

Anne V. Coates ACE (1925-2018)

Editor

AWARDS:

OUT OF SIGHT - Nominated, Oscar Best Film Editing. Nominated, ACE Eddie for Best Edited Feature Film

IN THE LINE OF FIRE - Nominated for an Oscar, ACE Eddie and BAFTA for Best Editing.

THE ELEPHANT MAN - Nominated, Oscar for Best Film Editing and Nominated for BAFTA Film Award

BECKET - Nominated, Oscar for Best Film Editing, Nominated, ACE Eddie for Best Edited Feature Film

LAWRENCE OF ARABIA - Oscar Winner, Nominated ACE Eddie for Best Edited Feature Film

Agents

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Credits

Film

| Production | Company | Notes |
|---------------------------------------|----------------|--|
| FIFTY SHADES OF GREY 2013 | Focus Features | Dir: Sam Taylor-Johnson Prods: Dana Brunetti, Michael De Luca, E.L. James |
| EXTRAORDINARY MEASURES 2010 | CBS Films | Dir: Tom Vaughan Prods: Carla Santos Shamberg Michael Shamberg Stacey Sher |

| Production | Company | Notes |
|------------------------------------|---|--|
| THE GOLDEN COMPASS 2007 | New Line Cinema | Dir: Chris Weitz Prods: Bill Carraro Deborah Forte |
| CATCH AND RELEASE 2006 | Columbia Pictures | Dir: Susannah Grant Prod: Jenno Topping |
| TAKING LIVES 2004 | Warner Bros | Dir: D. J. Caruso Prods: Mark Canton Bernie Goldmann |
| UNFAITHFUL 2002 | 20th Century Fox | Dir: Adrian Lyne Prods: G. Mac Brown |
| SWEET NOVEMBER 2001 | Warner Bros. Pictures | Dir: Pat O'Connor Prods: Elliot Kastner Steven Reuther Deborah Aal Erwin Stoff |
| PASSION OF MIND 2000 | Lakeshore Entertainment | Dir: Alain Berliner Prod: Tom Rosenberg Carole Scotta |
| ERIN BROCKOVICH 2000 | Jersey Films/ Columbia TriStar Films | Dir: Steven Soderbergh Prods: Danny DeVito Michael Shamberg Stacey Sher |
| OUT OF SIGHT 1998 | Jersey Films/ Universal Pictures | Dir: Steven Soderbergh Prods: Danny DeVito Michael Shamberg Stacey Sher |
| OUT TO SEA 1997 | 20th Century Fox | Dir: Martha Coolidge Prod: David T. Friendly |
| STRIPTEASE 1996 | Castle Rock Entertainment/ Columbia Pictures | Dir: Andrew Bergman Prod: Mike Lobell |
| CONGO 1995 | Kennedy Marshal Company/ Paramount Pictures | Dir: Frank Marshall Prod: Kathleen Kennedy Sam Mercer |
| PONTIAC MOON 1994 | Paramount Pictures | Dir: Peter Medak Prods: Robert Schaffel Youssef Vahabzadeh |
| IN THE LINE OF FIRE 1993 | Columbia Pictures | Dir: Wolfgang Peterson Prod: Jeff Apple |

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| CHAPLIN 1992 | Carolco Pictures/ Tristar Pictures | Dir: Richard Attenburgh Prod: Mario Kassar |
| WHAT ABOUT BOB? 1991 | Touchstone Pictures | Dir: Frank Oz Prod: Laura Ziskin |
| I LOVE YOU TO DEATH 1990 | TriStar Pictures | Dir: Lawrence Kasdan Prods: Jeffrey Lurie Ron Moler |
| LISTEN TO ME 1989 | Weintraub Entertainment Group/ Columbia Pictures | Dir: Douglas Day Stewart Prod: Dolly Gordon |
| FAREWELL TO THE KING 1989 | Ruddy Morgan Productions/ Orion Productions | Dir: John Milius Prod: Andre Morgan |
| MASTERS OF THE UNIVERSE 1987 | Golan- Globus Productions | Dir: Gary Goddard Prod: Yoram Globus |
| RAW DEAL 1986 | De Laurentis Entertainment Group | Dir: John Irvin Prod: Martha Schumacher |
| LADY JANE 1986 | Paramount Pictures | Dir: Trevor Nunn Prod: Peter Snell |
| GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES 1984 | Edgar Rice Burroughs Inc/ Warner Bros Pictures | Dir: Hugh Hudson Prod: Stanley S. Canter |
| THE PIRATES OF PENZANCE 1983 | Universal Pictures | Dir: Wilford Leach Prod: Joseph Papp |
| THE BUSHIDO BLADE as Editorial Supervisor | Rankin/ Bass Productions | Dir: Tom Kotani Prod: Arthur Rankin Jr |
| RAGTIME 1981 | Dino De Laurentiis Company/ Paramount Pictures | Dir: Milos Forman Prod: Dino De Laurentiis |
| THE ELEPHANT MAN 1980 | Brookfilms/ Paramount Pictures | Dir: David Lynch Prod: John Sanger |
| THE LEGACY 1978 | David Foster Productions/ Universal Pictures | Dir: Richard Marquand Prod: David Foster |
| THE MEDUSA TOUCH 1978 | Coatesgold | Dir: Jack Gold Prod: Anne V.Coates |
| THE EAGLE HAS LANDED 1976 | Associated General Films/ Columbia Pictures | Dir: John Sturges Prods: David Niven Jr Jack Wiener |
| ACES HIGH 1976 | Cine Artists Pictures | Dir: Jack Gold Prod: S. Benjamin Fisz |

