MY FATHER</b> 2006	Donmar Warehouse	Directed by Thea Sharrock
<b>MISS JULIE</b> 2006	Theatre Royal Bath Productions	Directed by Rachel O'Riordan
<b>AND THEN THERE WERE NONE</b> 2005	Act Productions / Gielgud Theatre	Directed by Steven Pimlott
<b>CYMBELINE</b> 2005	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Rachel Kavanaugh
<b>GREAT EXPECTATIONS</b> 2005	RSC	Directed by Declan Donnellan
<b>HMS PINAFORE</b> 2005	Theatre Royal Bath Productions	Directed by Ian Talbot
<b>MUCH ADO ABOUT NOTHING</b> 2005	Theatre Royal Bath Productions	Directed by Peter Hall
<b>INSIGNIFICANCE</b> 2005	Sheffield Theatres / Lyceum Theatre	Directed by Samuel West
<b>NATIONAL ANTHEMS</b> 2005	Old Vic	Directed by David Grindley
<b>WHAT THE BUTLER SAW</b> 2005	PW Productions / Criterion Theatre	Directed by David Grindley
<b>PRIVATE LIVES</b> 2005	Theatre Royal Bath Productions	Directed by Thea Sharrock
<b>SOME GIRLS</b> 2005	Out Of The Blue / Gielgud Theatre	Directed by David Grindley
<b>WHOSE LIFE IS IT ANYWAY?</b> 2005	Sonia Friedman Productions Ltd / Comedy Theatre	Directed by Peter Hall
<b>THE EMPEROR JONES</b> 2005	Gate Theatre	Directed by Thea Sharrock
<b>TWELFTH NIGHT</b> 2005	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Timothy Sheader
<b>YOU NEVER CAN TELL</b> 2005	Theatre Royal Bath Productions / Garrick Theatre	Directed by Peter Hall

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TRISTAN AND YSEULT</b> 2005	NT Cottesloe Theatre	Directed by Emma Rice
<b>THE HOME PLACE</b> 2005	Sonia Friedman Productions Ltd / Comedy Theatre	Directed by Adrian Noble
<b>THE PHILANTHROPIST</b> 2005	Donmar Warehouse	Directed by David Grindley
<b>HENRY IV, PART I</b> 2004	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Alan Strachan
<b>MY BOY JACK</b> 2004	Nick Brooke Ltd	Directed by David Haig
<b>SEVEN DOORS</b> 2004	Chichester Festival Theatre	Directed by Martin Duncan
<b>WHEN THE NIGHT BEGINS</b> 2004	Hampstead Theatre	Directed by Anthony Clark
<b>A MIDSUMMER NIGHT'S DREAM</b> 2004	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Ian Talbot
<b>PARADISE LOST</b> 2004	Royal Theatre, Northampton	Directed by Rupert Goold
<b>THE DRESSER</b> 2004	Theatre Royal Bath Productions / Duke of York's Theatre	Directed by Peter Hall
<b>BETRAYAL</b> 2003	Theatre Royal Bath Productions / Duchess Theatre	Directed by Peter Hall
<b>DESIGN FOR LIVING</b> 2003	Theatre Royal Bath Productions	Directed by Peter Hall
<b>FIGHT FOR BARBARA</b> 2003	Theatre Royal Bath Productions	Directed by Thea Sharrock
<b>I CAUGHT MY DEATH IN VENICE</b> 2003	Chichester Festival Theatre	Directed by Martin Duncan
<b>MUM'S THE WORD</b> 2003	Clearchannel / Albery Theatre	Directed by Wayne Harrison
<b>NATHAN THE WISE</b> 2003	Chichester Festival Theatre	Directed by Steven Pimlott
<b>TWO GENTLEMEN OF VERONA</b> 2003	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Rachel Kavanaugh



<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE MATHS TUTOR</b> 2003	Hampstead Theatre	Directed by Anthony Clark
<b>PRESENT LAUGHTER</b> 2003	Theatre Royal Bath Productions	Directed by Dominic Dromgoole
<b>REVELATIONS</b> 2003	Hampstead Theatre	Directed by Anthony Clark
<b>OFFICE SUITE</b> 2003	Theatre Royal Bath Productions	Directed by Lawrence Boswell
<b>AS YOU LIKE IT</b> 2003	Theatre Royal Bath Productions / US Tour	Directed by Peter Hall
<b>JOURNEY'S END</b> 2003	Background / Comedy Theatre	Directed by David Grindley
<b>BAIJU BAWRA</b> 2002	Theatre Royal Stratford East	Directed by Uitz
<b>THE DEAD EYE BOY</b> 2002	Hampstead Theatre	Directed by Jennie Darnell
<b>LADY WINDERMERE'S FAN</b> 2002	Stanhope Productions / Theatre Royal Haymarket	Directed by Peter Hall
<b>KRINDLEKRAX</b> 2002	Birmingham Rep	Directed by Anthony Clark
<b>ABIGAIL'S PARTY</b> 2002	Hampstead Theatre / West End	Directed by David Grindley
<b>THE MERRY WIVES OF WINDSOR</b> 2002	RSC / International Tour	Directed by Rachel Kavanuagh
<b>CORIOLANUS</b> 2002	RSC / International Tour	Directed by David Farr
<b>BURIED ALIVE</b> 2001	Hampstead Theatre	Directed by Mike Alfreds
<b>TENDER</b> 2001	Hampstead Theatre / Birmingham Rep	Directed by Anthony Clark
<b>NO MAN'S LAND</b> 2001	NT Lyttelton Theatre	Directed by Harold Pinter
<b>THE ROYAL FAMILY</b> 2001	Stanhope Productions / Theatre Royal Haymarket	Directed by Peter Hall
<b>THE DEAD EYE BOY</b> 2001	Hampstead Theatre	Directed by Jennie Darnell
<b>SONG OF SINGAPORE</b> 2001	Chichester Festival Theatre	Directed by Roger Redfarn
<b>LOVE'S LABOUR'S LOST</b> 2001	New Shakespeare Company, Regent's Park Open Air Theatre	Directed by Rachel Kavanugh

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TANTALUS</b> 2001	RSC	Directed by Peter Hall

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