

## Sebastian Frost

### Sound Designer

Trained at The Guildhall School Of Music and Drama. Creative Director of Orbital Sound 1997 to 2008. Sound Designer/Project Manager for over 400 various projects from permanent installations, large scale public events, temporary and permanent exhibitions, West End, Broadway and European theatre shows, corporate launches, awards ceremonies and other live events around the world.



## Agents

Alice Dunne

+44 (0) 20 3214 0949

Assistant

Grace Malloch

gmalloch@unitedagents.co.uk

## Credits

### Theatre

Production	Company	Notes
<b>BILLY ELLIOT</b>	The Royal Danish Theatre	Director: Heinrich Christensen
<b>MY FAIR LADY</b>	Leeds Playhouse	Director: James Brining
<b>THE GREAT CHRISTMAS FEAST</b>	The Lost Estate	Director: Simon Pittman
<b>BRANWEN: DADENI</b>	Wales Millennium Centre	Director: Gethin Evans
<b>DIDO'S BAR</b>	Dash Arts	Director: Josephine Burton
<b>THE GREAT CHRISTMAS FEAST</b>	The Lost Estate	Director: Simon Pittman
<b>THE WOMAN IN BLACK</b>	Pemberley Productions	Director: Robin Herford
<b>TORCH SONG</b>	Turbine Theatre	Director: Drew McOnie
<b>MEMORIS OF A SAILOR</b>	59 Productions	Director: Yarub Bourhamah

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ELEKRON</b>	Macau	Stufish
<b>THE LAST SHIP</b>	Northern Stage/Toronto	Director: Lorne Campbell Music & Lyrics: Sting
<b>ORPHEUS</b>	Emma Brunjes Productions	Director: Katie Beard
<b>AGAIN</b>	Mongrel Thumb	Director: Hannah Price
<b>DESSERT</b>	Southwark Playhouse	Director: Trevor Nunn
<b>GREASE</b>	Curve Leicester	Director: Nikolai Foster
<b>AN INSPECTOR CALLS</b>	The Playhouse	Director: Stephen Daldry
<b>SHERLOCK EXPERIENCE, The Game's Afoot</b>	Emma Brunjes Productions/Madame Tussauds	Directors: Oliver Lansley and James Seager
<b>JEKYLL AND HYDE</b>	The Old Vic/The McOnie Company	Director: Drew McOnie
<b>THE WITCHES</b>	The Curve/Hong Kong tour	Director: Nikolai Foster
<b>MONSIEUR POPULAR</b>	Theatre Royal Bath	Director: Jeremy Sams
<b>QUEEN COAL</b>	Sheffield Crucible	Director: Robert Shaw Cameron Written by: Bryony Lavery
<b>CALAMITY JANE</b>	Watermill Theatre/National tour	Director: Nikolai Foster
<b>WHITE CHRISTMAS</b>	West Yorkshire Playhouse	Director: Nikolai Foster
<b>SUMMER BEGINS</b>	Donmar Warehouse	Director: Jonathan Lloyd
<b>JERSEY OPERA HOUSE REBUILD</b>	Jersey	
<b>FAME</b>	UK Tour	Director: Karen Bruce
<b>TRAINSPOTTING</b>	UK Tour	Director: Harry Gibson
<b>WHITE CHRISTMAS</b>	West Yorkshire Playhouse	Director: Nikolai Foster
<b>DRUNK</b>	The McOnie Company	Choreography: Drew McOnie
<b>THE WITCHES</b>	Chichester Festival Theatre	Director: David Wood
<b>THE GOOD PERSON OF SICHUAN</b>	Mercury Theatre	Director: Nikolai Foster
<b>IF ONLY</b>	Chichester Festival Theatre	Director: Angus Jackson
<b>THE LION, THE WITCH &amp; THE WARDROBE</b>	ThreeSixty	Director: Rupert Goold
<b>ANTONY &amp; CLEOPATRA</b>	Chichester Festival Theatre	Director: Janet Suzman
<b>JAMES &amp; THE GIANT PEACH</b>	Birmingham Stage Company	Director: Nikolai Foster
<b>ALL THE FUN OF THE FAIR</b>	Alan Darlow Productions UK Tour 2011	Director: David Gilmore (Co-Designer)
<b>DECADE</b>	Headlong	Director: Rupert Goold Technical Sound Designer
<b>ANTHONY AND CLEOPATRA</b>	Liverpool Playhouse	Director: Janet Suzman

