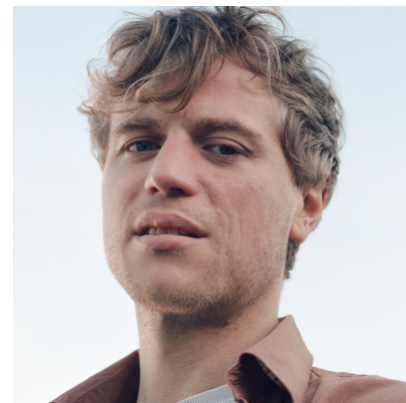


## Johnny Flynn

### Actor, Composer

Photographer Credit: Autumn De Wilde

**Johnny Flynn** is an award winning and critically acclaimed actor and musician who has worked extensively across film, television and theatre. He recently completed filming a leading role in Pablo Trapero's English-language feature debut *&SONS* starring alongside Bill Nighy, Dominic West, and Imelda Staunton. Prior to this he shot the leading role in upcoming survival thriller *A PRAYER FOR THE DYING* from filmmaker Dara Van Dusen for Eye Eye Pictures, opposite John C. Reilly. It was recently announced that Johnny will join an all-star cast, including Timothy Spall, Helen Mirren, Andrea Riseborough and Toni Collette - in Kate Winslet's directorial debut *GOODBYE JUNE* for Netflix.



Johnny can be seen starring as Dickie Greenleaf opposite Andrew Scott in Netflix's critically acclaimed adaptation of *RIPLEY*, and was in cinemas playing the young Nicholas Winton to Anthony Hopkins' older in upcoming feature *ONE LIFE*. Other recent roles include Ian Fleming in *OPERATION MINCEMEAT* opposite Colin Firth, Jason Isaacs and Matthew Macfadyen, and the iconic Knightley in Autumn De Wilde's debut feature *EMMA* opposite Anya Taylor-Joy. Johnny starred in the BAFTA award-winning thriller *BEAST* with Jessie Buckley and portrayed a young David Bowie in independent feature *STARDUST*. Flynn also starred in *THE DIG* opposite Carey Mulligan and Ralph Fiennes.

For television, Johnny starred in the leading role for new Sky original drama-comedy *THE LOVERS*, opposite Roisin Gallagher. This follows other starring roles in three series of *LOVESICK*, currently streaming on Netflix, and *VANITY FAIR* for ITV. He received a Critic's Choice Award nomination for the Emmy-winning series *GENIUS*.

On stage, Johnny starred as Richard Burton opposite Mark Gatiss in Jack Thorne's new play *THE MOTIVE AND THE CUE* at the National Theatre, directed by Sam Mendes. The play was critically acclaimed across the board, receiving a transfer to the West End stage. Other stage credits include Sam Shepard's play *TRUE WEST* alongside Kit Harington, playing at the Vaudeville Theatre; the Olivier award-winning *HANGMEN* (in both the original production at the Royal Court and its later transfers to the West End and off-Broadway); *TWELFTH NIGHT/RICHARD III*; and *JERUSALEM* opposite Mark Rylance, for which he was nominated for an Olivier.

Flynn has scored and composed for numerous projects. His band JOHNNY FLYNN & THE SUSSEX WIT have released four albums and toured the world.

### **Nominations and Wins**

In 2018, Johnny won a **THEATRE WORLD AWARD** for his performance in the revival of *HANGMEN* at the Atlantic Theatre, New York - a non-competitive award recognising excellent New York stage debuts. Every year, six actresses and six actors are presented with a Theatre World Award in recognition of their debut performance in a Broadway or Off-Broadway production.

He was also nominated for the following awards for this performance -

**DRAMA DESK** - Outstanding Actor in a Play

**OUTER CRITICS CIRCLE** - Outstanding Featured Actor in a Play

**DRAMA LEAGUE** - Distinguished Performance Award

Johnny was nominated for a **Critics Choice Award for Best Supporting Actor** in a Movie or Limited Series for *GENIUS* in 2017.

He has also been nominated for the **2013 IAN CHARLESON AWARD** for his performance in *TWELFTH NIGHT*.

**Best Supporting Actor** for his performance in *JERUSALEM* at the 2012 **Olivier Awards**

**London Newcomer of the Year** 2012 What's On Stage Awards for *THE HERETIC*

Johnny Flynn is a composer, singer, musician and actor. His albums includes **A Larum** (2008), **Been Listening** (2010), **Country Mile** (2013) and **Sillion** (2017). He has composed for films including *The Score* (2021), *Emma* (2020) and *The Dig* (2021), and for stage on shows including *True West* (Vaudeville), *As You Like It* (The Globe) and *The Heretic* (Royal Court). His radio musical *Magnitsky* (2021), co-written with Robert Hudson, won Best Original Single Drama at the BBC Audio Awards 2021.

His new album, written with Robert Macfarlane, **Lost in the Cedar Wood**, is out now.

## Agents

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## Credits

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### Theatre

Production	Company	Notes
<b>ZOG</b> 2021	Rose Theatre, Kneehigh Theatre	Composer Written by Julia Donaldson & Axel Scheffler Adapted and directed by Mike Shepherd
<b>TRUE WEST</b> 2019	Vaudeville Theatre, London	Composer By Sam Shepherd Directed by Matthew Dunster
<b>AS YOU LIKE IT</b> 2015	The Globe	Composer Directed by Blanche McIntyre
<b>THE HERETIC</b> 2011	Royal Court	Composition By Richard Bean Directed by Jeremy Herrin

### Film

Production	Company	Notes
<b>THE SCORE</b> 2021	WestEnd Films, Sentinel Entertainment, Pont Neuf, Stigma Films	Composer Written and directed by Malachi Smyth
<b>EMMA.</b> 2020	Working Title	Additional Songs Adapted by Eleanor Catton from the book by Jane Austen Directed by Autumn de Wilde

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>STARDUST</b> 2020	Salon Pictures, Wildling Pictures	Additional Songs Written by Gabriel Range and Christopher Bell Directed by Gabriel Range
<b>SONG ONE</b> 2014	Worldview Entertainment, Marc Platt Productions	Composer, with Jenny Lewis and Jonathan Rice Written and directed by Kate Barker-Froyland
<b>BAG OF HAMMERS</b> 2011	MPI Media Group	Composer Written and directed by Brian Crano

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE LAST CZARS</b> 2019	Netflix	Theme & Additional Music by Johnny Flynn in collaboration with Joseph Zeitlin.
<b>DIGGING FOR BRITAIN</b> 2022	BBC, Rare TV	Series 9 Theme song written by Johnny Flynn in collaboration with Robert MacFarlane
<b>DETECTORISTS</b> 2014 - 2017	BBC Four	Original Soundtrack

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MAGNITSKY THE MUSICAL</b> 2022	BBC Radio 3	Book and lyrics by Robert Hudson Music and lyrics by Johnny Flynn
<b>AS YOU LIKE IT</b> 2016	BBC Radio 3	Music by Johnny Flynn