

## Amit Gupta

### Writer/Director

Amit is currently Producing Director and Executive Producer on “We Were The Lucky Ones” for Hulu/20th TV/Old 320 Sycamore. Last year he was lead director on HIS DARK MATERIALS - THE AMBER SPYGLASS (Episodes 1, 2, 6 and 7) for HBO/BBC/Bad Wolf.



## Agents

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## Credits

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### Film

| Production                     | Company                              | Notes   |
|--------------------------------|--------------------------------------|---|
| <b>ONE CRAZY THING</b><br>2016 | Canary Wharf Films                   | Writer/Director<br>UK/US Release 2018   |
| <b>JADOO</b><br>2013           | Air Productions &<br>Tigerlily Films | Writer/Director<br>Feature adaptation of Amit's Radio 4 play 'Jadoo'.<br>Official Selection at over 50 Film Festivals around the world including:<br>* Berlin Film Festival, 2013 (World Premiere)<br>* San Sebastian Film festival, 2013<br>* Dinard British Film Festival, 2013<br>* Mumbai Film Festival, 2013 |

| Production                | Company                               | Notes   |
|---------------------------|---------------------------------------|---|
| <b>RESISTANCE</b><br>2011 | Big Rich Films / Film<br>Agency Wales | Co-Writer and Director<br>With Andrea Riseborough, Tom Wlaschiha, Michael Sheen and Iwan Rheon.<br>* Nominated for 3 Bafta Cymru Awards<br>* Winner Best Actress for Sharon Morgan at Bafta Cymru Awards<br>* Nominated for Cine Vision Award at Munich Film Festival<br>* Nominated for Best First Feature at the Writers' Guild of Britain Awards |

## In Development

| Production                       | Company                               | Notes  |
|----------------------------------|---------------------------------------|--|
| <b>BLUE MOUNTAIN</b>             | Prod. Richard Holmes                  | Writer/Director. Feature film.<br>Nikesh Patel and Sian Clifford attached. Shooting 2021.                                |
| <b>THE COUNT OF MONTE CRISTO</b> | Neon Ink                              | Co-writer/creator with Lydia Adetunji<br>6 part TV adaptation<br>Producers: Kate Lewis & Julia Walsh                     |
| <b>COME TO THE EDGE</b>          | Big Rich Films                        | Director of feature film adaptation of novel by Joanna Kavenna.<br>Prod. Richard Holmes.<br>Andrea Riseborough attached. |
| <b>PERSUASION</b>                | Gate Television                       | Writer/Director. Feature film.<br>Producers: Simon Lewis & Rikolt von Gagern   |
| <b>JACK THE DAD</b>              | Hat Trick                             | Creator/Writer<br>Producer: Angela Sinden  |
| <b>OPEN SEASON</b>               | GreenAcre Film                        | Creator/Writer<br>TV series<br>Producers: Amanda Jenks and Nadine Marsh-Edwards  |
| <b>REVERENCE</b>                 |                                       | Co-creator/Writer with Lydia Adetunji<br>A psychological horror for TV.  |
| <b>WIDOWERS' HOUSES</b>          | Nick of Time Productions/Nicolas Kent | Adaptation of the George Bernard Shaw play   |
| <b>BEIJING BULLET</b>            | Ed Pressman Films                     | Writer<br>In development   |
| <b>DIRTY LAW</b>                 | Caryn Mandabach Productions/Channel 4 | Co-Creator/Writer<br>TV Series   |

## Television

| <b>Production</b>                                      | <b>Company</b>             | <b>Notes</b>  |
|--|----------------------------|---|
| <b>HIS DARK MATERIALS - THE AMBER SPYGLASS</b><br>2021 | Bad Wolf / HBO /<br>BBC    | Lead director.<br>Eps 1, 2 , 6 & 7.   |
| <b>DELICIOUS 3</b><br>2018                             | Bandit Television          | Director.<br>Producer: Phillippa Giles  |
| <b>THANKS FOR THE MEMORIES</b><br>2018                 | Gate Television /<br>ZDF   | Director/Writer<br>Producer: Simon Lewis<br>Adaptation of the Cecelia Ahern novel |
| <b>SOMETHINGTOWN</b>                                   | BBC                        | Pilot commissioned by BBC.<br>Producer: Jamie Glazebrook                          |
| <b>ASTANA EXPRESS</b>                                  | Tigerlily Films            | Creator/Writer  |
| <b>THE LITTLE PUNJABI PRINCESS</b>                     | Channel 5 / Little<br>Bird | Creator/Writer  |
| <b>LOVELESS</b>  | IWC Media /C4              | Director<br>The first season Coming Up  |

## Theatre

| <b>Production</b>     | <b>Company</b>                         | <b>Notes</b>   |
|-----------------------|--|--|
| <b>THE BOMB</b>       | The Tricycle Theatre                   | Themed Collection<br>Writer of "OPTION"  |
| <b>THE GREAT GAME</b> | The Tricycle Theatre                   | Themes Collection<br>Writer of "CAMPAIGN"<br>US Tour: The Shakespeare in Washington, The Guthrie in Minnesota, Berkeley Theatre, The Public Theatre in New York<br>* Nominated for 2010 Olivier Award. |
| <b>HEROES</b>         | Leicester Haymarket<br>Theatre         | Writer/Director  |
| <b>TOUCH</b>          | Royal Court Young<br>Writers' Festival | Writer<br>Directed by Indhu Rubasingham  |

## Short Films

| <b>Production</b> | <b>Company</b> | <b>Notes</b> |
|-------------------|----------------|--------------|
|-------------------|----------------|--------------|

**LOVE STORY**

Producer: Richard  
Holmes

Writer/Director

"Amit Gupta not only expertly directed LOVE STORY, he also wrote its razor sharp narrative-with-a-twist." MovieScopeMag 2009

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