

## Christopher Luscombe

### Director

Christopher Luscombe read English at Cambridge. He began his career as an actor, spending seven years with the Royal Shakespeare Company. He went on to appear at the National Theatre, the Old Vic and in the West End. While at Stratford-upon-Avon, he devised and directed *The Shakespeare Revue* with Malcolm McKee, and this transferred to the Vaudeville Theatre in London. His subsequent productions at Stratford include *Twelfth Night*, *Love's Labour's Lost* and *Much Ado About Nothing*, the last two transferring to Chichester Festival Theatre and then to the Theatre Royal, Haymarket. He is an Associate Artist of the RSC.

His other directing credits in London include *Star Quality* and *The Madness of George III* (Apollo); *Home and Beauty* (Lyric); *Fascinating Aida* (Harold Pinter - Olivier Award nomination for Best Entertainment); *The Comedy of Errors* and *The Merry Wives of Windsor* (Shakespeare's Globe); *Nell Gwynn* (Shakespeare's Globe and Apollo - Olivier Award for Best New Comedy); *A Midsummer Night's Dream* (Regent's Park); *Enjoy* (Gielgud); *Alphabetical Order* (Hampstead); *When We Are Married* (Garrick - Olivier Award nomination for Best Revival); *Travels With My Aunt* (Menier Chocolate Factory) and *Spamalot* (Playhouse).

Regional and international credits include *Masterpieces* (Birmingham); *Little Shop of Horrors* and *The History Boys* (Leeds); *Things We Do for Love* (Harrogate); *The Likes of Us* (Sydmonton); *Arms and the Man* (Salisbury); *A Small Family Business* (Watford); *Hobson's Choice* (Sheffield); *Hay Fever* (Minneapolis); *Henry V* (Chicago); *While The Sun Shines* and *The Argument* (Bath); *The Winter's Tale* (Cincinnati); *Gigi* (West Green); *Gypsy* (Tokyo) and tours of *The Importance of Being Earnest*, *Tell Me on a Sunday*, *The Lady in the Van*, *Candida*, *Lord Arthur Savile's Crime*, *Single Spies*, *Admission: One Shilling*, *Dandy Dick*, *Blue/Orange* and *The Nightingales*.

His production of *The Rocky Horror Show* has toured for the last seventeen years. It has completed several seasons in the West End, played in Australia, New Zealand, South Africa, Singapore, South Korea, Italy, Israel and Ireland, and has also been broadcast in cinemas worldwide. It is currently on tour in the UK, Australia and Europe.

His operatic work includes *Candide*, *Falstaff* (Broadway World nomination for Best New Opera Production) and *The Yeomen of the Guard* at the Grange Festival, *Sweeney Todd* for Bergen National Opera and *Pagliacci* for Opera Ensemble. He is currently directing *Il Barbiere di Siviglia* at Garsington. Next month his production of *Private Lives*, starring Nigel Havers and Patricia Hodge, opens at the Ambassadors Theatre in London.



## Agents

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## Credits

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### Theatre

Production	Company	Notes
<b>PRIVATE LIVES</b> 2021 - 2023	Royal Bath tour 2021 transferring to West End Ambassadors Theatre in August 2023	Written by Noel Coward Directed by Christopher Luscombe
<b>GYPSY</b> 2022	Tokyo Metropolitan Theatre	Written by Arthur Laurents Directed by Christopher Luscombe
<b>THE ARGUMENT</b> 2019	Theatre Royal Bath	by William Boyd
<b>THE ROCKY HORROR PICTURE SHOW</b> 2019	UK and international tour 2022/2023/2024	Written by Richard O'Brien Directed By Christopher Luscombe
<b>FALSTAFF</b> 2019	Grange Festival 2019	By Giuseppe Verdi Directed by Christopher Luscombe
<b>THE WINTER'S TALE</b> 2019	Cincinatti Shakespeare Company	Written by William Shakespeare Director: Christopher Luscombe
<b>THE NIGHTINGALES</b> 2018	Theatre Royal Bath / UK Tour	by William Gaminara Director: Christopher Luscombe
<b>THE ROCKY HORROR SHOW</b> 2018	Australian Tour 2018	Written by Richard O'Brien Directed By Christopher Luscombe
<b>NELL GWYNN</b> 2018	Chicago Shakespeare Theatre- North American Premiere	Written by Jessica Swale Directed by Christopher Luscombe
<b>THE ROCKY HORROR SHOW</b> 2018	Trafalgar Entertainment/GFO Organisation	Australian tour 2018
<b>CANDIDE</b> 2018	The Grange Festival Hampshire	July 2018

