

## Gina Bramhill



Reviews for WHO'S AFRAID OF VIRGINIA WOOLF?

The Independent "Bramhill...is a scene-stealer, bringing expert humour to a difficult role and making Honey's descent into total despair all the more upsetting."

The Times " Normally, the younger couple feel secondary; yet Charles Aiken, as the arrogant... Nick and Gina Bramhill, as the vomit-prone Honey, at points threaten to steal the show... Bramhill uses innocence as a comic device without lapsing into caricature."

The Observer "Gina Bramhill's Honey conveys depths beyond first-impression shallows"

## Agents

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## Roles

### Television

| Production                     | Character            | Director                          | Company               |
|--------------------------------|----------------------|-----------------------------------|-----------------------|
| <b>FLATSHARE</b>               | Rachel               | Peter Cattaneo and<br>Chloe Wicks | Flatshare Television  |
| <b>KATE &amp; KOJI S2</b>      | Mika                 | Ben Kellett                       | Hat Trick Productions |
| <b>AVENUE 5</b>                | Collette             | Annie Griffin                     | Sky/HBO               |
| <b>SILENT WITNESS (S25)</b>    | Fiona<br>(recurring) | Bill Anderson                     | BBC                   |
| <b>US</b>                      | Young Connie         | Geoffrey Sax                      | BBC                   |
| <b>FATHER BROWN (Series 8)</b> | Marianne             | Various                           | BBC                   |
| <b>FRAYED</b>                  | Mae                  | Shaun Wilson                      | Guesswork TV          |
| <b>DARK MONEY</b>              | Leti Anderson        | Lewis Arnold                      | BBC ONE               |

| Production  | Character      | Director                                  | Company                         |
|---|----------------|---|---------------------------------|
| <b>BLACK MIRROR</b>                                       | Coach          | Timothy Van Patten                        | Netflix                         |
| <b>SHERLOCK IV - THE LYING DETECTIVE</b>                  | Faith          | Nick Hurran                               | Hartwood Films for BBC1         |
| <b>BRIEF ENCOUNTERS</b>                                   | Lisa           | Marek Losey   Jill Robertson   Joss Agnew | CPL Productions                 |
| <b>FATHER BROWN</b>                                       | Marianne       | Paul Gibson                               | BBC                             |
| <b>THE INCREASINGLY POOR DECISIONS OF TODD MARGARET 3</b> | RACHEL PURITY  | John Hardwick                             | IFC                             |
| <b>ENDEAVOUR Series 2</b>                                 | Gloria Deeks   | Andy Wilson                               | Mammoth Screen for ITV          |
| <b>MR SELFRIDGE</b>                                       | Susie Spender  | Anthony Byrne                             | ITV                             |
| <b>THE FRONTIER</b>                                       | Emily          | Thomas Schlamme                           | Sony Pictures Television        |
| <b>CORONATION STREET (3 eps)</b>                          | Jodie          | Ian Bevitt                                | Granada TV                      |
| <b>BEING HUMAN (series regular)</b>                       | Eve            | Daniel O'Hara / Phil John                 | Touchpaper TV                   |
| <b>WITHOUT YOU</b>  | Gemma          | Tim Fywell                                | ITV                             |
| <b>PETE VERSUS LIFE</b>                                   | Mexico         | Becky Martin                              | Objective Productions           |
| <b>VICTORIA WOOD: CHRISTMAS SPECIAL</b>                   | Araminty Finch | Tony Dow                                  | Phil McIntyre Entertainment Ltd |

## Film

| Production                             | Character          | Director                    | Company                            |
|--|--------------------|-----------------------------|------------------------------------|
| <b>SHOSHANA</b>                        | Alice Morton       | Michael Winterbottom        | Revolution Films                   |
| <b>NORTHERN COMFORT</b>                | Liz                | Hafsteinn Gunnar Sigurðsson | Good Chaos                         |
| <b>THE CHELSEA COWBOY</b>              | Carol White        | Ben Cookson                 | West Fiction Films                 |
| <b>AGATHA AND THE MIDNIGHT MURDERS</b> | Grace Nicory       | Joe Stephenson              | Darlow Smithson Productions        |
| <b>OKAY, MUM (Short)</b>               | Nadia              | Eva Lansky                  |                                    |
| <b>PADLOCK (Short)</b>                 | Good Julie         | Ben S. Hyland               |                                    |
| <b>WAITING FOR DAWN (Short)</b>        | Elizabeth          | Richard Cousins             | Brother Brother Films   Kaos Films |
| <b>CHICKEN</b>                         | Tara               | Joe Stephenson              | B Good Picture Company             |
| <b>A PROMINENT PATIENT</b>             | Lady Annie Higgins | Julius Sevcík               |                                    |
| <b>PLEASURE ISLAND</b>                 | Jess               | Mike Doxford                | Achilles Entertainment             |

| <b>Production</b>        | <b>Character</b>         | <b>Director</b>      | <b>Company</b>       |
|--------------------------|--------------------------|----------------------|----------------------|
| <b>THE WEDDING VIDEO</b> | Konstantin's Interpreter | Nigel Cole           | Timeless Films       |
| <b>RED LIGHTS</b>        | Judi                     | Rodrigo Cortes       | Versus Entertainment |
| <b>LOTUS EATERS</b>      | Bella                    | Alexandra Mcguinness |                      |
| <b>MADE IN DAGENHAM</b>  | Hopkin's Secretary       | Nigel Cole           | We Want S Ltd        |

## Stage

| <b>Production</b>                            | <b>Character</b> | <b>Director</b>   | <b>Company</b>                    |
|--|------------------|-------------------|-----------------------------------|
| <b>WHO'S AFRAID OF VIRGINIA WOOLF?</b>       | Honey            | Lindsay Posner    | Theatre Royal Bath                |
| <b>EDMOND DE BEGERAC</b>                     | Jeanne           | Roxana Silbert    | Birmingham Rep   Richmond Theatre |
| <b>BAD JEWS</b>                              | Melody           | Michael Longhurst | Theatre Royal Bath                |
| <b>'TIS PITY SHE'S A WHORE</b>               | Annabella        | Declan Donnellan  | Cheek by Jowl                     |
| <b>CHICKEN</b>                               | Annabel          | Melanie Spencer   | Southwark Playhouse               |
| <b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b> | Stepdaughter     | Rupert Goold      | Headlong                          |

## Radio

| <b>Production</b>             | <b>Character</b> | <b>Director</b> | <b>Company</b> |
|-------------------------------|------------------|-----------------|----------------|
| <b>THE MARRIAGE OF FIGARO</b> | Fanchette        | David Timpson   | BBC Radio 3    |

## Short Film

| <b>Production</b> | <b>Character</b> | <b>Director</b> | <b>Company</b> |
|-------------------|------------------|-----------------|----------------|
| <b>LAPSE</b>      | Lara             | Imogen Harrison | Flumeri Films  |

## Additional information

SKILLS: Stage combat Dance (Period, Waltz, Jazz) Strong Mezzo Soprano