

## Anne V. Coates ACE (1925-2018)

### Editor

#### AWARDS:

**OUT OF SIGHT** - Nominated, Oscar Best Film Editing. Nominated, ACE Eddie for Best Edited Feature Film

**IN THE LINE OF FIRE** - Nominated for an Oscar, ACE Eddie and BAFTA for Best Editing.

**THE ELEPHANT MAN** - Nominated, Oscar for Best Film Editing and Nominated for BAFTA Film Award

**BECKET** - Nominated, Oscar for Best Film Editing, Nominated, ACE Eddie for Best Edited Feature Film

**LAWRENCE OF ARABIA** - Oscar Winner, Nominated ACE Eddie for Best Edited Feature Film

### Agents

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### Credits

#### Film

Production	Company	Notes
<b>FIFTY SHADES OF GREY</b> 2013	Focus Features	Dir: Sam Taylor-Johnson Prods: Dana Brunetti, Michael De Luca, E.L. James
<b>EXTRAORDINARY MEASURES</b> 2010	CBS Films	Dir: Tom Vaughan Prods: Carla Santos Shamberg Michael Shamberg Stacey Sher

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE GOLDEN COMPASS</b> 2007	New Line Cinema	Dir: Chris Weitz Prods: Bill Carraro Deborah Forte
<b>CATCH AND RELEASE</b> 2006	Columbia Pictures	Dir: Susannah Grant Prod: Jenno Topping
<b>TAKING LIVES</b> 2004	Warner Bros	Dir: D. J. Caruso Prods: Mark Canton Bernie Goldmann
<b>UNFAITHFUL</b> 2002	20th Century Fox	Dir: Adrian Lyne Prods: G. Mac Brown
<b>SWEET NOVEMBER</b> 2001	Warner Bros. Pictures	Dir: Pat O'Connor Prods: Elliot Kastner Steven Reuther Deborah Aal Erwin Stoff
<b>PASSION OF MIND</b> 2000	Lakeshore Entertainment	Dir: Alain Berliner Prod: Tom Rosenberg Carole Scotta
<b>ERIN BROCKOVICH</b> 2000	Jersey Films/ Columbia TriStar Films	Dir: Steven Soderbergh Prods: Danny DeVito Michael Shamberg Stacey Sher
<b>OUT OF SIGHT</b> 1998	Jersey Films/ Universal Pictures	Dir: Steven Soderbergh Prods: Danny DeVito Michael Shamberg Stacey Sher
<b>OUT TO SEA</b> 1997	20th Century Fox	Dir: Martha Coolidge Prod: David T. Friendly
<b>STRIPTEASE</b> 1996	Castle Rock Entertainment/ Columbia Pictures	Dir: Andrew Bergman Prod: Mike Lobell
<b>CONGO</b> 1995	Kennedy Marshal Company/ Paramount Pictures	Dir: Frank Marshall Prod: Kathleen Kennedy Sam Mercer
<b>PONTIAC MOON</b> 1994	Paramount Pictures	Dir: Peter Medak Prods: Robert Schaffel Youssef Vahabzadeh
<b>IN THE LINE OF FIRE</b> 1993	Columbia Pictures	Dir: Wolfgang Peterson Prod: Jeff Apple

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CHAPLIN</b> 1992	Carolco Pictures/ Tristar Pictures	Dir: Richard Attenburgh Prod: Mario Kassar
<b>WHAT ABOUT BOB?</b> 1991	Touchstone Pictures	Dir: Frank Oz Prod: Laura Ziskin
<b>I LOVE YOU TO DEATH</b> 1990	TriStar Pictures	Dir: Lawrence Kasdan Prods: Jeffrey Lurie Ron Moler
<b>LISTEN TO ME</b> 1989	Weintraub Entertainment Group/ Columbia Pictures	Dir: Douglas Day Stewart Prod: Dolly Gordon
<b>FAREWELL TO THE KING</b> 1989	Ruddy Morgan Productions/ Orion Productions	Dir: John Milius Prod: Andre Morgan
<b>MASTERS OF THE UNIVERSE</b> 1987	Golan- Globus Productions	Dir: Gary Goddard Prod: Yoram Globus
<b>RAW DEAL</b> 1986	De Laurentis Entertainment Group	Dir: John Irvin Prod: Martha Schumacher
<b>LADY JANE</b> 1986	Paramount Pictures	Dir: Trevor Nunn Prod: Peter Snell
<b>GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES</b> 1984	Edgar Rice Burroughs Inc/ Warner Bros Pictures	Dir: Hugh Hudson Prod: Stanley S. Canter
<b>THE PIRATES OF PENZANCE</b> 1983	Universal Pictures	Dir: Wilford Leach Prod: Joseph Papp
<b>THE BUSHIDO BLADE</b> as Editorial Supervisor	Rankin/ Bass Productions	Dir: Tom Kotani Prod: Arthur Rankin Jr
<b>RAGTIME</b> 1981	Dino De Laurentiis Company/ Paramount Pictures	Dir: Milos Forman Prod: Dino De Laurentiis
<b>THE ELEPHANT MAN</b> 1980	Brookfilms/ Paramount Pictures	Dir: David Lynch Prod: John Sanger
<b>THE LEGACY</b> 1978	David Foster Productions/ Universal Pictures	Dir: Richard Marquand Prod: David Foster
<b>THE MEDUSA TOUCH</b> 1978	Coatesgold	Dir: Jack Gold Prod: Anne V.Coates
<b>THE EAGLE HAS LANDED</b> 1976	Associated General Films/ Columbia Pictures	Dir: John Sturges Prods: David Niven Jr Jack Wiener
<b>ACES HIGH</b> 1976	Cine Artists Pictures	Dir: Jack Gold Prod: S. Benjamin Fisz

