

## Priscilla John CDG

### Casting Director

#### Agents

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#### Roles

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##### Film

Production	Character	Director	Company
<b>SPELL</b>		Mark Tonderai	LINK Entertainment
<b>LUTHER: THE FALLEN SUN</b>		Jamie Payne	BBC Films
<b>UNCHARTED</b>		Ruben Fleischer	Columbia Pictures
<b>INFINITE</b>		Antoine Fuqua	Paramount Pictures
<b>REAL WOMEN</b>			Embankment Films
<b>THE TURNING</b>		Floria Sigismondi	Amblin Entertainment
<b>6 UNDERGROUND</b>		Michael Bay	Bay Films
<b>RED JOAN</b>		Sir Trevor Nunn	Embankment Films
<b>TRANSFORMERS: THE LAST KNIGHT</b>		Michael Bay	Paramount
<b>WOLVERINE 3</b>		James Mangold	20th Century Fox
<b>A CURE FOR WELLNESS</b>		Gore Verbinski	New Regency Films
<b>THE MAZE RUNNER</b>		Wes Ball	20th Century Fox

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THOR: THE DARK WORLD</b>		Alan Taylor	Marvel Enterprises
<b>47 RONIN</b>		Carl Rinsch	Universal Films
<b>CAPTAIN AMERICA: THE FIRST AVENGER</b>		Joe Johnston	Marvel Enterprises/Disney
<b>WOLVERINE 2</b>		James Mangold	FOX
<b>GULLIVER'S TRAVELS</b>		Rob Letterman	20th Century Fox
<b>THE WOLFMAN</b>		Joe Johnston	Universal Films
<b>MAMMA MIA!</b>		Phyllida Lloyd	Universal Films
<b>BRIDESHEAD REVISTED</b>		Julian Jarrold	Miramax Films
<b>INCENDIARY</b>		Sharon Maguire	Wild Bear Films
<b>WHEN DID YOU LAST SEE YOUR FATHER?</b>		Anand Tucker	Archer Street Productions
<b>THE NATIVITY STORY</b>		Catherine Hardwicke	New Line Cinema
<b>MISS POTTER</b>		Chris Noonan	Phoenix Pictures
<b>PIRATES OF THE CARIBBEAN PARTS II AND III</b>		Gore Verbinski	Bruckheimer Films / Disney Pictures
<b>ERAGON</b>		Stefen Fangmeier	Fox 2000
<b>DRIVING LESSONS</b>		Jeremy Brock	British Screen / Content Films
<b>COPYING BEETHOVEN</b>		Agnieszka Holland	Sidney Kimmel Ent.
<b>CASANOVA</b>		Lasse Hallström	Disney Pictures
<b>ASYLUM</b>		David Mackenzie	Seven Arts Pictures Ltd
<b>CHASING LIBERTY</b>		Andy Cadiff	Alcon Entertainment Inc.
<b>VAN HELSING</b>		Stephen Sommers	Sommers Co. / Universal
<b>JOHNNY ENGLISH</b>		Peter Howitt	Working Title / Universal
<b>SHANGHAI KNIGHTS</b>		David Dobkin	Spyglass / Disney
<b>ABOUT A BOY</b>		Chris Weitz, Paul Weitz	Working Title / Tribeca / Universal
<b>REIGN OF FIRE</b>		Rob Bowman	Spyglass / Disney
<b>THE COUNT OF MONTE CRISTO</b>		Kevin Reynolds	Spyglass / Disney
<b>102 DALMATIANS</b>		Kevin Lima	Disney Pictures
<b>QUILLS</b>		Philip Kaufman	Fox Searchlight
<b>ANNA AND THE KING</b>		Andy Tennant	20th Century Fox
<b>LITTLE VOICE</b>		Mark Herman	Scala Productions
<b>SAVING PRIVATE RYAN</b>		Steven Spielberg	Dreamworks SKG
<b>EVER AFTER</b>		Andy Tennant	Fox Family Films

