

## Matthew McGuchan

### SCREENWRITER

#### Credits

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##### Film

Production	Company	Notes
<b>AETHER</b>	Commissioned by Gold Circle Films	
<b>BLACK DAWN</b>	Commissioned by Apollo Media	
<b>BLIND EYE</b>	Commissioned by Clive Brill, treatment developed with Warp X	
<b>BLOOD RED MOON</b>	Developed with One World Films	
<b>CAT &amp; MOUSE</b>	Fuji Scholarship Film	
<b>DARK DESIGNS</b>	Developed with One World Films	
<b>FRIEND</b>	Developed with Crossfire Pictures	
<b>HUMMINGBIRD</b>	Commissioned by the UKFC	
<b>I KNOW WHAT I HAVE TO DO</b>	Graduation Film	
<b>ISLE OF DOGS</b>	BFI/BBC2	
<b>JEROME'S WEAKNESS</b>	In production with Screen East	
<b>KINDNESS</b>	Commissioned by the UKFC	
<b>LD50</b>	Produced by Random Harvest 2003	
<b>SPACE: THE ARGONAUTS</b>	Commissioned by Lance W Reynolds	
<b>TEN SKELETONS</b>	Development funded by Screen South	
<b>THE ENCHANTED FOREST</b>	Greater London Arts/BFI	
<b>THE POWERS</b>	Commissioned by Element Films	
<b>THE UNSEEN</b>	For Paul Ashby/Articulate	

##### Television

Production	Company	Notes
<b>BLESSED &amp; KURST</b>	For Kenton Allen/Shine	
<b>DARK LIFE</b>	Commissioned by Shine/Greenroom Digital	
<b>JOE RAZZ</b>	Portman Pictures/Total Control Media	

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<b>QUEEN BEE</b>	for Sarah Mullock	
<b>THE AGENCY</b>	Pure Grass Films	
<b>THE TRIAL</b>	Commissioned by IWC Media/CH4	
<b>THE VORTEX</b>	For Crossfire	

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE ISLAND OF DR MOREAU</b>	Commissioned by Pacificus for	
<b>Radio 4</b>		