

## Johnny Flynn

### Actor, Composer

Photographer Credit: Autumn De Wilde

**Johnny Flynn** is an award winning and critically acclaimed actor and musician who has worked extensively across film, television and theatre. He recently completed filming a leading role in Pablo Trapero's English-language feature debut *&SONS* starring alongside Bill Nighy, Dominic West, and Imelda Staunton. Prior to this he shot the leading role in upcoming survival thriller *A PRAYER FOR THE DYING* from filmmaker Dara Van Dusen for Eye Eye Pictures, opposite John C. Reilly. It was recently announced that Johnny will join an all-star cast, including Timothy Spall, Helen Mirren, Andrea Riseborough and Toni Collette - in Kate Winslet's directorial debut *GOODBYE JUNE* for Netflix.



Johnny can be seen starring as Dickie Greenleaf opposite Andrew Scott in Netflix's critically acclaimed adaptation of *RIPLEY*, and was in cinemas playing the young Nicholas Winton to Anthony Hopkins' older in upcoming feature *ONE LIFE*. Other recent roles include Ian Fleming in *OPERATION MINCEMEAT* opposite Colin Firth, Jason Isaacs and Matthew Macfadyen, and the iconic Knightley in Autumn De Wilde's debut feature *EMMA* opposite Anya Taylor-Joy. Johnny starred in the BAFTA award-winning thriller *BEAST* with Jessie Buckley and portrayed a young David Bowie in independent feature *STARDUST*. Flynn also starred in *THE DIG* opposite Carey Mulligan and Ralph Fiennes.

For television, Johnny starred in the leading role for new Sky original drama-comedy *THE LOVERS*, opposite Roisin Gallagher. This follows other starring roles in three series of *LOVESICK*, currently streaming on Netflix, and *VANITY FAIR* for ITV. He received a Critic's Choice Award nomination for the Emmy-winning series *GENIUS*.

On stage, Johnny starred as Richard Burton opposite Mark Gatiss in Jack Thorne's new play *THE MOTIVE AND THE CUE* at the National Theatre, directed by Sam Mendes. The play was critically acclaimed across the board, receiving a transfer to the West End stage. Other stage credits include Sam Shepard's play *TRUE WEST* alongside Kit Harington, playing at the Vaudeville Theatre; the Olivier award-winning *HANGMEN* (in both the original production at the Royal Court and its later transfers to the West End and off-Broadway); *TWELFTH NIGHT/RICHARD III*; and *JERUSALEM* opposite Mark Rylance, for which he was nominated for an Olivier.

Flynn has scored and composed for numerous projects. His band JOHNNY FLYNN & THE SUSSEX WIT have released four albums and toured the world.

### **Nominations and Wins**

In 2018, Johnny won a **THEATRE WORLD AWARD** for his performance in the revival of *HANGMEN* at the Atlantic Theatre, New York - a non-competitive award recognising excellent New York stage debuts. Every year, six actresses and six actors are presented with a Theatre World Award in recognition of their debut performance in a Broadway or Off-Broadway production.

He was also nominated for the following awards for this performance -

**DRAMA DESK** - Outstanding Actor in a Play

**OUTER CRITICS CIRCLE** - Outstanding Featured Actor in a Play

**DRAMA LEAGUE** - Distinguished Performance Award

Johnny was nominated for a **Critics Choice Award for Best Supporting Actor** in a Movie or Limited Series for *GENIUS* in 2017.

He has also been nominated for the **2013 IAN CHARLESON AWARD** for his performance in *TWELFTH NIGHT*.

**Best Supporting Actor** for his performance in *JERUSALEM* at the 2012 **Olivier Awards**

**London Newcomer of the Year** 2012 What's On Stage Awards for *THE HERETIC*

Johnny Flynn is a composer, singer, musician and actor. His albums includes **A Larum** (2008), **Been Listening** (2010), **Country Mile** (2013) and **Sillion** (2017). He has composed for films including *The Score* (2021), *Emma* (2020) and *The Dig* (2021), and for stage on shows including *True West* (Vaudeville), *As You Like It* (The Globe) and *The Heretic* (Royal Court). His radio musical *Magnitsky* (2021), co-written with Robert Hudson, won Best Original Single Drama at the BBC Audio Awards 2021.

His new album, written with Robert Macfarlane, **Lost in the Cedar Wood**, is out now.