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ANNIE</b>	West Yorkshire Playhouse	Director: Nikolai Foster
<b>GREAT EXPECTATIONS</b>	Watford Palace Theatre	Director: Nikolai Foster
<b>ALL THE FUN OF THE FAIR</b>	Alan Darlow Productions, UK tour 2010	Director: David Gilmore (co-designer)
<b>ANTHONY AND CLEOPATRA</b>	Liverpool Playhouse	Director: Janet Suzman
<b>THE LITTLE SHOP OF HORRORS</b>	Birmingham Rep	Director: Peter Rowe
<b>KAT AND THE KINGS</b>	West End & Broadway	Director: David Kramer
<b>TRAINSPOTTING</b>	UK Tour	Director: Harry Gibson
<b>WHAT THE BUTLER SAW</b>	Bath	Director: Jeremy Sams
<b>JERSEY OPERA HOUSE REBUILD</b>	Jersey	
<b>ALL THE FUN OF THE FAIR</b>	Alan Darlow Productions, UK tour 2010	Director: David Gilmore (co-designer)
<b>THE PROS, CONS AND A SCREW</b>	Derby LIVE	Director: Steven Dexter
<b>GO TO GAZA, DRINK THE SEA</b>	Zeitgeist & Passion Pit Theatre	Director: Justin Butcher and Ahmed Masoud
<b>ALL THE FUN OF THE FAIR</b>	Alan Darlow Productions, UK Tour	Director: Nikolai Foster
<b>TONIGHT'S THE NIGHT</b>	Victoria Palace	Director: Ben Elton
<b>FAME</b>	UK Tour	Director: Karen Bruce
<b>BOY BAND</b>	Gielgud	Director: Peter Roew
<b>GREAT EXPECTATIONS</b>	Watford Palace Theatre	Director: Nikolai Foster
<b>RIFF RAFF</b>	Arcola Theatre	Director: Bill Buckhurst
<b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b>	Headlong Theatre	Director: Rupert Goold (Associate Sound Designer)
<b>SUNDAY IN THE PARK WITH GEORGE</b>	West End & Broadway 2008	Director: Sam Buntrock
		<b>2008 Tony Award Nomination</b>
<b>THE COMMON PURSUIT</b>	Meiner	Director: Fiona Laird
<b>THE MAGIC FLUTE</b>	Duke Of Yorks	Director: Mark Dornford-May
<b>LA CAGE AUX FOLLES</b>	Meiner	Director: Terry Johnson
<b>ALL MOUTH</b>	Meiner	Director: Jonathan Lewis
<b>RENT REMIXED</b>	Duke Of Yorks	Director: William Baker
<b>TAKE FLIGHT</b>	Meiner	Director: Sam Buntrock
<b>THE GLASS MENAGERIE</b>	Apollo	Director: Rupert Gould
<b>STORMFORCE</b>	Riverside Studios	Director: Rophin Vianney

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BREAKFAST WITH JONNY WILKINSON</b>	Edinburgh FF	Director: Jonathan Lewis
<b>TOTAL ECLIPSE</b>	Meiner	Director: Paul Miller
<b>BOMB-ITTY OF ERRORS</b>	New Ambassadors	Director: Andy Goldberg
<b>MYSTERIES</b>	Queens	Director: Mark Dornford-May
<b>TONIGHT'S THE NIGHT</b>	Victoria Palace	Director: Ben Elton
<b>WHAT THE BUTLER SAW</b>	Bath	Director: Jeremy Sams
<b>KAT AND THE KINGS</b>	West End & Broadway	Director: David Kramer

## Opera

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CANDIDE</b>	Welsh National Opera	Dir: James Bonas
<b>MIGRATIONS</b>	Welsh National Opera	Director: David Pountney
<b>A LITTLE NIGHT MUSIC</b> 2020	Leeds Playhouse / Opera North	Music and Lyrics by Stephen Sondheim Director: Harold Prince
<b>170 DAYS IN NANKING</b>	Jiangsu Performing Arts Group	Director: Elijah Moshinsky
<b>MACBETH</b>	Buxton Festival	Director: Elijah Moshinsky
<b>KISS ME KATE</b>	Welsh National Opera	Director: Jo Davies
<b>THE QUEEN OF SPADES</b>	Grange Park Opera	Director: Antony McDonald
<b>FIDDLER ON THE ROOF</b>	Grange Park Opera	Director: Antony McDonald
<b>GIOVANNA D`ARCO</b>	Buxton Opera Festival	Director: Elijah Moshinsky

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SECRET CINEMA: THE EMPIRE STRIKES BACK</b>		
<b>CARNIVAL - THE SHOW</b>	Venice	
<b>THE QUEEN'S JUBILEE</b>	Mall & Parade The Mall, London	
<b>MOSCOW TATTOO</b>	Red Square	
<b>EDINBURGH MILITARY TATTOO</b>	Edinburgh Castle	
<b>ROSS NOBLE LIVE</b>	UK, Various	
<b>THUNDERBIRDS ARE GO - LIVE ACTION SHOW</b>	NEC	
<b>EDINBURGH FESTIVALS</b>	Pleasance, Gilded Balloon	
<b>PANTO</b>	Orbital Sound	
<b>STAR TREK - THE SHOW</b>	Hyde Park	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ROBOT WARS LIVE</b>	Arena Tour	

## Promos

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>OLIVIER AWARDS</b>	Grosvenor House	
<b>GQ AWARDS</b>	Floral Hall, Royal Opera	
<b>GLAMOUR AWARDS</b>	Berkeley Square	
<b>MTV EUROPE MUSIC AWARDS</b>	Press & Party Europe, Various	