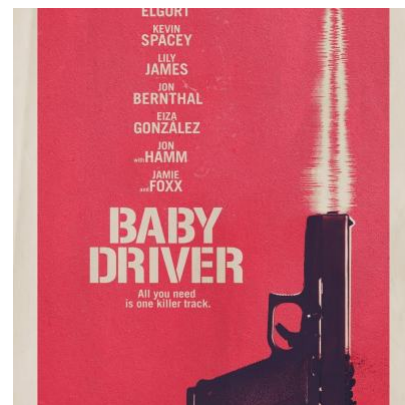


## Jonathan Amos ACE

Editor



## Agents

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## Credits

### Film

Production	Company	Notes
<b>THE AMATEUR</b> 2025	20th Century Studios	Dir: James Hawes Prod: Joel B. Michaels, Hutch Parker, Dan Wilson
<b>MEG 2: THE TRENCH</b> 2023	Warner Bros	Dir: Ben Wheatley Belle Avery, Lorenzo di Bonaventura
<b>THE PHANTOM OF THE OPEN</b> 2021	BBC Films	Dir: Craig Roberts Prod: Kate Glover (with Mark Rylance, Rhys Ifans, Sally Hawkins)
<b>REBECCA</b> 2020	Netflix	Dir: Ben Wheatley Prod: Tim Bevan, Eric Fellner (with Lily James, Armie Hammer, Kristin Scott Thomas)
<b>THE KID WHO WOULD BE KING</b> 2019	Big Talk Productions/Twentieth Century Fox	As Co-Editor Dir: Joe Cornish Prod: Tim Bevan, Eric Fellner and Nira Park (with Rebecca Ferguson, Patrick Stewart and Tom Taylor)

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PADDINGTON 2</b> 2017	Marmalade Films	<i>As Co-Editor</i> Dir: Paul King Prod: David Heyman (with Ben Whishaw, Hugh Bonneville, Sally Hawkins, Hugh Grant, Imelda Staunton and Jim Broadbent)
<b>BABYDRIVER</b> 2017	Big Talk Productions	<i>Co-Editor</i> Dir: Edgar Wright Prod: Nira Park (with Lily James, Kevin Spacey, Jon Hamm and Jamie Foxx) <b>Nominated for Best Film Editing award at 2018 Academy Awards</b> <b>Winner Best Film Editing award at 2018 BAFTAs</b> <b>Winner Best Film Editing award at 2018 Critics Choice Awards</b> <b>Winner of Best Film Editing award at 2017 San Francisco Film Critics Circle Awards</b> <b>Winner of Best Editing award at 2017 Washington DC Film Critics Association Awards</b> <b>Nominated for Best Edited Feature Film (Comedy) award at 2018 Eddies</b> <b>Nominated for Best Film Editing award at 2017 Satellite Awards</b>
<b>A UNITED KINGDOM</b> 2016	Pathe	<i>Co-Editor</i> Dir: Amma Asante Prod: Rick McCallum (with Rosamund Pike, David Oyelowo and Tom Felton)
<b>THE BROTHERS GRIMSBY</b> 2016	Sony Pictures/Four by Two	<i>Co-Editor</i> Dir: Louis Leterrier Prods: Sacha Baron Cohen, Eric Fellner & Nira Park (with Sacha Baron Cohen, Isla Fisher & Rebel Wilson)
<b>20,000 DAYS ON EARTH</b> 2014	Pulse Films	Dir. Iain Forsyth & Jane Pollard <b>2014 Winner of Editing Award for World Cinema Documentary at the Sundance Film Festival</b>
<b>CUBAN FURY</b> 2014	Studio Canal/Big Talk	Dir: James Griffiths Prod: James Biddle (with Nick Frost)

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>IN FEAR</b> 2011	Studio Canal/Big Talk	Dir: Jeremy Lovering Prods: Nira Park, James Biddle (with Alice Englert, Allen Leech)
<b>ATTACK THE BLOCK</b> 2011	Studio Canal/Big Talk	Dir: Joe Cornish Prod: Nira Park (with Jodie Whitaker and John Boyega)
<b>SCOTT PILGRIM vs. THE WORLD</b> 2010	Universal Pictures/Big Talk	Co-Editor Dir: Edgar Wright Prod: Nira Park (with Michael Cera, Anna Kendrick) <b>Winner 2010 San Diego Film Critics Society Awards - Best Editing</b> <b>Annual ACE Eddie Awards 2011 Nomination: Best Edited Feature Film (Comedy or Musical)</b>
<b>HOT FUZZ (additional editing)</b> 2007	Universal Pictures/Rogue Pictures	Dir: Edgar Wright Prod: Nira Park Editor: Chris Dickens (with Simon Pegg, Nick Frost)
<b>THE SEED OF CHUCKY (additional editing)</b> 2004	Rogue Pictures/Focus Features	Dir: Don Mancini Editor: Chris Dickens (with Jennifer Tilly, Billy Boyd)

