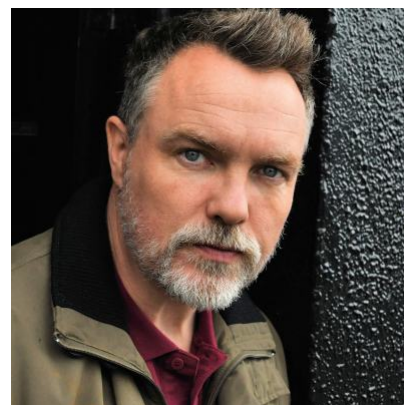


## Ciarán McMenamin

Ciaran won Best Supporting Actor at the 2013 British Independent Film Festival for his role in Saving The Titanic.

Royal Scottish Academy of Music and Drama (BA Acting) 1998  
Kenneth Branagh Renaissance Award - June 1997 Winner of Gold Medal RSAMD 1998



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## Roles

### Film

Production	Character	Director	Company
<b>GRACE AND GOLLAITH</b>	Marcus	Tony Mitchell	Cinemagic
<b>HERETICKS</b>	William Carpenter	Paul Hyett	Gateway Movie Ltd
<b>BLACKBIRD</b>	John	Benedict Andrews	West End (Blackbird) LTD

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>JUMP</b>	Ross	Kieron Walsh	Hot Shot Films
<b>RED TAILS</b>	Co Pilot Lowe	Anthony Hemingway	Lucasfilm
<b>In View</b>	Denis	Ciaran Creagh	Underground Films
<b>SHOOTING FOR SOCRATES</b>	Sammy	James Erskine	New Black Films
<b>MADE IN BELFAST</b>	Jack Kelly	Paul Kennedy	KGB Screen
<b>OUTCAST</b>	Liam	Colm McCarthy	Fantastic Films
<b>ONE HUNDRED MORNINGS</b>	Jonathon	Conor Horgan	Blinder Films
<b>THE CONFESSION OF ALEXANDER PEARCE</b>	Alexander Pearce	Michael James Rowland	Essential Viewing Group
<b>THE MUSE</b>	Matt	Polly Steele	Marloo Media
<b>BOLLYWOOD QUEEN</b>	Dean	Jeremy Wooding	Spice Factory
<b>TO END ALL WARS</b>	Earnest	David Cunningham	Argyll Films
<b>THE LAST MINUTE</b>	Garvey	Stephen Norrington	Last Minute Productions
<b>CIRCUS</b>	Hendrix	Thomas Knapper	Jane Fuller Associates
<b>COUNTY KILBURN</b>	Mickey	Elliot Hegarty	Watermark Films Ltd
<b>THE TRENCH</b>	Ambrose	William Boyd	Skyline/Somme Productions
<b>TITIANIC TOWN</b>	Dino	Roger Michell	Titanic Town Ltd
<b>CLUCK</b>	Martin	Terry Love	Creative Alliance

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>HOPE STREET S1 - S3</b>	Finn O'Hare	Various	Long Story TV (HOPE STREET) Limited
<b>RIG 45</b>	Trevor	Aku Louhimies	ITV Studios/Starz
<b>PAULA</b>	McGlynn		BBC
<b>DEATH IN PARADISE</b>	Dan Parish	Robert Quinn	Red Planet Pictures
<b>MIDSOMER MURDERS (Series 18, Ep.1)</b>	Craig Coffley	Alex Pillai	Bentley Productions Ltd.
<b>PSYCHOPATH NEXT DOOR</b>	Max	Kieron J Walsh	ITV STUDIOS
<b>LEWIS: FEARFUL SYMMETRY</b>	Nick	Nick Renton	ITV
<b>SAVING THE TITANIC</b>	Fred Barrett	Maurice Sweeny	RTE1 Ireland/ZDF Germany
<b>YOUNG JAMES</b>	Ruaridh	Michael Keillor	Koco Drama Ltd
<b>32 BRINKBURN STREET</b>	Sid	Dan Wilson	BBC Salford