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>AMISTAD</b>		Steven Spielberg	Dreamworks SKG
<b>SEVEN YEARS IN TIBET</b>		Jean-Jacques Annaud	Mandalay / Sony Pics
<b>BRASSED OFF</b>		Mark Herman	C4 / Miramax
<b>FIERCE CREATURES</b>		Fred Schepisi, Robert Young	Universal Films
<b>MARY SHELLEY'S FRANKENSTEIN</b>		Kenneth Branagh	American Zeotrope / Tristar
<b>1492 - CONQUEST OF PARADISE</b>		Ridley Scott	Paramount
<b>LITTLE BUDDHA</b>		Bernardo Bertolucci	The Recorded Picutre Co
<b>CITY OF JOY</b>		Roland Joffé	Tristar Pictures
<b>ALIEN III</b>		David Fincher	20th Century Fox
<b>KILLING DAD</b>		Michael Austin	Applecross
<b>LADDER OF SWORDS</b>		Norman Hull	British Screen / Film Four International
<b>A FISH CALLED WANDA</b>		Charles Crichton	MGM
<b>WHO FRAMED ROGER RABBIT?</b>		Robert Zemeckis	Amblin / Touchstone
<b>THE DRESSMAKER</b>		Jim O'Brien	B.F.I
<b>DISTANT VOICES, STILL LIVES</b>		Terence Davies	B.F.I
<b>CLOCKWISE</b>		Christopher Morahan	EMI Films
<b>THE SACRIFICE</b>		Andrei Tarkovskij	Swedish Film Institute
<b>A PASSAGE TO INDIA</b>		David Lean	EMI Films

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>STAY CLOSE</b>		Daniel O'Hara, Lindy Heymann	Red Production Company
<b>FOOL ME ONCE</b>		David Moore, Nimer Rashed	Quay Street Productions
<b>DAS BOOT</b>		Various	Bavaria Fiction
<b>SHADOWPLAY</b>		Måns Mårind and Björn Stein	Studio Canal
<b>SANCTUARY</b>		Various	Yellow Bird
<b>THE STRANGER</b>		Various	Red Production Company
<b>SHADOWPLAY</b>		Måns Mårind, Björn Stein	Tandem Productions

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>SAFE</b>		Daniel O'Hara	Red Productions
<b>MEDICI: ,MASTER OF FLORENCE ( Season 2)</b>		Jon Cassar/Jan Michelini	Big Light Productions / Lux Vide
<b>KRYPTON</b>		Colm McCarthy	DC Entertainment
<b>MEDICI: MASTERS OF FLORENCE</b>		Sergio Mimica Gezzan	Big Light Productions / Lux Vide
<b>THE FIVE</b>		Mark Tonderai	Red Productions / Sky Productions
<b>SPOTLESS</b>		Various	Canal+ & Tandem Communications
<b>CROSSING LINES (Season 3)</b>		Various	Tandem Communications
<b>DAMIEN</b>		Shekhar Kapur	TVM Productions
<b>THE MAN IN THE HIGH CASTLE</b>		David Semel	Scott Free Productions
<b>DA VINCI'S DEMONS Season 1,2, 3</b>		David Goyer	BBC Worldwide & Starz
<b>CRIMINAL JUSTICE</b>		Steven Zaillian (pilot)	HBO
<b>LABYRINTH</b>		Christopher Smith	Scott Free / Tandem Communications
<b>WORLD WITHOUT END - 8 hour mini series</b>		Michael Caton-Jones	Scott Free TV/Tandem/Starz TV
<b>CROSSING LINES Season 1 &amp; 2</b>		Various	Tandem Communications
<b>PILLARS OF THE EARTH - 8 hour mini series</b>		Sergio Mimica-Gezzan	Scott Free TV/Tandem/Starz TV
<b>THE COMPANY - 6 part mini-series</b>		Mikael Salomon	TNT
<b>THE PHILANTHROPIST</b>		Jonas Pate	NBC / Universal / Carnival Films
<b>THE COURAGEOUS HEART OF IRENA SENDLER - 90 minute TV movie</b>		John Kent Harrison	CBS / Hallmark Hall of Fame
<b>SUMMER'S LEASE - 7 part series</b>		Martyn Friend	BBC
<b>THE LOST FUTURE - 2 hour TV movie</b>		Mikael Salomon	Tandem Communications
<b>THE TENTH MAN - 2 hour special</b>			Hallmark / CBS / Rosemont
<b>A PERFECT SPY - 6 hour series</b>		Peter Smith	BBC
<b>ESCAPE FROM SOBIBOR - 2 hour special</b>		Jack Gold	CBS

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<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>JEWEL IN THE CROWN - 14 hour series</b>		Christopher Morahan & Jim O'Brien	Granada Television

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