

Lou Ramsden

Writer

Lou's plays include SCOLD (Separate Doors, Writing Tomorrow's Theatre), BREED (Theatre 503, shortlisted for the Meyer Whitworth Award) and HUNDREDS AND THOUSANDS (Soho Theatre). She is published by Nick Hern Books. She has been on attachment at the Royal Court, Theatre 503, and the National Theatre Studio.



Agents

Giles Smart Assistant
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Credits

In Development

Production	Company	Notes
AGATHA IN EGYPT	BBC	Episode Commission
SHAKESPEARE & HATHAWAY	BBC	1 x 45 min episode of series 5

Television

Production	Company	Notes
FATHER BROWN	BBC	1 x 45 min THE DESERVING POOR Episode of 7 series 12 Directed by Caroline Slater
THE BEAKER GIRLS	CBBC	Produced by BBC Kids and Family Episode 10 : THE FINAL STRAW Directed by Suri Krishnamma

Production	Company	Notes
BIFF & CHIP S2&3	CBBC	5 Episodes: MYSTERY SHOPPER; FAIRY POST; BEING BADDIES; GRAN'S MAGIC PEN; THE ENCHANTED LIBRARY BBC Kids and Family Dir. Dirk Campbell
BIFF AND CHIP S1 2021	CBBC	3 Episodes: YETI IN THE PARK; PLAYING MAGICIANS; NEW SOFA Produced by BBC Children's In House Dir. Dirk Campbell
RED ROCK	Element Pictures	2 x 30' eps Dir. Ronan Burke

Radio

Production	Company	Notes
TINSEL GIRL AND THE PROBLEM PARENT 2023	BBC	1 x 45' Produced by Nadia Molinari and Jessica Mitic. Based on the experiences of Cherylee Houston
TINSEL GIRL AND THE SUPPORT WORKER 2019	BBC Radio 4	1 x 45 min Produced by Charlotte Riches and Nadia Molinari, directed by Nadia Molinari
TINSEL GIRL AND THE SUPPORT WORKER 2017	BBC Radio 4	5 x 15' Producer: Charlotte Riches
TINSEL GIRL AND THE BIG REUNION 2016	BBC Radio 4	TX: 1 - 5 Aug Prod. Charlotte Riches
THE CONLANG OF LOVE 2014	BBC Radio 4 - Original Play	Dir. Helen Perry
TINSEL GIRL AND THE TROPICAL TRIP 2014	BBC Radio 4	5 x 14' eps Prod. Charlotte Riches
TINSEL GIRL 2013	BBC Radio 4 Afternoon Play	45m play Prod. Charlotte Riches Drama of Cherylee Houston's Diaries
FROM FACT TO FICTION: A GREEK PROPOSAL 2012	BBC Radio 4	1 x 15' ep Prod. Charlotte Riches
POURING POISON 2010	BBC Radio 4 Afternoon Play	45m play Produced by Peter Wild
DOS AND DON'TS FOR THE MENTALLY INTERESTING 2009	BBC Radio 4	Produced by Fiona Kelcher; Winner of Mental Health Media Award 2009 for best Radio Drama

Production	Company	Notes
BLOOD IN THE BRIDAL SHOP 2007	BBC Radio 4	Produced by Peter Leslie Wild
IN FORM 2007	BBC Radio 4	Produced Peter Leslie Wild
THE PRINCESS 2005	BBC Radio 4	Produced by Kate Chapman; Series Producer: Peter Wild
TREE SPLITTING 2005	BBC Radio 4	Produced by Peter Leslie Wild
LILLY'S MUM 2004	BBC Radio 4	Produced by Peter Leslie Wild; Series Producer: Jeremy Howe
SAMPLER T6 2004	BBC Radio 4	Produced by Peter Leslie Wild

Theatre

Production	Company	Notes
SCOLD 2022	Separate Doors	One of four short plays making up WRITING TOMORROW'S THEATRE. Performed at Chichester Festival Theatre in Nov 2021, and Derby Theatre in Jan 2022. Dir. Vanessa Brooks
BEFORE YOUR VERY EYES 2013	Sala Beckett	Dir. Marc Martínez As part of the l'Obrador d'estiu
HUNDREDS AND THOUSANDS 2011	Buckle For Dust (in association with English Touring Theatre) / Soho Theatre	Directed by Lisa Spirling Published by Nick Hern Books
MAY FAIR 2011	Pentabus Theatre	Dir. Kate Budgen
BREED 2010	Theatre503 / 503Five	Directed by Tim Roseman Published by Nick Hern Books
DECADE (2004 SEGMENT) 2010	Theatre503 / 503Five	One of ten short plays examining the Noughties
ALL I WANT FOR CHRISTMAS 2009	Theatre503 / 503Five	One of five short plays
GAS AND AIR 2005	Pleasance Theatre, London	Directed by Lisa Spirling
GAS AND AIR 2001	Komedia Roman Eagle Lodge, Edinburgh Fringe Festival 2001	Directed by Lisa Spirling

Production	Company	Notes
BLACK SNOT 2002	'Imprint' Festival / Royal Court Theatre	Rehearsed reading
THE DEVIL OF GREAT TITCHFIELD STREET 2002	Paines Plough's Wild Lunch VI / Young Vic	Rehearsed reading directed by John Tiffany

Other

Production	Company	Notes
DRAMA WRITERS' PROGRAMME 2017	BBC	
KUDOS BUSH INITIATIVE WRITERS' WORKSHOP 2012	Kudos Film & Television / Bush Theatre	