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<b>MAN FRIDAY</b> 1975	ABC Entertainment	Dir: Jack Gold Prod: Gerald Green
<b>MURDER ON THE ORIENT EXPRESS</b> 1974	G.W. Films/ ParamountPictures	Dir: Sidney Lumet Prods: John Brabourne Richard Goodwin
<b>11 HARROWHOUSE</b> 1974	Elliot Kastner Productions	Dir: Aram Avakian Prod: Elliot Kastner
<b>THE NELSON AFFAIR</b> 1973	Hal Wallis Productions/ Universal Pictures	Dir: James Cellan Jones Prod: Hal B. Wallis
<b>THE PUBLIC EYE</b> 1972	Universal Pictures	Dir: Carol Reed Prod: Hal B. Wallis
<b>FRIENDS</b> 1970	Lewis Gilbert Productions/ Paramount Pictures	Dir: Lewis Gilbert Prod: Lewis Gilbert
<b>THE ADVENTURERS</b> 1969	AVCO Embassy Pictures	Dir: Lewis Gilbert Prod: LewisGilbert
<b>GREAT CATHERINE</b> 1968	Keep Films	Dir: Gordon Flemyng Prod: Jules Buck
<b>HOTEL PARADISO</b> 1966	Metro- Goldwyn-Mayer	Dir: Peter Glenville Prods: Peter Glenville Pierre Jourdan
<b>HOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES OR HOW I FLEW FROM LONDON TO PARIS IN 25 HOURS AND 11 MINUTES</b> 1965	Twentieth Century Fox	Dir: Ken Annakin Prod: Stan Marguiles
<b>YOUNG CASSIDY</b> 1965	Metro-Goldwyn-Mayer	Dir: Jack Cardiff Prods: Robert Emmett Ginna Robert D. Graff
<b>BECKET</b> 1964	Paramount Film Service	Dir: Peter Glenville Prod: Hal Wallis
<b>LAWRENCE OF ARABIA</b> 1962	Horizon Pictures/ Columbia Pictures	Dir: David Lean Prods: Robert A. Harris Sam Spiegel
<b>WHY BOTHER TO KNOCK</b> 1961	Haileywood Productions	Dir: Cyril Frankel Prods: Frank Godwin
<b>TUNES OF GLORY</b> 1960	Knightsbridge Films	Dir: Ronald Neame Prod: Colin Lesslie
<b>THE HORSE'S MOUTH</b> 1958	Knightsbridge Films	Dir: Ronald Neame Prod: John Bryan
<b>THE TRUTH ABOUT WOMEN</b> 1957	Beaconsfield Productions	Dir: Muriel Box Prods: Sydney Box Herbert Smith

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TEARS FOR SIMON</b> 1956	Sydney Box Associates Ltd	Dir: Guy Green Prod: Vivian A. Cox
<b>TO PARIS WITH LOVE</b> 1955	Two Cities Films	Dir: Robert Hamer Prod: Edwin Astley Antony Darnborough
<b>FORBIDDEN CARGO</b> 1954	London Independent Producers	Dir: Harold French Prod: Sydney Box
<b>WICKED WIFE</b> 1953	Talisman-George Minter	Dir: Bob McNaught Prod: Phil C. Samuel
<b>THE PICKWICK PAPERS</b> 1952	George Minter Productions	Dir: Noel Langley Prod: George Minter
<b>THE STORY OF ROBIN HOOD</b> <b>as Assembly Cutter, uncredited</b> 1950	Walt Disney Productions	Dir: Ken Annakin Prod: Perce Pearce
<b>THE ROCKING HORSE WINNER</b> <b>as Assistant Editor, uncredited</b> 1949	Rank Organisation/ Universal Pictures	Dir: Anthony Pelissier Prod: John Mills
<b>THE AMAZING MR BEECHAM</b> <b>as Assistant Editor, uncredited</b> 1949	George H. Brown Productions	Dir: John Paddy Carstairs Prod: George H. Brown
<b>THE HISTORY OF MR POLLY</b> <b>as Assistant Editor, uncredited</b> 1949	Two Cities Films	Dir: John Paddy Carstairs Prod: George H. Brown
<b>THE RED SHOES</b> <b>as Assistant Editor</b> 1948	Archers, The	Dir: Michael Powell Prod: Michael Powell
<b>THE END OF THE RIVER</b> <b>as Assistant Editor</b> 1947	Archers, The	Dir: Derek N. Twist Prod: Michael Powell

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FAIL SAFE</b> <b>with Walter Cronkite, Richard</b> <b>Dreyfuss</b> 2000	Warner Bros Television	Dir: Stephen Frears Prod: Tom Park
<b>CATHOLICS</b> 1973	Sidney Glazier Productions	Dir: Jack Gold Prods: Sidney Glazier Barry Levinson

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<b>MONGANGO</b> 1957		As Editor

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