

## Julian Simpson

### Writer/Director

Julian Simpson made his directorial debut at the age of 23 with his film THE CRIMINAL which The Guardian described as 'a formidably promising feature debut'. On the strength of this he signed a three picture writing deal with Miramax.

He went on to direct the first drama aired on BBC3 and over the last 12 years has written or directed some of the UK's top rated dramas, including INSPECTOR LYNLEY, SPOOKS and DOCTOR WHO. For three series he was lead writer and director on the UK's highest-rated crime drama NEW TRICKS.



## Agents

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## Credits

### In Development

Production	Company	Notes
<b>HOW TO DISAPPEAR IN AMERICA</b>	Netflix	Showrunner. TV Series.
<b>DAN DARE</b>	Working Title Films	Writer. Feature Film.
<b>DEMETER COVE</b>	Universal Pictures	Writer. Feature film
<b>STEELHEART</b>	21 Laps	Writer. Feature film.
<b>RUN</b>	Studio 8	Writer/Director Feature Film
<b>KALEIDOSCOPE</b>	Paramount Television / Anonymous Content	Showrunner. TV Series.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DIESELPUNK</b>	The Mark Gordon Company	Showrunner. TV Series.
<b>THE HACKER IS WATCHING</b>	Color Force / Fox	Writer. Feature Film.

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NEW TRICKS</b> 2014	BBC	Writer/ Director
<b>24: LIVE ANOTHER DAY</b> 2014	Fox	Second Unit Director
<b>NEW TRICKS 10</b> 2013	BBC 1 / Wall to Wall	Writer
<b>NEW TRICKS 9</b> 2012	BBC 1 / Wall to Wall Television	Writer/Director
<b>NEW TRICKS 8</b> 2011	BBC 1 /Wall to Wall Television	Writer/Director
<b>DOCTOR WHO 6</b> 2010	BBC	Director.
<b>NEW TRICKS 7</b> 2010	BBC1/Wall to Wall Television	Writer/Director
<b>HOTEL BABYLON</b> 2009	Carnival Films	Director
<b>NEW TRICKS</b> 2008	BBC1/Wall to Wall Television	Director
<b>HUSTLE</b> 2008	Kudos Film & TV	Director
<b>SUPERSTORM</b> 2008	BBC/Discovery	Writer/Director
<b>SPOOKS</b> 2007	Kudos Film and Television	Writer/Director
<b>SUPER VOLCANO</b> 2007	BBC Drama	Re-write
<b>SPOOKS</b> 2006	Kudos Film and Television	Director
<b>MURDER PREVENTION</b> 2006	Eleanor Greene at World Productions	Director
<b>INSPECTOR LINLEY</b>	BBC Television	Director

Production	Company	Notes
<b>THE LIFE OF RAYMOND CHANDLER</b>	Commissioned by Working Title Television	Writer
<b>WITHOUT YOU</b>	BBC	
<b>TREASURE ISLAND</b>	Commissioned by the BBC	Writer

## Radio

Production	Company	Notes
<b>TEMPORAL</b> 2024	Storypunk/Audible	Showrunner & Director.
<b>KOKOMO</b> 2013	Sweet Talk / BBC Radio 4	Writer & Director.
<b>BAD MEMORIES</b> 2011	Sweet Talk / BBC Radio 4	Writer & Director.
<b>FRAGMENTS</b> 2007	Sweet Talk / BBC Radio 4	Writer & Director.
<b>THE SHADOW OVER INNSMOUTH</b> 2020	Sweet Talk / BBC Radio 4	Writer & Director.
<b>THE HAUNTER OF THE DARK</b> 2023	Sweet Talk / BBC Radio 4	Writer & Director.
<b>THE WHISPERER IN DARKNESS</b> 2019	Sweet Talk / BBC Radio 4	Writer & Director.
<b>THE CASE OF CHARLES DEXTER WARD</b> 2018	Sweet Talk / BBC Radio 4	Writer & Director.
<b>FUGUE STATE</b> 2016	BBC Radio 4	Writer & Director
<b>THE LISTENER The Friday Play</b> 2009	BBC Radio 4	
<b>WRITER'S BLOCK</b>	Radio 4	

## Documentaries

Production	Company	Notes
<b>CUTTING EDGE</b>	Vic's Pics/ Channel Four	Director

## Film

Production	Company	Notes
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<b>THE CRIMINAL</b>	Christopher Johnson/Palm Pictures	Writer/Director
<b>ONE FINE DAY IN THE MIDDLE OF THE NIGHT</b>	Commissioned by The Film Council/ Four Souls Productions	Writer
<b>DETECTIVE STORY</b>	Commissioned by HAL/ Miramax	Writer