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LOCKWOOD &amp; CO</b> 2022	Big Talk Productions/Netflix	Dir: William McGregor and Joe Cornish Prod: James Biddle (with Guy Robbins)
<b>IN DEEP</b> 2014	Big Talk	Pilot Dir: Misha Manson-Smith Prod: Josh Cole
<b>PRAM FACE</b> 2012	BBC	Dir: Dan Zeff Prod: Lucy Robinson (with Angus Deayton, Anna Chancellor)
<b>FREE AGENTS (6 x 30mins comedy, eps 1, 3, 5)</b> 2009	Big Talk	Dir: James Griffiths Prod: Nira Park (with Anthony Head, Stephen Mangan)
<b>ASHES TO ASHES 2 (8 x 60mins comedy eps 1, 2)</b> 2008	Kudos	Dir: Catherine Morshead Prod: Beth Willis (with Philip Glenister, Keeley Hawes)

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SPOOKS 7</b> <b>(8 x 60mins eps 7,8)</b> 2008	Kudos	Dir: Sam Miller Prod: Katie Swinden (with Richard Armitage) <b>2009 BAFTA Nomination - Editing: Fiction/Entertainment</b>
<b>PEEP SHOW 5</b> <b>(6 x 30mins eps 2,3,5)</b> 2008	Objective Productions	Dir: Becky Martin Prod: Izzy Mant (with David Mitchell, Robert Webb)
<b>THE FIXER</b> <b>(6 x 60mins eps 1,2)</b> 2008	Kudos	Dir: Alrick Riley Prod: Faith Penhale (with Peter Mullan)
<b>ASHES TO ASHES</b> <b>(8 x 60mins eps 4,6)</b> 2008	Kudos	Dir: Catherine Morshead Prod: Beth Willis (with Philip Glenister, Keeley Hawes)
<b>PLUS ONE</b> <b>(1 x 30mins comedy pilot)</b> 2008	Kudos	Dir: Simon Delaney Prod: Kate Crowe
<b>SPOOKS 6</b> <b>(10 x 60mins eps 3,4,9,10)</b> 2007	Kudos	Dir: Charles Beeson, Alrick Riley Prod: Katie Swinden (with Rupert Penry-Jones, Hermione Norris)
<b>PARTY ANIMALS</b> <b>(8 x 50mins eps 6,7,8)</b> 2007	World Productions	Dir: Julian Holmes Prod: Eleanor Greene (with Andrea Riseborough, Matt Smith)
<b>SPOOKS 5</b> <b>(10 x 60mins eps 9,10)</b> 2005	Kudos	Dir: Julian Holmes Prod: Andrew Woodhead (with Rupert Penry-Jones, Hermione Norris)
<b>NEW STREET LAW</b> <b>(8 x 60mins eps 1,2,3)</b> 2006	Red Productions	Dir: Julian Holmes Prod: Nicola Schindler, Matthew Bird (with John Hannah)
<b>PEEP SHOW 3</b> <b>(6 x 30mins eps 2,4,6)</b> 2005	Objective Productions	Dir: Tristram Shappero Prod: Robert Popper (with David Mitchell, Robert Webb)
<b>NIGHTY NIGHT 2</b> <b>(6 x 30mins ep 6)</b> 2005	Baby Cow Productions	Dir: Dewi Humphreys Prod: Alison MacPhail (with Julia Davis)
<b>THE GOLDEN HOUR</b> <b>(4 x 90mins eps 3,4)</b> 2005	Talkback Thames	Dir: Julian Holmes Prod: Johnathan Young (with Richard Armitage)
<b>LOOK AROUND YOU 2</b> <b>(6 x 30mins ep 6)</b> 2005	Talkback Thames	Dir: Tim Kirkby Prod: Robert Popper, Peter Serafinowicz (with Peter Serafinowicz, Olivai Coleman)

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MURDER PREVENTION</b> (crime drama episodes 5,6) 2004	World Productions	Dir: Jeremy Lovering / Prod: Eleanor Greene
<b>RED CAP 2</b> (eps 5,6; additional editing episodes 1-6) 2004	Stormy Pictures	Dir: Justin Chadwick Prod: Paul Knight (assembly editor)

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE 3 RULES OF INFIDELITY</b> 2004	Dazed Films	Dir/Prod: Jon Sen
<b>TWO MINUTES</b> 2003	Oxford Film & Television	Dir: Neil Biswas Prod: Mark Bentley
<b>I HAVE A DREAM</b> 2002	Parkside Productions	Dir/Prod: Zak Ové
<b>BUST</b> 2002	Screen East	Dir: Jon Sen Prod: Ellen Roseblade