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| MAN FRIDAY 1975 | ABC Entertainment | Dir: Jack Gold Prod: Gerald Green |
| MURDER ON THE ORIENT EXPRESS 1974 | G.W. Films/ ParamountPictures | Dir: Sidney Lumet Prods: John Brabourne Richard Goodwin |
| 11 HARROWHOUSE 1974 | Elliot Kastner Productions | Dir: Aram Avakian Prod: Elliot Kastner |
| THE NELSON AFFAIR 1973 | Hal Wallis Productions/ Universal Pictures | Dir: James Cellan Jones Prod: Hal B. Wallis |
| THE PUBLIC EYE 1972 | Universal Pictures | Dir: Carol Reed Prod: Hal B. Wallis |
| FRIENDS 1970 | Lewis Gilbert Productions/ Paramount Pictures | Dir: Lewis Gilbert Prod: Lewis Gilbert |
| THE ADVENTURERS 1969 | AVCO Embassy Pictures | Dir: Lewis Gilbert Prod: LewisGilbert |
| GREAT CATHERINE 1968 | Keep Films | Dir: Gordon Flemyng Prod: Jules Buck |
| HOTEL PARADISO 1966 | Metro- Goldwyn-Mayer | Dir: Peter Glenville Prods: Peter Glenville Pierre Jourdan |
| HOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES OR HOW I FLEW FROM LONDON TO PARIS IN 25 HOURS AND 11 MINUTES 1965 | Twentieth Century Fox | Dir: Ken Annakin Prod: Stan Marguiles |
| YOUNG CASSIDY 1965 | Metro-Goldwyn-Mayer | Dir: Jack Cardiff Prods: Robert Emmett Ginna Robert D. Graff |
| BECKET 1964 | Paramount Film Service | Dir: Peter Glenville Prod: Hal Wallis |
| LAWRENCE OF ARABIA 1962 | Horizon Pictures/ Columbia Pictures | Dir: David Lean Prods: Robert A. Harris Sam Spiegel |
| WHY BOTHER TO KNOCK 1961 | Haileywood Productions | Dir: Cyril Frankel Prods: Frank Godwin |
| TUNES OF GLORY 1960 | Knightsbridge Films | Dir: Ronald Neame Prod: Colin Lesslie |
| THE HORSE'S MOUTH 1958 | Knightsbridge Films | Dir: Ronald Neame Prod: John Bryan |
| THE TRUTH ABOUT WOMEN 1957 | Beaconsfield Productions | Dir: Muriel Box Prods: Sydney Box Herbert Smith |

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|---|--|---|
| TEARS FOR SIMON 1956 | Sydney Box Associates Ltd | Dir: Guy Green Prod: Vivian A. Cox |
| TO PARIS WITH LOVE 1955 | Two Cities Films | Dir: Robert Hamer Prod: Edwin Astley Antony Darnborough |
| FORBIDDEN CARGO 1954 | London Independent Producers | Dir: Harold French Prod: Sydney Box |
| WICKED WIFE 1953 | Talisman-George Minter | Dir: Bob McNaught Prod: Phil C. Samuel |
| THE PICKWICK PAPERS 1952 | George Minter Productions | Dir: Noel Langley Prod: George Minter |
| THE STORY OF ROBIN HOOD as Assembly Cutter, uncredited 1950 | Walt Disney Productions | Dir: Ken Annakin Prod: Perce Pearce |
| THE ROCKING HORSE WINNER as Assistant Editor, uncredited 1949 | Rank Organisation/ Universal Pictures | Dir: Anthony Pelissier Prod: John Mills |
| THE AMAZING MR BEECHAM as Assistant Editor, uncredited 1949 | George H. Brown Productions | Dir: John Paddy Carstairs Prod: George H. Brown |
| THE HISTORY OF MR POLLY as Assistant Editor, uncredited 1949 | Two Cities Films | Dir: John Paddy Carstairs Prod: George H. Brown |
| THE RED SHOES as Assistant Editor 1948 | Archers, The | Dir: Michael Powell Prod: Michael Powell |
| THE END OF THE RIVER as Assistant Editor 1947 | Archers, The | Dir: Derek N. Twist Prod: Michael Powell |

Television

| Production | Company | Notes |
|---|----------------------------|---|
| FAIL SAFE with Walter Cronkite, Richard Dreyfuss 2000 | Warner Bros Television | Dir: Stephen Frears Prod: Tom Park |
| CATHOLICS 1973 | Sidney Glazier Productions | Dir: Jack Gold Prods: Sidney Glazier Barry Levinson |

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| MONGANGO 1957 | | As Editor |