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>PRIMEVAL</b>	Matt Anderson (series regular)	Various	Impossible Pictures for ITV
<b>LACONIA</b>	Declan McDermott	Uwe Janson	Talkback Thames/Teamworx for BBC
<b>JONATHAN CREEK - THE GRINNING MAN</b>	Glenn	David Renwick	BBC TV
<b>THE LAST VAN HELSING</b>	Quincey	Tom Harper	Shine Ltd
<b>SILENT WITNESS</b>	Rhys	Alex Pillai	BBC TV
<b>THE FIXER</b>	Scott Glover	John Strickland	Kudos Film and Television
<b>MESSIAH</b>	Daniel Hughes	Harry Bradbeer	Great Meadow Productions for the BBC
<b>TRUE DARE KISS</b>	Bryce Waghorn	Jeremy Webb	BBC
<b>THE GOLDEN HOUR</b>	Paul	Tim Leandro	Talkback Thames
<b>JERICHO</b>	Caldicott	Nick Renton	Granada
<b>MISS MARPLE - 4.50 FROM PADDINGTON</b>	Cedric	Diarmuid Lawrence	LWT
<b>SILENT WITNESS</b>		Ashley Pearce	BBC
<b>PEPYS</b>	Will Hewer	Oliver Parker	BBC
<b>PULLING MOVES</b>	Ta	Brian Kirk	BBC NI
<b>WATERMELON</b>	Adam	Kieron Walsh	Blackwater Films Ltd
<b>STRANGE</b>		Simon Massey	BBC Television
<b>ANY TIME NOW</b>	Johnny Doherty	John Woods	BBC NI and RTE
<b>BIRTHDAY GIRL</b>	Donal	Morag Fullerton	YTV
<b>SUNDAY</b>	Leo	Charles McDougall	Sunday Productions
<b>DAVID COPPERFIELD</b>	David	Simon Curtis	BBC
<b>RAP AT THE DOOR</b>		Mark Brozel	BBC
<b>YOUNG PERSON'S GUIDE TO BECOMING A ROCK STAR</b>	Jez	Sheree Folkson and Kieron Walsh	Channel 4
<b>OFF THE WALLS</b>	Peter	Art O'Brien	
<b>TWO DAYS IN SPRING</b>	Chaser	Sarah Tapp	
<b>RAB C NESBITT</b>			BBC Scotland

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>AFTER MISS JULIE</b>	John	Emma Jordan	Prime Cut Productions

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>HOLDING HANDS AT PASCHENDALE</b>	Willie	Hannah Eidinow	Green Shoot Productions
<b>KING LEAR</b>	Edmund	Selina Cartmell	Abbey Theatre
<b>TIMON OF ATHENS</b>	Alcibiades / Merchant	Nicholas Hytner	National theatre
<b>THE SOLDIERS TALE</b>	Soldier	Andrew Steggall	The Motion Group/ The Old Vic
<b>JUST STOPPED BY TO SEE THE MAN</b>	Karl	Richard Wilson	Royal Court
<b>MARATHON</b>		Mick Gordon	The Gate
<b>ROYAL COURT SUMMER SCHOOL</b>			Royal Court
<b>SECOND HAND THUNDER</b>	Robert	Stephen Wright	Tinderbox Theatre co.
<b>JOYRIDERS</b>	Tommy	David Gant	

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE COUNTRY GIRLS</b>	Narrator	Jessica Dromgoole	BBC Radio 4
<b>FRANK ORMSBY: POETRY AND PARKINSONS</b>		Alan Hall	Falling Tree Productions for BBC Radio 4
<b>COMETS</b>	Eddie		BBC Radio 4
<b>BIG COUNTRY</b>	Mikey		Tiger Aspect Productions Ltd
<b>AFTERNOON READINGS - THE WESTLINK UPGRADE</b>		Gemma McMullan (producer)	BBC Northern Ireland Radio 4
<b>CREDIT CARD BABY</b>	Sean	Mary Ward Lowery (Producer)	BBC
<b>GOOD BEHAVIOUR</b>		Gemma McMullan (producer)	BBC Northern Ireland
<b>THE CALLING</b>	Ethan		BBC Northern Ireland
<b>SNIFFER</b>		Pam Brighton	BBC

## Other

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>WEIRD NATURE BBC</b>	Documentary Voiceover	John Downer	