

Jean-Marie Besset

Playwright

Jean-Marie Besset has been nominated ten times for the Molière award (France's Tony Award) - six times as Best Playwright and four times as Best Translator. He won in 1999 for his adaptation of Michael Frayn's Copenhagen. He won the Best New Play award from the Syndicat National de la Critique Dramatique (Association of French Critics) for CE QUI ARRIVE ET CE QU'ON ATTEND in 1993, the New Theater Talent prize from the SACD (Society of Dramatic Authors and Composers), also in 1993, and the Grand Prize for Theater from the Académie française in 2005.



Agents

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Credits

In Development

Production	Company	Notes
RED 2019	Montparnasse	An adaptation of John Logan

Other

Production	Company	Notes
ALL OVER	Edward Albee	Adapter
AT HOME AT THE ZOO	Edward Albee	Adapter
COUNTING THE WAYS	Edward Albee	Adapter
THE GOAT	Edward Albee	Adapter
TALKING HEADS	Alan Bennett	Adapter

Production	Company	Notes
THE UNCOMMON READER	Alan Bennett	Adapter
THE SUBSTANCE OF FIRE	Jon Robin Baitz	Adapter
THE LITTLE DOG LAUGHED	Douglas Carter Beane	Adapter
HAY FEVER	Noel Coward	Adapter
A HORSE	Christophe Donner	Adapter
AMERIVILLE	Will Eno	Adapter
THOM PAIN	Will Eno	Adapter
THREE DAYS OF RAIN	Richard Greenberg	Adapter
LONDON ASSURANCE	Dion Boucicault	Adapter
THE YEAR OF MAGICAL THINKING	Joan Didion	Adapter
BENEFACTORS	Michael Frayn	Adapter
COPENHAGEN	Michael Frayn	Adapter
DANCING AT LUGHNASA	Brian Friel	Adapter
FULL GALLOP	Mark Hampton & Marie Louise Wilson	Adapter
THE SECRET RAPTURE	David Hare	Adapter
GROSS INDECENCY	Moises Kaufman	Adapter
SHINING CITY	Conor McPherson	Adapter
UNCLE BOB	Austin Pendleton	Adapter
ASHES TO ASHES	Harold Pinter	Adapter
ARCADIA	Tom Stoppard	Adapter
THE INVENTION OF LOVE	Tom Stoppard	Adapter
THE IMPORTANCE OF BEING ERNEST	Oscar Wilde	Adapter
A STREETCAR NAMED DESIRE	Tennessee Williams	Adapter
BAR IN A TOKYO HOTEL	Tennessee Williams	Adapter
VINCENT IN BRIXTON	Nicholas Wright	Adapter

Theatre

Production	Company	Notes
DUC ET PIOCHE 2022	Théâtre de Poche Montparnasse	Writer
Mister Paul 2019	Théâtre de l'Atalante	
JEAN MOULIN 2018 - 2019	Theatre De Jazet	
LA FILLE ET LE GARCON 2012		Writer

Production	Company	Notes
A LA GUERRE COMME A LA GUERRE 2012	Festival NAVA	Co-writer First performed: 2013
LE KINE DE CARCASSONE 2012	Festival NAVA	Co-writer First performed: 2012
LE GARCON SORT DE L'OMBRE 2011	Théâtre des Treize Vents	Director
LE BANQUET D'AUTEUIL 2011		Writer
IL FAUT JE NE VEUX PAS 2010	Théâtre des Treize Vents	Director and Adapter
JE NE VEUX PAS ME MARIER 2009	Théâtre des Treize Vents	Writer First performed: 2010
ROCH FERRE, UN CASE DE MEDECINE LEGALE 2009		Writer
UN COUPLE IDEAL 2008		Writer
PERTHUS 2007	Théâtre du Rond-Point	Writer First performed: 2008
RER 2005	Théâtre des Treize Vents	Writer First performed: 2006
UN CHEVAL 2005	Théâtre Pépinière-Opéra (Paris)	Writer and Co-director First performed: 2006
TROIS JOURS DE PLUIE 2004	Théâtre de l'Atelier	Co-director
ONCLE PAUL 2004	Théâtre du Rond-Point	Co-director
LE JOUR DU DESTIN 2003	Théâtre Montparnasse	Co-director
LES GRECS 2003	Petit Montparnasse	Writer and Co-director First performed: 2006
RUE DE BABYLONE 2002	Petit Montparnasse	Writer First performed: 2004

Production	Company	Notes
L'ECOLE DE NEW YORK 2000		Writer
COMMENTAIRE D'AMOUR 1998	Théâtre Tristan Bernard	Writer and Co-director First performed: 2000
BARON 1997	Théâtre Tristan Bernard	Writer and Co-director First performed: 2002
UN COEUR FRANCAIS 1995	Th Centre national de création d'Orléans, Théâtre Hébertot	Writer First performed: 1996
MARIE HASPAREN 1992	Théâtre 14 Jean-Marie Serreau	Writer First performed: 2001
GRANDE ECOLE 1990	Théâtre 14 Jean-Marie Serreau	Writer First performed: 1995
CE QUI ARRIVE ET CE QU'ON ATTEND 1988	Théâtre de la Gaîté Montparnasse	Writer First performed: 1993
FETE FOREIGN 1986	Théâtre de la Gaîté Montparnasse	Writer First performed: 1994
LA FONCTION 1985	Studio des Champs-Élysées	Writer First performed: 1990
VILLA LUCO 1984	Théâtre national de Strasbourg	Writer First performed: 1989