

## Gina Bramhill



Reviews for WHO'S AFRAID OF VIRGINIA WOOLF?

The Independent "Bramhill...is a scene-stealer, bringing expert humour to a difficult role and making Honey's descent into total despair all the more upsetting."

The Times " Normally, the younger couple feel secondary; yet Charles Aiken, as the arrogant... Nick and Gina Bramhill, as the vomit-prone Honey, at points threaten to steal the show... Bramhill uses innocence as a comic device without lapsing into caricature."

The Observer "Gina Bramhill's Honey conveys depths beyond first-impression shallows"

## Agents

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## Roles

### Television

Production	Character	Director	Company
<b>FLATSHARE</b>	Rachel	Peter Cattaneo and Chloe Wicks	Flatshare Television
<b>KATE &amp; KOJI S2</b>	Mika	Ben Kellett	Hat Trick Productions
<b>AVENUE 5</b>	Collette	Annie Griffin	Sky/HBO
<b>SILENT WITNESS (S25)</b>	Fiona (recurring)	Bill Anderson	BBC
<b>US</b>	Young Connie	Geoffrey Sax	BBC
<b>FATHER BROWN (Series 8)</b>	Marianne	Various	BBC
<b>FRAYED</b>	Mae	Shaun Wilson	Guesswork TV
<b>DARK MONEY</b>	Leti Anderson	Lewis Arnold	BBC ONE

Production	Character	Director	Company
<b>BLACK MIRROR</b>	Coach	Timothy Van Patten	Netflix
<b>SHERLOCK IV - THE LYING DETECTIVE</b>	Faith	Nick Hurran	Hartwood Films for BBC1
<b>BRIEF ENCOUNTERS</b>	Lisa	Marek Losey   Jill Robertson   Joss Agnew	CPL Productions
<b>FATHER BROWN</b>	Marianne	Paul Gibson	BBC
<b>THE INCREASINGLY POOR DECISIONS OF TODD MARGARET 3</b>	RACHEL PURITY	John Hardwick	IFC
<b>ENDEAVOUR Series 2</b>	Gloria Deeks	Andy Wilson	Mammoth Screen for ITV
<b>MR SELFRIDGE</b>	Susie Spender	Anthony Byrne	ITV
<b>THE FRONTIER</b>	Emily	Thomas Schlamme	Sony Pictures Television
<b>CORONATION STREET (3 eps)</b>	Jodie	Ian Bevitt	Granada TV
<b>BEING HUMAN (series regular)</b>	Eve	Daniel O'Hara / Phil John	Touchpaper TV
<b>WITHOUT YOU</b>	Gemma	Tim Fywell	ITV
<b>PETE VERSUS LIFE</b>	Mexico	Becky Martin	Objective Productions
<b>VICTORIA WOOD: CHRISTMAS SPECIAL</b>	Araminty Finch	Tony Dow	Phil McIntyre Entertainment Ltd

## Film

Production	Character	Director	Company
<b>SHOSHANA</b>	Alice Morton	Michael Winterbottom	Revolution Films
<b>NORTHERN COMFORT</b>	Liz	Hafsteinn Gunnar Sigurðsson	Good Chaos
<b>THE CHELSEA COWBOY</b>	Carol White	Ben Cookson	West Fiction Films
<b>AGATHA AND THE MIDNIGHT MURDERS</b>	Grace Nicory	Joe Stephenson	Darlow Smithson Productions
<b>OKAY, MUM (Short)</b>	Nadia	Eva Lansky	
<b>PADLOCK (Short)</b>	Good Julie	Ben S. Hyland	
<b>WAITING FOR DAWN (Short)</b>	Elizabeth	Richard Cousins	Brother Brother Films   Kaos Films
<b>CHICKEN</b>	Tara	Joe Stephenson	B Good Picture Company
<b>A PROMINENT PATIENT</b>	Lady Annie Higgins	Julius Sevcík	
<b>PLEASURE ISLAND</b>	Jess	Mike Doxford	Achilles Entertainment

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE WEDDING VIDEO</b>	Konstantin's Interpreter	Nigel Cole	Timeless Films
<b>RED LIGHTS</b>	Judi	Rodrigo Cortes	Versus Entertainment
<b>LOTUS EATERS</b>	Bella	Alexandra Mcguinness	
<b>MADE IN DAGENHAM</b>	Hopkin's Secretary	Nigel Cole	We Want S Ltd

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>WHO'S AFRAID OF VIRGINIA WOOLF?</b>	Honey	Lindsay Posner	Theatre Royal Bath
<b>EDMOND DE BEGERAC</b>	Jeanne	Roxana Silbert	Birmingham Rep   Richmond Theatre
<b>BAD JEWS</b>	Melody	Michael Longhurst	Theatre Royal Bath
<b>'TIS PITY SHE'S A WHORE</b>	Annabella	Declan Donnellan	Cheek by Jowl
<b>CHICKEN</b>	Annabel	Melanie Spencer	Southwark Playhouse
<b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b>	Stepdaughter	Rupert Goold	Headlong

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE MARRIAGE OF FIGARO</b>	Fanchette	David Timpson	BBC Radio 3

## Short Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>LAPSE</b>	Lara	Imogen Harrison	Flumeri Films

## Additional information

SKILLS: Stage combat Dance (Period, Waltz, Jazz) Strong Mezzo Soprano