

Richard Roxburg

1997 Film Critics Circle of Australia Awards `Best Actor` for DOING TIME FOR PATSY CLINE. 1997 Australian Film Institute Awards `Best Actor In A Leading Role` for DOING TIME WITH PATSY CLINE. 1996 Australian Film Institute Awards Nominated `Best Actor TV` for BLUE MURDER. 1996 Silver Logie Award `Most Outstanding Actor in a Drama Series` for BLUE MURDER. 1995 Green Room Awards nominated for `Best Actor` for HAMLET. 1995 Variety Club of Australia Stage Award. 1994 Sydney Theatre Critics` Circle award `Best Performance by an actor for HAMLET.



Agents

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Roles

Film

| Production | Character | Director | Company |
|--------------------------------------|---------------|------------------|-------------------------------|
| A Bit Of A Tiff With The Lord | Short | Peter Duncan | Australian Film and TV School |
| Billy's Holiday | Rob | Richard Wherrett | Prod: Tristram Miall |
| Children Of The Revolution | Joe | Peter Duncan | Rev Kids |
| Dead To The World | Johnny | Ross Gibson | Huzzah Productions |
| Doing Time For Patsy Cline | Boyd | Chris Kennedy | Oilrag Productions |
| Fragile | Robert Marcus | Jaume Balaguero | Bauer Martinez Studios |

| Production | Character | Director | Company |
|--|------------------|--------------------|------------------------------|
| Hayride To Hell | Short | Kimble Rendall | Flat Rock Pictures |
| In The Winter Dark | Jacob | James Bogle | RB Films |
| Lessons In The Language Of Love | Harry | Scott Patterson | Slamcam Films |
| Like Minds | Martin McKenzie | Gregory Read | Film Finance Co/Weinstein Co |
| Mission Impossible II | Hugh Stamp | John Woo | Paramount Pictures |
| Moulin Rouge | The Duke | Baz Lurhmann | Bazmark |
| Oscar and Lucinda | Jeffris | Gillian Armstrong | Dalton Films |
| Passion | Percy Grainger | Peter Duncan | Matt Carroll Films |
| Production / Character | | Director | Production Company |
| Road From Coorain | Bill | Brendan Maher | Chapman Pictures |
| Stealth | Dr Keith Orbit | Rob Cohen | Columbia Pictures |
| Talk | Harry | Susan Lambert | Suitcase Films |
| Thank God He Met Lizie | Guy | Cherie Nolan | Stamen Films |
| The Last September | Daventry | Deborah Warner | EP Nik Powell |
| The League Of Extraordinary Gentlemen | Moriarty | Stephen Norrington | Fox |
| The One And Only | Neil | Simon Cellan Jones | Pathe / Assassin Films |
| The Touch | Karl | Peter Pau | Mythical Films |
| Van Helsing | Dracula | Stephen Sommers | Universal |

Stage

| Production | Character | Director | Company |
|---|------------------|------------------|------------------------------------|
| Burn This | Pale | Wayne Harrison | Sydney Theatre Company |
| Closer | Dan | Marion Potts | Sydney Theatre Company |
| Cloud Nine | Betty/Edward | Ros Horin | Theatre A.C.T1983 |
| Hamlet | Hamlet | Neil Armfield | Belvoir Street Theatre & Comoany B |
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| La Musica | | Suanne Chaundy | La Mama Theatre Company |
| Neglected Classics: An Ideal Husband | Lord Goring | Richard Wherrett | Sydney Theatre Company |

| Production | Character | Director | Company |
|--|---------------------|------------------|----------------------------------|
| Neglected Classics: The Game Of Love and Chance | Dorante | Richard Wherrett | Sydney Theatre Company |
| Neglected Classics: The Mortal Falcon | Tomazo | Richard Wherrett | Sydney Theatre Company |
| On Parliament Hill | Hippo | Robyn Archer | Belvoir Street |
| Once In A Lifetime | George Lewis | Richard Wherrett | Sydney Theatre Company |
| Pericles | Lysimachus | George Ogilvie | Sydney Theatre Company |
| Picasso At The Lapin Agile | Picasso | Neil Armfield | Playbox Theatre |
| Romeo and Juliet | Mercutio | Richard Wherrett | Sydney Theatre Company |
| Serious Money | Grimes/Billy Norman | Simon Phillips | Melbourne Theatre Company |
| The Beaux Strategem | Archer | Aubrey Mellor | Royal Queensland Theatre Company |
| The Country Wife | Mr Harcourt | Neil Armfield | Sydney Theatre Company |
| The Homecoming | Lenny | Rodney Fisher | Sydney Theatre Company |
| The Seagull | Trigorin | Neil Armfield | Belvoir Street Theatre |
| The Three Musketeers | King Louis/Fenton | Simon Phillips | Melbourne Theatre Company |
| The Wolf's Banquet | The Wolf | Geoffrey Rush | Company B Ltd at Belvoir St |

Television

| Production | Character | Director | Company |
|---|------------------|-----------------|---------------------------------|
| An Ordinary Man | David | Gordon Glenn | Entertainment Media |
| Blue Murder | Roger Rogerson | Michael Jenkins | Southern Star Sullivan |
| G.P. | Guy Whelan | | Roadshow Coote & Carroll |
| Gluttony: Seven Deadly Sins | Mark | Di Drew | Generation Films |
| Halifax FP | Paul Santos | | Simpson Le Mesurier Films |
| One Way Ticket for Twisted Tale Series | Ben | | Prod: Bryan Brown |
| Paperman | | Peter Fisk | ABC TV/Roadshow Coote & Carroll |
| Rescue | | Peter Fisk | Southern Star Xanadu 2 |

| Production | Character | Director | Company |
|--------------------------------------|------------------|-----------------|------------------------------|
| The Hound Of The Baskervilles | Sherlock Holmes | David Attwood | BBC |
| The Last Of The Ryans | Ronald Ryan | George Ogilvie | Crawford Productions |
| The Riddle Of The Stinson | | Chris Noonan | Kennedy Millar Entertainment |
| The Saint In Australia | Justin | Don Crombie | Templar Productions |
| The Silence | | Cate Shortland | ABC |
| Tracks Of Glory | Hugh McIntosh | Marcus Cole | Barron Films (TV) Ltd |