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## Roles

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### Film

Production	Character	Director	Company
<b>&amp;SONS</b>	Richard	Pablo Trapero	Elevation Pictures / Bankside Films
<b>GOODBYE JUNE</b>	Connor	Kate Winslet	Netflix
<b>A PRAYER FOR THE DYING</b>	Jacob Hansen	Dara Van Dusen	Eye Eye Pictures
<b>ONE LIFE</b>	Younger Nicholas Winton	James Hawes	Willow Road Films Ltd
<b>THE OUTFIT</b>	FRANCIS	Graham Moore	Film Nation Entertainment, Focus Features, Scoop Productions.
<b>OPERATION MINCEMEAT</b>	Ian Fleming	John Madden	See-Saw Films / Archery Pictures
<b>THE DIG</b>	Rory Lomax	Simon Stone	Netflix / BBC Films
<b>STARDUST</b>	David Bowie	Gabriel Range	Salon Pictures
<b>THE SCORE</b>	Mike	Malachi Smyth	Sentinel Entertainment

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>CORDELIA</b>	Frank	Adrian Shergold	StudioPOW
<b>EMMA</b>	Knightley	Autumn de Wilde	Working Title Films
<b>BEAST</b>	Pascal	Michael Pearce	Agile Films
<b>LOVE IS THICKER THAN WATER</b>	Arthur	Ate de Jong & Emily Harris	Faceless Features
<b>CLOUDS OF SILS MARIA</b>	Christopher Gils	Olivier Assayas	CG Cinema
<b>SONG ONE</b>	James Forrester	Kate Barker-Froyland	Worldview Entertainment
<b>APRES MAI</b>	Lenny	Olivier Assayas	MK2/ IFC Films
<b>LOTUS EATERS</b>	Charlie	Alexandra McGuinness	Fastnet Films
<b>A SMALLHOLDING</b>	Tonkey	Chris New	
<b>CRUSADE IN JEANS</b>	Dolf Vega	Ben Sombogaart	Kasander

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE LOVERS</b>	Seamus	Justin Martin	Drama Republic
<b>RIPLEY</b>	Dickie Greenleaf	Steven Zaillian	Showtime
<b>LES MISERABLES</b>	Felix Thomolyes	Tom Shankland	BBC
<b>GENIUS: PICASSO</b>	Alain Cuny	Laura Belsey	National Geographic / FOX 21
<b>VANITY FAIR</b>	William Dobbin	James Strong	ITV / Mammoth Screen
<b>LOVESICK Series 3</b>	Dylan	Aneil Karia	Clerkenwell Films
<b>GENIUS: EINSTEIN</b>	Albert Einstein	Ron Howard	FOX
<b>LOVESICK Series 2</b>	Dylan	Gordon Anderson	Clerkenwell Films
<b>BROTHERHOOD</b>	Toby	Dominic Brigstocke   Martin Dennis	Big Talk
<b>THE NIGHTMARE WORLD OF HG WELLS</b>	Alec Haringay	Adrian Shergold	Clerkenwell Films
<b>DETECTORISTS</b>	Johnny Piper	Mackenzie Crook	Channel X/ BBC 4
<b>LOVESICK</b>	Dylan	Gordon Anderson & Elliot Hegarty	Clerkenwell Films/ Channel 4
<b>KINGDOM</b>	David Matthews	Edward Hall	
<b>HOLBY CITY</b>	Karl Massingham	Ian Barber	BBC
<b>MURDER IN SUBURBIA</b>	Josh Egan		

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE MOTIVE AND THE CUE</b>	Richard Burton	Zoe Ford / Sam Mendes	National Theatre
<b>TRUE WEST</b>	Lee	Matthew Dunster	Vaudeville Theatre
<b>HANGMEN (NY Transfer)</b>	Mooney	Matthew Dunster	Atlantic Theater Company
<b>HANGMEN (West End Transfer)</b>	Mooney	Matthew Dunster	Wyndham's Theatre
<b>HANGMEN</b>	Mooney	Matthew Dunster	The Royal Court
<b>THE LOW ROAD</b>	Jim Trumpet	Dominic Cooke	Royal Court Theatre
<b>RICHARD III</b>	Lady Anne	Tim Carroll	The Globe/Apollo Theatre
<b>TWELFTH NIGHT</b>	Viola	Tim Carroll	The Globe/Apollo Theatre
<b>JERUSALEM</b>	Lee	Ian Rickson	Sonia Friedman Productions
<b>THE HERETIC</b>	Ben Shotter	Jeremy Herrin	Royal Court Theatre
<b>TWELFTH NIGHT   TAMING OF THE SHREW (Propeller Project)</b>		Edward Hall	Old Vic/Tour

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>MAGNITSKY THE MUSICAL</b>	Sergei	Sasha Yevtushenko	BBC Radio 3
<b>AS YOU LIKE IT</b>	Amiens	Sally Avens (Producer)	BBC Radio 3