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<b>TWELFTH NIGHT</b> 2017	RSC/Stratford	
<b>WHILE THE SUN SHINES</b> 2016	Bath Theatre Royal	summer 2016
<b>THE ROCKY HORROR SHOW</b> 2016	ATG	West End run autumn 2015 & UK tour 2016
<b>NELL GWYNN</b> 2015	Shakespeare's Globe	transferred to the Apollo Theatre West End spring 2016
<b>THE ROCKY HORROR SHOW</b> 2015	ATG Asia Pacific & GFO Entertainment	Australian Tour
<b>SPAMALOT</b> 2015	Ambassador Theatre Group	UK Tour
<b>LOVE'S LABOUR'S LOST &amp; MUCH ADO ABOUT NOTHING</b> 2014	RSC	Recently completed their London season at the Theatre Royal Haymarket
<b>HENRY V</b> 2014	Chicago Shakespeare Theatre	
<b>THE ROCKY HORROR SHOW</b> 2014	ATG Asia Pacific & GFO Entertainment	Australian tour
<b>SPAMALOT</b> 2012	ATG	West End/Harold Pinter Theatre and transferred to the Playhouse Theatre in 2013
<b>THE MADNESS OF GEORGE III</b>	Bath Theatre Royal summer 2011 & autumn tour	West End spring 2012
<b>HOBSON'S CHOICE</b>	Sheffield Crucible Theatre spring 2011	
<b>WHEN WE ARE MARRIED</b>	Nimax West End 2010 and 2011	Olivier Award nomination for Best Revival
<b>SPAMALOT</b>	ATG - UK tour 2010/2011	
<b>THE HISTORY BOYS</b>	West Yorkshire Playhouse/Theatre Royal Bath/UK Tour 2010, revived 2011	
<b>ALPHABETICAL ORDER</b>	Hampstead Theatre - UK Tour	
<b>THE ROCKY HORROR SHOW</b>	ATG - UK Tour & West End 2006/2007, revived 2009/2010 international tour 2010	

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<b>ENJOY</b>	Theatre Royal Bath/Gielgud Theatre/UK Tour & West End 2008/9 Revival tour 2010	
<b>SINGLE SPIES</b>	Theatre Royal Bath/UK tour	
<b>THE MERRY WIVES OF WINDSOR</b>	Shakespeare's Globe 2008	Revived 2010, UK and US tours
<b>A MIDSUMMER NIGHT'S DREAM</b>	Regent's Park Open Air Theatre	
<b>A SMALL FAMILY BUSINESS</b>	Watford Palace Theatre	
<b>ELAINE PAIGE IN CONCERT</b>	UK and international tour	
<b>THE COMEDY OF ERRORS</b>	Shakespeare's Globe	
<b>ARMS AND THE MAN</b>	Salisbury Playhouse	
<b>LORD ARTHUR SAVILE'S CRIME</b>	Bill Kenwright Ltd/UK Tour 2005 (revived 2010)	
<b>CANDIDA</b>	Oxford Stage Company	
<b>THINGS WE DO FOR LOVE</b>	Harrogate Theatre	
<b>TELL ME ON A SUNDAY</b>	UK Tour	
<b>THE IMPORTANCE OF BEING EARNEST</b>	Theatre Royal Bath/UK Tour	
<b>FASCINATING AIDA: ONE LAST FLUTTER</b>	Fiery Angel Ltd, UK tour & West End	Olivier Award Nomination for Best Entertainment
<b>HOME AND BEAUTY</b>	Bill Kenwright/ Lyric Theatre	
<b>LITTLE SHOP OF HORRORS</b>	West Yorkshire Playhouse	
<b>MASTERPIECES</b>	Birmingham Rep/UK tour/Duncan Weldon	
<b>THE LADY IN THE VAN</b>	Theatre Royal Bath/UK tour	
<b>STAR QUALITY</b>	Bill Kenwright/ Apollo Theatre/ UK tour	
<b>THE SHAKESPEARE REVUE</b>	Royal Shakespeare Company/Vaudeville Theatre	